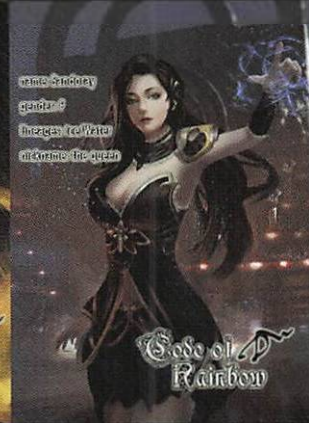
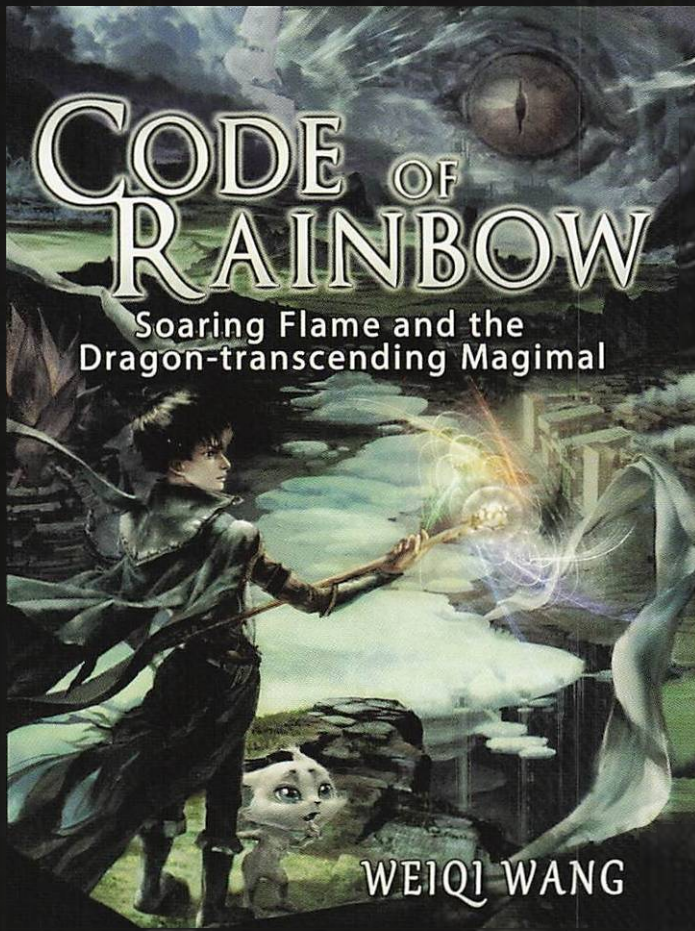


WORLD CONTE

SAN JOSE 2018

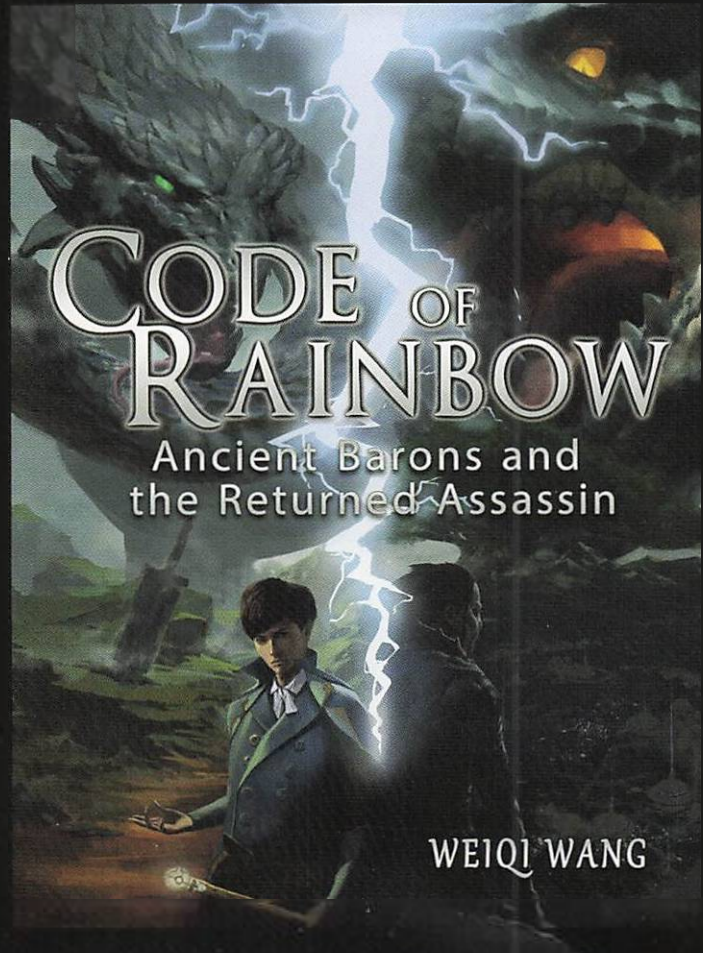
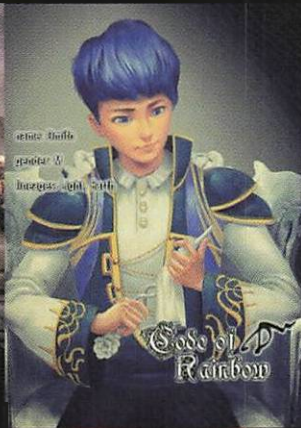
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Aug 16-20 San Jose McEnery Convention Center

150 W. San Carlos St., San Jose CA 95113

Guests of Honor

Spider Robinson

John Picacio

Chelsea Quinn Yarbro

Pierre & Sandy Pettinger

Frank Hayes

Edgar Pangborn

Bob Wilkins



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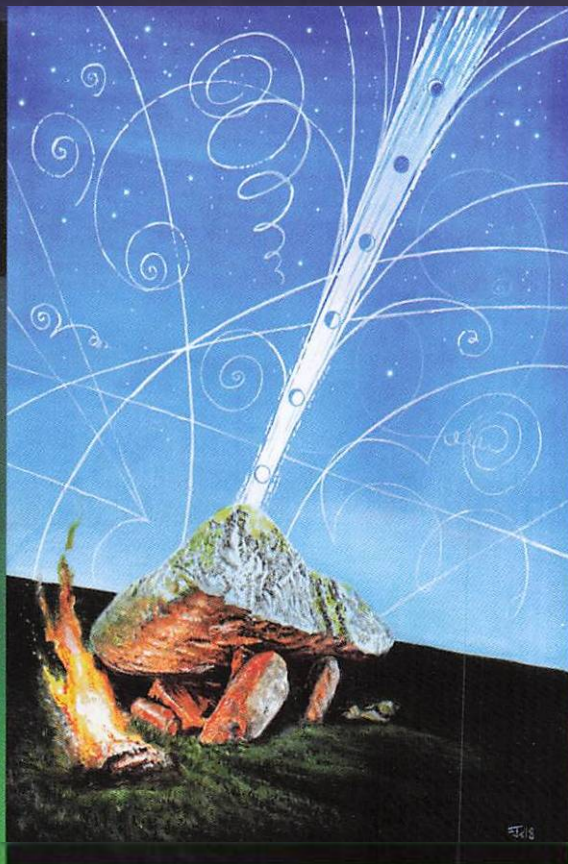
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Spider Robinson

Writer Guest of Honor

Family Business

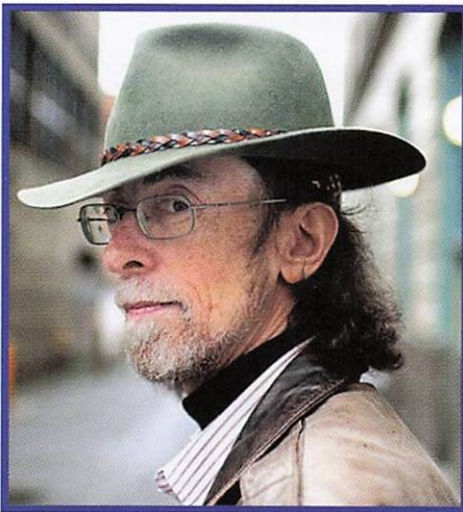
Normally, or so I'm told—these biographies are written by some sap who has the misfortune of:

- A. being a writer,
- B. having lived long enough and,
- C. knowing the so called honouree for a score of years or more, preferably in embarrassing contexts.

You may well ask why then I am writing my own biography? Firstly, I know all my embarrassments, most of them are public and now out of print anyway.

More importantly, it's because *some things are family business*.

This isn't a funny story, or a story with songs and fireplaces. It is a story about love, and pain, and some things you have to go through yourself. Like the best stories though, it ends with hope.



Like the donkey who went down the waterslide, we'll do this ass-backwards.

For those of you who enjoy irony (tougher to smelt than goldy or bronzy) I find myself echoing my alter-ego Jake Stonebender, protagonist of the Callahan's series—originally conjured nearly fifty years ago, "My name is Spider. I used to have a wife and daughter."

And there it is. The reason so many of my closest friends ran screaming from this job like it was on fire, radioactive and wearing a MAGA hat. Trying to talk about the elephant in the room was just too damned painful.

I just couldn't in good conscience ask any of the poor bastards to take it on.

Here's the plain truth. My wife, my partner and my muse Jeanne passed on in 2010 from biliary cancer. Less than three years later, our daughter Terri was taken, this time from breast cancer.

I won't lie. It all left me reeling. So I faded, man, I faded.

I largely kept to myself. I spent time with my granddaughter, I listened to music. I don't play much. It got so bad I stopped making puns.

I had walled myself off... and then the phone rang. (It might have been an email, I'm old now, I can forget. I also get to shake my cane at youngsters and complain they don't share enough cool music with me.)

The voice on the other end (or text) asked if I wanted to come to Worldcon as Guest of Honour. I'm Canadian now, so "U"s are welcome at spelling bees and other events.

I wanted to say no. I meant to say no. I started to say no... Except the words "Get Lost" changed to "I'd be honoured" somewhere between my prefrontal cortex and my larynx.

Damned if I know what happened for sure, but I suspect someone was trying to jog my memory. (cont. p. 8)

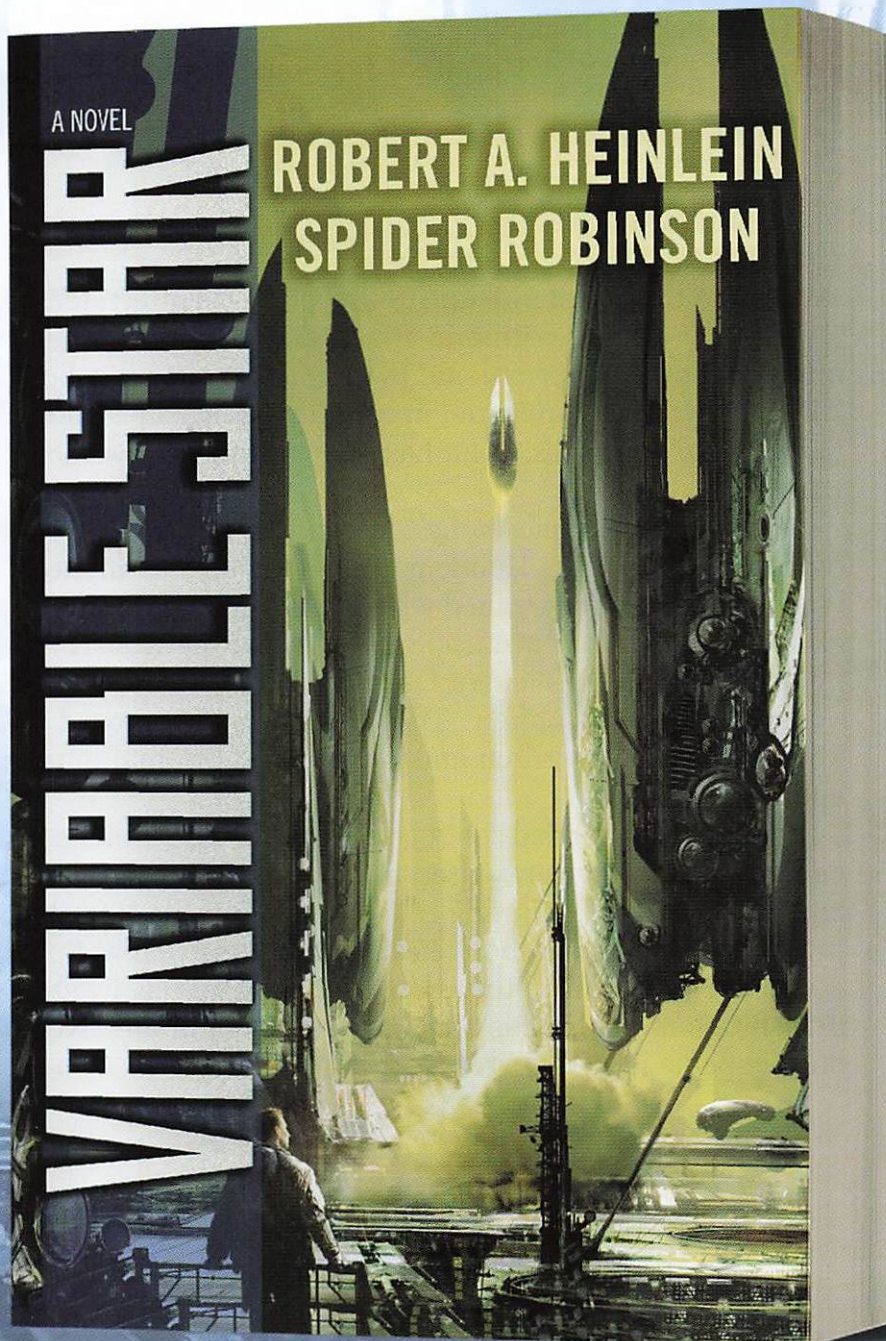
Congratulations
to Worldcon 2018 Guest of Honor

SPIDER ROBINSON

“Variable Star will delight the fans of the greatest science fiction writer who ever lived, and at the same time, stays true to Spider’s passionate themes of optimism, kindness, and humanity’s future among the stars.”

—JOHN VARLEY

Hugo and Nebula Award-winning author
of *The Persistence of Vision*
and *Steel Beach*



I had forgotten the one thing Jeanne and Terri taught me over the decades. It was their lesson I wanted to share through our stories, and like a blockhead I forgot it completely.

Shared pain is pain lessened.

Here, with all of you, the family who have been with me and Jeanne and Terri, through the journey of our lives, it's my responsibility to be the person to share this pain with you, nobody else. Because it's family business.

Thank you. Tissues and air sickness bags can be found in the seatback in front of you. Now, team, get out there, and make merry 'cause the flipside of all this is the other part of Terri and Jeanne's legacy.

Shared joy is joy increased.

This weekend is all about sharing joy, and right now the world can use all the joy it can get, so let's make merry until the final buzzer! (Joy buzzer. Oh Lord, a relapse. Better than a prolapse, I suppose.)

—Spider
British Columbia, 2018 C.E.

...what?

Oh #*\$ that's just 2010-2018. If you're still interested, the rest of the boilerplate is below:

Since he began writing in 1972, Spider Robinson has won three Hugos, a Nebula, and numerous other international awards. His thirty-five books are available in ten languages. His short work has appeared in countless magazines and anthologies. His most recent novel is *Very Hard Choices*. If he has enough fun this weekend, he may start writing again. Be warned.

In 2006 he was chosen by the estate of Robert A. Heinlein to write *Variable Star* based on an outline by Mr. Heinlein. That year he was invited to the National Book Festival in Washington, where he dined with the President and First Lady and read from *Variable Star* on the National Mall. In 2008 he received the Robert A. Heinlein Award for Outstanding Body of Work in the Field of Literature. (#heinlein4life Am I doing it right?)

Spider's op-ed column "The Crazy Years" appeared in *The Globe and Mail* from 1996-2001. He has also written and/or recorded original music with David Crosby, Todd Butler and Amos Garrett.

Spider was married for 35 years to Jeanne Robinson, a Boston-born Buddhist priest, choreographer, dancer, writer, and co-producer of a film about zero-G dance based on her and Spider's award-winning collaborative novella "Stardance," for which she was separately invited to the National Book Festival the same year as Spider.

Spider was born in the Bronx in 1948 and has lived in Canada since 1974, currently in British Columbia. No, his birth name was not Spider. No, he will not tell you. No, that thing on Wikipedia is NOT correct.

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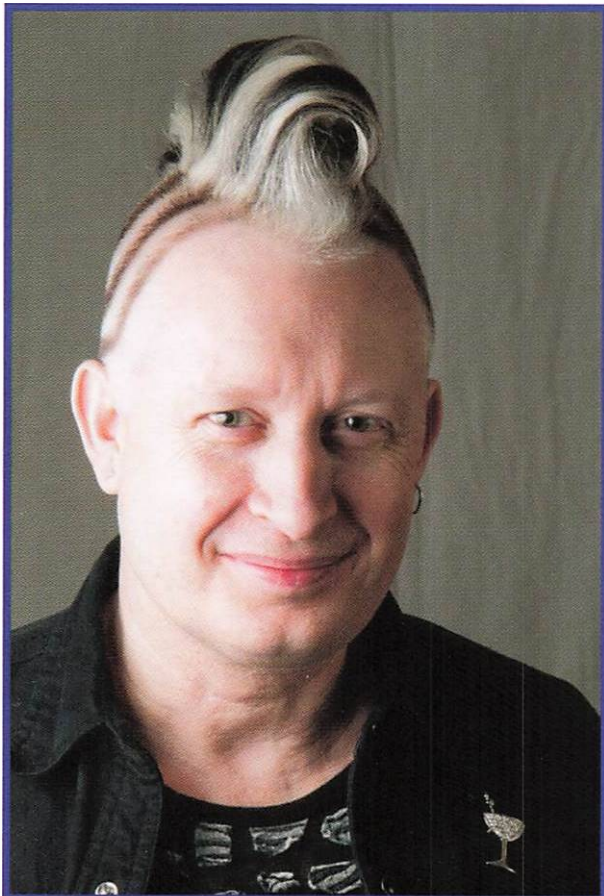
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From the Chair

Welcome to Worldcon 76 in San Jose!

This weekend is the culmination of over four years of dedicated work by hundreds of volunteers, starting with a proposal to the SFSFC Inc. Board by Glenn Glazer, through the bid campaign chaired by my husband Andy Trembley, and steered through these last two years of preparation by me, with the help of very dedicated and experienced people who liked our vision for a World Science Fiction Convention and helped make it so.

It is not a Worldcon, however, without you. I have said repeatedly that I see this annual gathering as the World's Fair of fandom—it is where all our tribes come together to meet, to share and to show off all the things we love in this far-ranging, scattered, crazy, wild, contemplative, and stimulating field of Science Fiction and Fantasy. Your participation is key



Kevin Roche Worldcon 76 Chair

to making that happen; it's why we sell memberships rather than tickets.

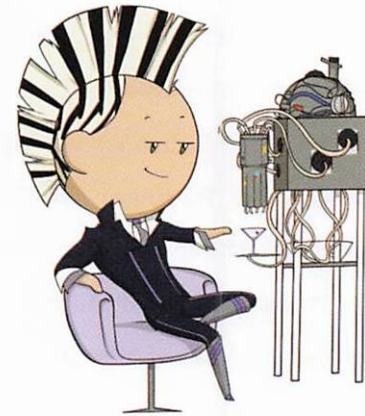
It's also a place we try to gather in comity, with the idea that sharing (and listening to) diverse views better equips us to see and build a better tomorrow—to, in fact, make the future. I am a child of the 60s, and I unashamedly believe, even more so in these tumultuous times, that empathy for each other is the key to making that future better and brighter. We've made an effort to bring some new fan voices into the conversation this year, and I hope you like the result.

And finally, as Andy said in Kansas City two years ago, Worldcon 76 is our anniversary gift back to fandom. Twenty years (and a bit) ago, fandom brought Andy and me together and we are still in love. Let us return the favor!

Explore, learn, eat, drink, dance, laugh, cry, cheer, talk, sing, play, gasp, argue, shop, sleep, shower, share something you love this weekend! Be part of this World's Fair of fandom and make it a truly, galactically Spectacular Spectacular! I hope you come away at the end loving something or someone new, or more, or better.

Fandom is our Tribe, and Worldcon is our special time. Join in and make it shine a bit more brightly, party a bit more heartily, and love a little more deeply.

Have a great time.

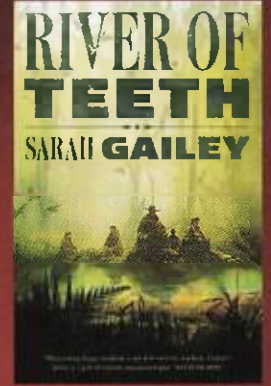
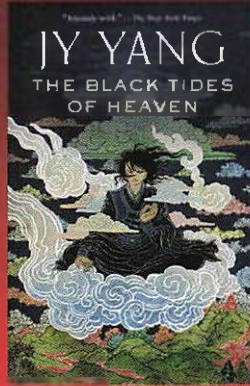
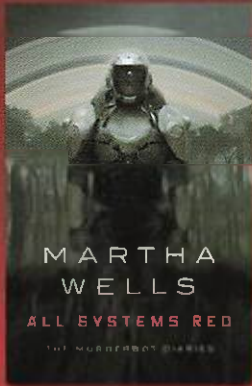


—Kevin

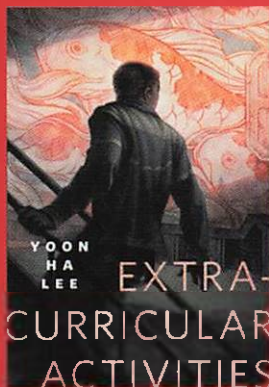
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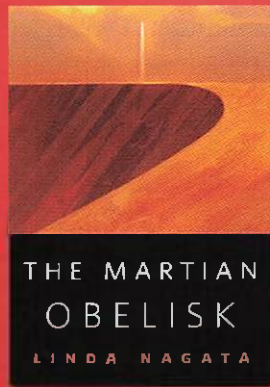
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SHORT STORY



BEST RELATED WORK

SLEEPING WITH MONSTERS

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Callahan's Place

A Bar for Humans, Extraterrestrials Time Travelers and Puns

As soon as Spider Robinson was chosen as a Worldcon 76 Guest of Honor, some fans knew what they had to do: recreate Callahan's Place. In a series of books, Spider brought this bar to life, welcoming aliens, time travelers, and humans of all sorts looking for a place to rest their tired feet, eat, drink, and socialize with friends.

"We're working with a story that has so much life to it that people will passionately debate what's real according to fiction," said Heather Roche-Waldo, a member of the volunteer staff. The constraints of reality won't permit a perfect re-creation (no emergency surgery will be performed on patrons), but it will offer other key elements.

Volunteer Sarah Goodman described what will make the bar come alive: "At Callahan's we want to honor Spider's creation, provide the kind of safe space that the saloon provided, encourage people to support each other, and provide some of the touchstones like the fireplace, the piano, and perhaps an understanding host, as well as puns and other amusements, that will make people feel like they are actually there."

You'll find Callahan's in the Exhibit Hall across from the fan tables, Fanzine Lounge, and next to one of the concession stands. It opens at noon on Friday and 11 a.m. on other days. It stays open until 10 p.m. on Thursday, 3 p.m. on Monday, and 11:30 p.m. on other days. Even after activities in the Exhibit Hall are closed, fans can walk through the hall to the Callahan's entrance.

Inside, as befits a bar, alcoholic beverages will be on sale. They can't be taken from Callahan's or the Fanzine Lounge, but food can be brought in. Tables can be rearranged to accommodate friends. A small stage may have entertainment, "but nothing so showy" that people in the back can't chill and talk, according to Kelly Roche, the proprietor/area head.

Callahan's Place will live-stream the Hugo Awards and Masquerade, and fans can come and go,

eat, drink, and talk without disturbing the ceremony, and even heckle—as long as they remember to use puns. At other times, fans can enjoy darts contests, glasses to throw into the fireplace, and the option to hide in a corner with a "Don't Bug Me" invisible force-field activated.

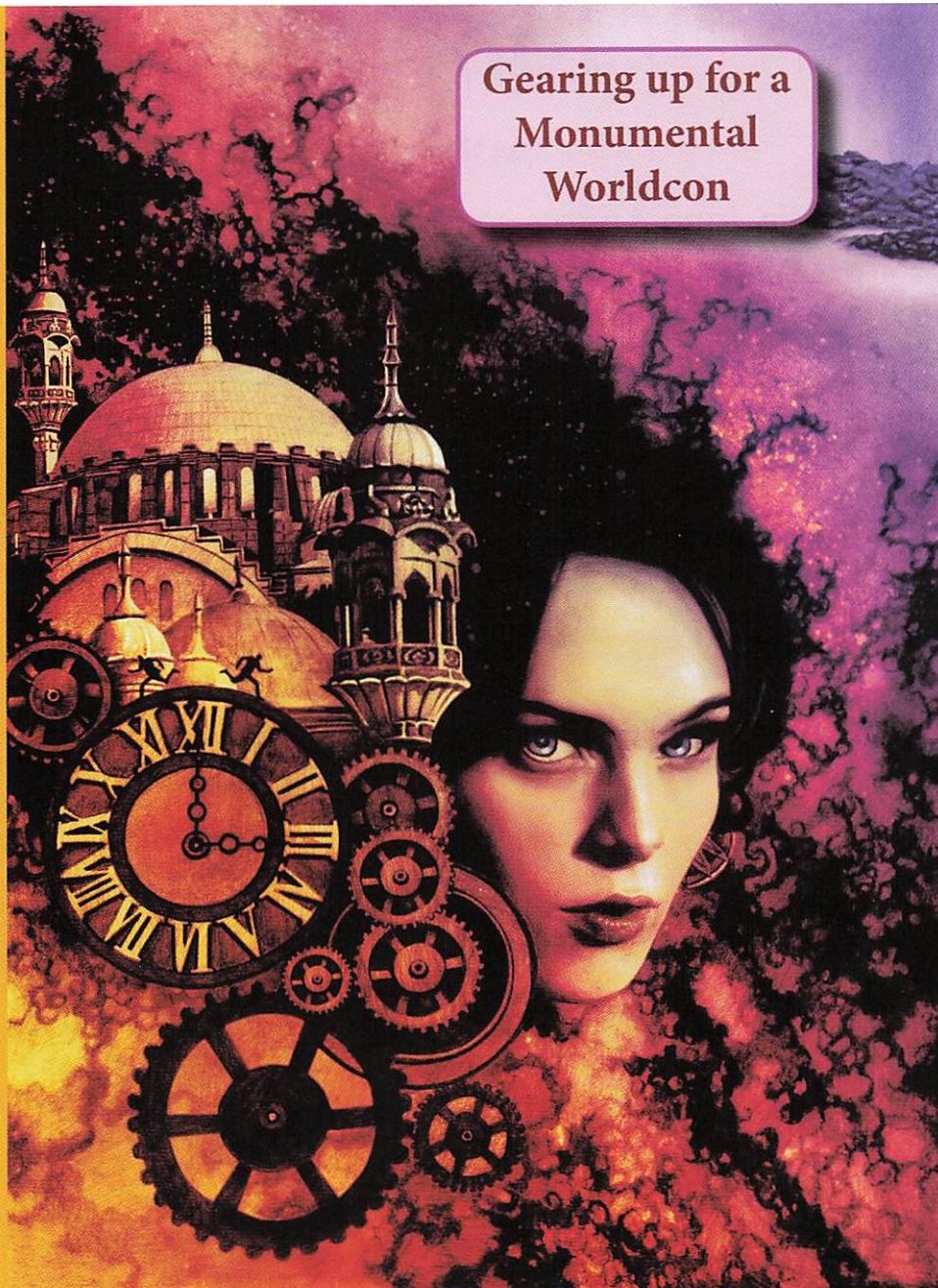
"The phrase 'coming home to a place you've never been before' often comes to mind when we remember our discovery of fandom, and that's what we are after here inside Callahan's," Sarah said. Laughter and joy are key. Callahan's Law stipulates: "Shared pain is lessened; shared joy is increased."

The staff is working on finding a talking dog, who was a regular customer at the fictional bar, "but they are an extremely rare species," Kelly said. The volunteers can offer a starting pun: "Looking across the bar, Lord Rayleigh muttered, 'Great, thanks. So now there's only bad science puns. You make it sound like all the good ones argon.' William simply replied with a sneer, 'That's mighty noble of you.'"



The logo for Callahan's Place features the name "Callahan's" in a large, stylized, red, cursive font with a black outline. Below it, the word "PLACE" is written in a smaller, bold, black, sans-serif font. The entire logo is set against a light yellow rectangular background.

DC in 2021 Worldcon Bid



Gearing up for a
Monumental
Worldcon

What is DC in 2021?

Washington, D.C. fandom has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday – Sunday, 25 – 29 August 2021, at the Marriott Wardman Park in the Woodley Park neighborhood of Northwest Washington, D.C.

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*Times Three cover illustration for Times Three by Robert Silverberg,
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John Picacio

Artist Guest of Honor

by Charlie Jane Anders

I still remember my first Worldcon, back in 2008. I stood in the Colorado Convention Center in Denver, overwhelmed by the crowds and the sheer concentration of fancy authors. And one person in particular took me under his wing and helped me to feel like Worldcon was a welcoming community of peers: John Picacio. The fact that I come to Worldcon every year still owes a lot to John Picacio's generosity, that first year.

You've probably seen Picacio's artwork many times: on book covers, in the *A Song of Ice and Fire* calendar, in his vivid *Loteria* cards, and in art shows. His work often includes hyper-realistic, expressive faces in the midst of bright colors and wild surrealism. "I've always taken pride in being able to straddle [the line] between the literal and the abstract, depending on the challenge that I'm being presented with," Picacio says. "Sometimes I think my favorite work that I do exists between those two places."



Picacio studied architecture for years before becoming a speculative fiction artist, and this left him with an attitude that illustration is about trying to "solve problems." And his use of vivid colors, in particular, is aimed at creating an emotional response, because "it always comes back to telling stories and showing emotion."

And when Picacio does the cover art for a book, he says, "I look at it as if I'm introducing a friend to a group of friends." He'll read the manuscript, unless it's not written yet, and then try to represent the strengths of that particular book, and "why people should give a damn about it." For Picacio, good cover art is not so much about finding the biggest possible audience for a book, but helping the

story to find the people who will connect with it most strongly.

And in the past several years, Picacio has gone beyond book covers, particularly with his *Loteria* artworks, which are a version of the iconic Mexican game of chance that Picacio refers to as "Mexican bingo." There are countless renditions of the fifty-four cards in the traditional *Loteria* deck, and "the challenge is to do one that nobody has ever done," says Picacio.

Picacio's *Loteria* paintings were supposed to be just an art series, or possibly something that he could sell as merchandise. But by the fourth card, he realized he was telling himself little stories alongside each image, so he went back and wrote down the stories he'd had in his head for the first three cards, and they started forming a "story universe." Picacio is hoping to turn the cards and their accompanying vignettes into a book, as well as a game.

Picacio is the first Mexicanx person to be a Worldcon Guest of Honor, and probably the first Latinx person generally, and he wants to make sure that he's the first of many—which is why he's been sponsoring the Mexicanx Initiative, which is bringing fifty Mexican creators to

this year's Worldcon. "I look around and I don't see many Mexicanx in the mainstream of science fiction," Picacio says. "If we don't control our own narratives, we don't control our own future." So he sees being Guest of Honor this year as a chance to help lift up other Mexicanx people and bring them into the science-fiction community.

"It's about making sure I plant some seeds behind me," he adds.

Picacio remembers his own first Worldcon, in 1997, where he hung out with Michael Moorcock and took a group of British writers out for Mexican food in San Antonio. But, "it wasn't until my second Worldcon, in San Jose [in 2002], that I realized that this was a place where I could grow a family," he says. Worldcon is where he met George R.R. Martin, which led to him doing that vivid *Song of Ice and Fire* calendar.

"There are places where you connect with dreams and ways of living that often expand you," he adds. "Worldcon has done that for me." And Picacio remembers when he first started to daydream about winning a Hugo Award, and how amazing it felt to win one at last, on his eighth nomination. As this year's Hugo Awards master of ceremonies, he says, "I just want to make sure that tradition means as much for the people who come after me as it does for me."

Charlie Jane Anders is the author of *All The Birds In The Sky*, which won the Nebula, Crawford and Locus Awards. Her next novel is *The City In The Middle of the Night* which will be released in January 2019.

Art by John Picacio

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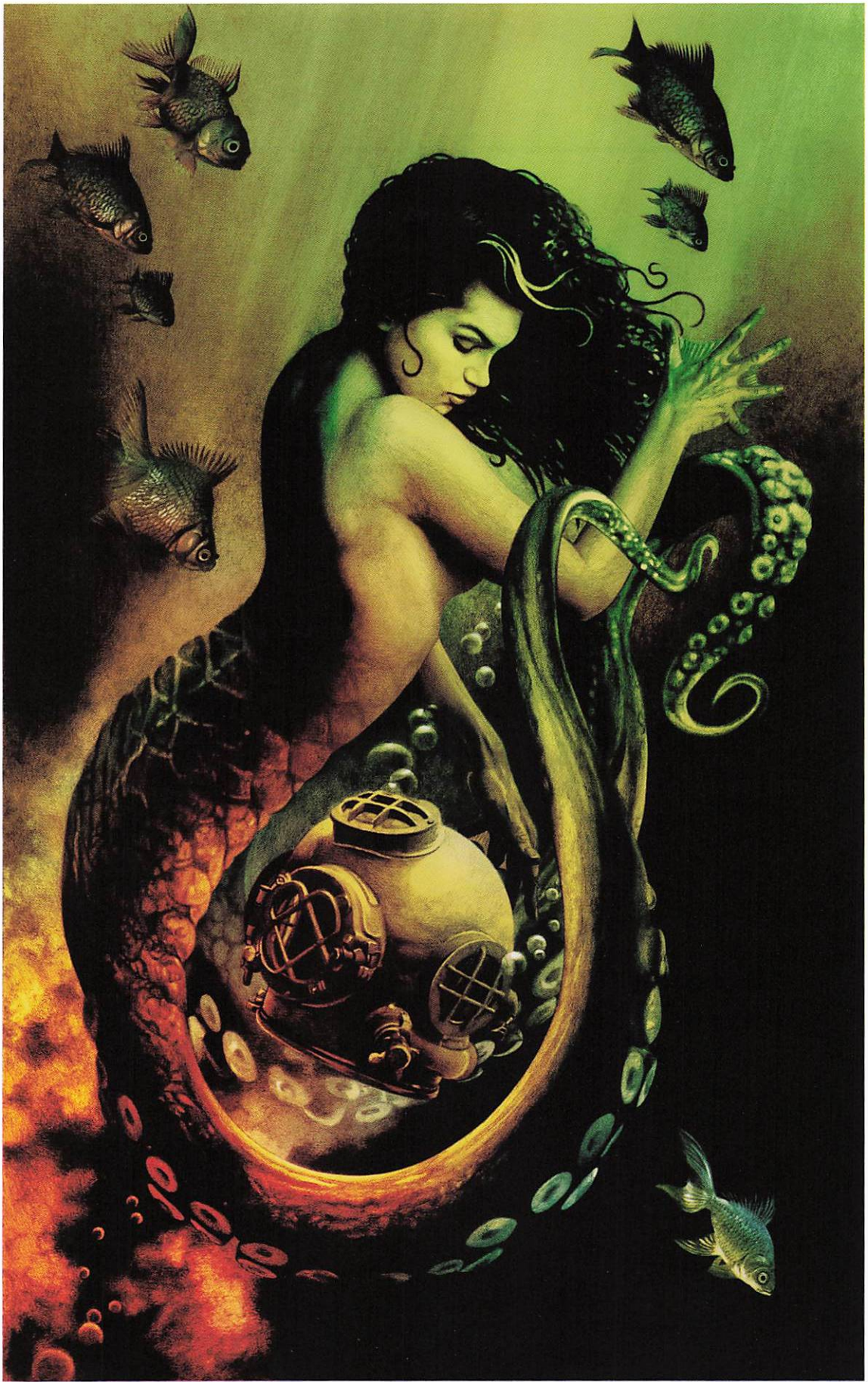




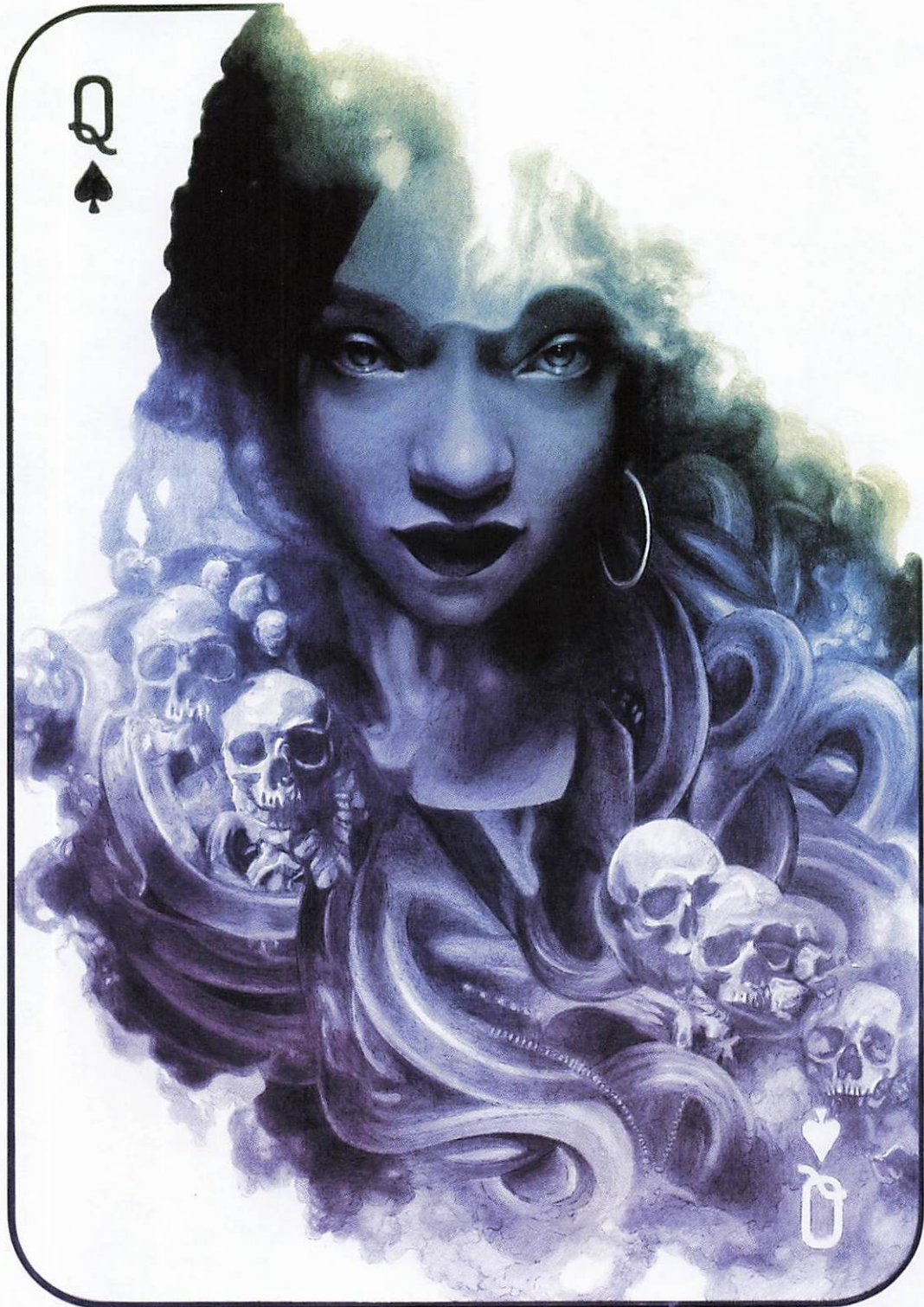


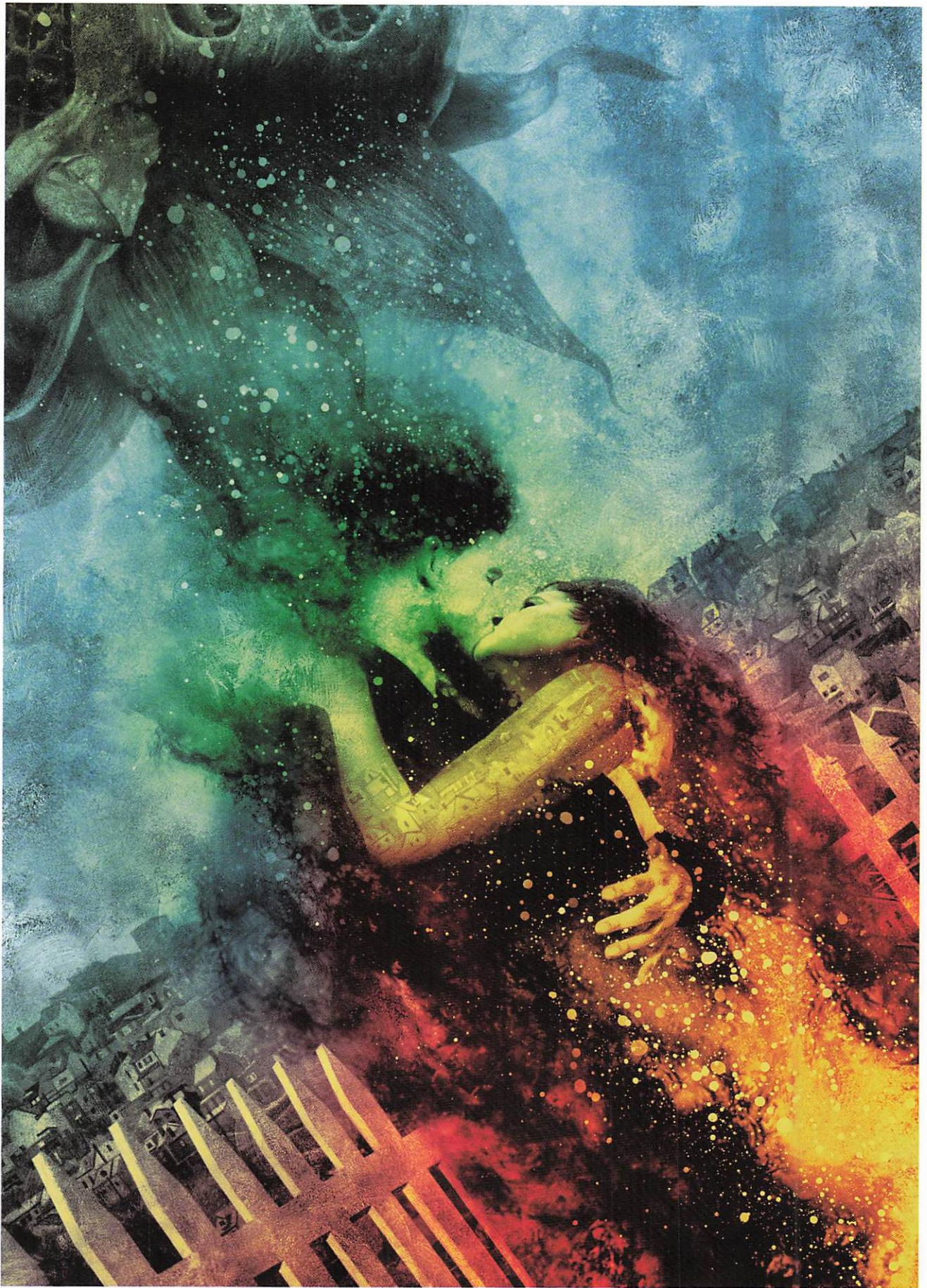


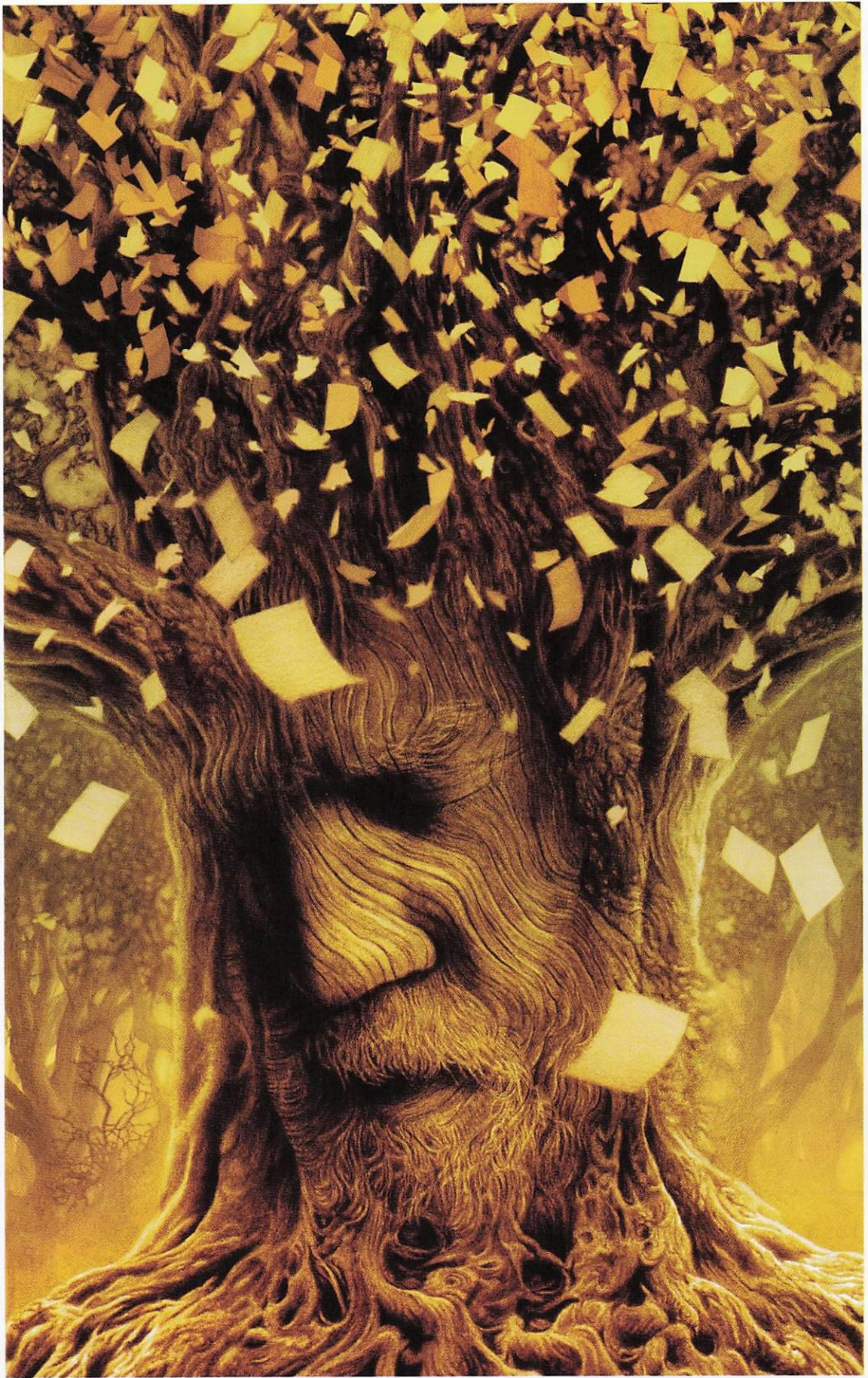












The Mexicanx Initiative

“This is going to be a historic Worldcon,” says John Picacio. Because of him, fifty people of Mexican ancestry will be attending—authors, artists, filmmakers, editors, culture shapers, and fans.

John is the Artist Guest of Honor—in fact, the first Mexicanx to ever be a Worldcon Guest of Honor. And that got him to thinking. Representation matters, and few Mexicanx are visible in science fiction and fantasy. (Mexicanx is a gender-neutral Spanish term for people of Mexican, Mexican-American or Mexican-Canadian descent.)

He thought he could change that and bring new people to the convention with the Mexicanx Initiative. He planned to sponsor a couple of attending memberships, but when he announced that in January on Twitter, John Scalzi immediately offered to pay for two more, and from there it snowballed. In just under a month, there was funding to sponsor fifty Mexicanx.

And that’s not all. Airfare, hotel, and food costs present another barrier to attendance, so John started an Assistance Fund with a goal of raising \$15,000 by Memorial Day. He had exceeded his goal before the end of April.

John picked the recipients based on their answer to one question: “Why do you want to come to Worldcon 76?” He looked at their desire to come, what they could get out of Worldcon, and how much

they could put into Worldcon. He uncovered, in his words, a tsunami of “undying passion for sf/f” on both sides of the border. Some big names in Mexicanx sf/f are coming.

A reception on Thursday in the ASFA suite at the Fairmont Hotel will offer a chance for recipients and their sponsors to meet each other, John said, “and for them to experience Worldcon hospitality for the first time.” They will also be featured prominently in the programming.

He said they bring storytelling power and creative talent “that is going to be unlike anything we’ve seen at a Worldcon in my generation.” They’re eager to have a positive effect on the convention, he said. “Making an impact at Worldcon means the world to them.”

“My hope is we’re going to be planting seeds not only for this year but for the future,” John said, “a future that allows an under-represented community to become part of the mainstream of our

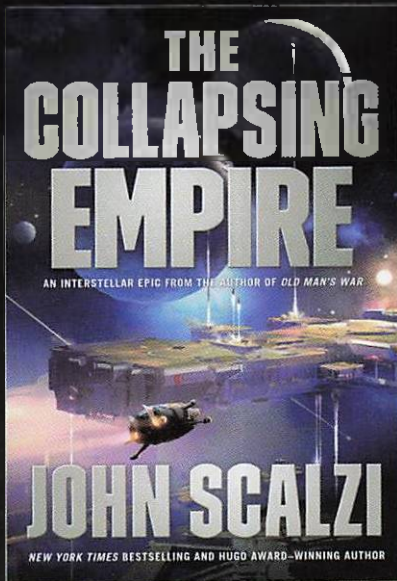
field.” For many of them, “this is their big break in America, both Mexicans and Mexican-Americans. They’re going to meet people, and it’s going to leave them inspired. They can take that inspiration home, and I hope they return to future Worldcons stronger, more powerful, and with fan armies of their own.”



CONGRATULATIONS TO THE Hugo Awards

FINALISTS

Best Novel



“Scalzi builds a fascinating new interstellar civilization in order to destroy it...*The Collapsing Empire* is amusing escapism full of guts and brains.”
—Ars Technica

Best Editor - Long Form



Diana M. Pho



Devi Pillai



Miriam Weinberg

Best Series



The Memoirs of Lady Trent Marie Brennan

“These chronicles have the power of fabulous and historic voyages, along with a wry wit that refuses to accept the standard notions of any era—past, present, or future.”

—Locus
on The Memoirs of Lady Trent series



The Stormlight Archive Brandon Sanderson

“I loved this book. What else is there to say?”
—Patrick Rothfuss,
bestselling author of *The Name of the Wind* on
The Way of Kings

Chelsea Quinn Yarbro

Writer Guest of Honor

By Wiley Saichek

In 1968, a brilliant 26-year-old cartographer, playwright, and musician from Berkeley sold her first short story to *Worlds of If* magazine.

Fifty years later, that brilliant writer from the Bay Area is one of Worldcon's guests of honor: Chelsea Quinn Yarbro.



Since selling that first science fiction story, Quinn's output has soared to over ninety books and ninety pieces of short fiction and nonfiction. Her works include historical horror (*The Saint-Germain Cycle* and companion *Olivia and Madelaine* novels), science fiction (*Time of the Fourth Horseman*, *False Dawn*, *Cautionary Tales*, *Hyacinths*), fantasy (*Ariosto*, *To The High Redoubt*), horror (*Sins of Omission*, *The Godforsaken*, *A Mortal Glamour*, *Firecode*, *Taji's Syndrome*, *Beastnights*), mysteries (*Charles Spotted Moon* series; *Chesterton Holte* series), occult studies (*Messages From Michael*), and even Westerns (*The Law in Charity*, *Charity*, *Colorado*) and novelizations (*Dead & Buried*; *Nomads*). And her involvement with theater continues: her play *Sherlock Holmes and the Case Of The American Twins* was staged

in California in 2016, and another play is in the works.

Her many awards and honors include the Grand Master Award from the World Horror Association, a Lifetime Achievement Award from Horror Writers Association, and a Life Achievement Award from the World Fantasy Convention.

Books and accolades aside, when I think about Chelsea Quinn Yarbro the person, the word "amazing" first comes to mind. The second word is generous. Since the 1960s, Quinn has been a staunch advocate to her fellow writers, helping many tread the rocky world of publishing. She has served as secretary for Science Fiction and Fantasy Writers of America, as a regional vice-president for Mystery Writers of America, and as president for Horror Writers Association. To this day she still mentors aspiring and beginning writers.

She also takes the time to answer fan mail, and truly appreciates her readers. Our connection began in the days before "everyone" had email addresses. I wrote a fan letter and mailed it to one of her publishers in July 1995, and in August 1995 she responded! Times change, and like many writers she now connects with her readers on Facebook and through email.

No introduction to Quinn would be complete without describing her captivating personality. Her laugh is contagious, and you know you are in for a good time when those eyes start to sparkle. And with Quinn's various interests—opera, cats, horses, good food and wine, history, literature, and music—you know there will never be a dull moment.

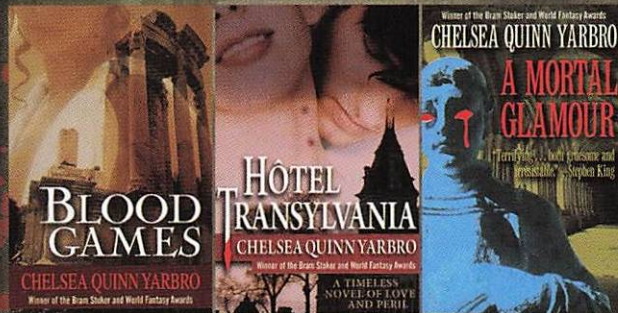
I am honored to consider Quinn a friend and to have worked with her for over 20 years. And I am thrilled she is being honored at Worldcon. I hope you will join me in celebrating her many accomplishments this week.

OPEN ROAD INTEGRATED MEDIA CONGRATULATES

Worldcon 76 Guest of Honor



CHELSEA QUINN YARBRO



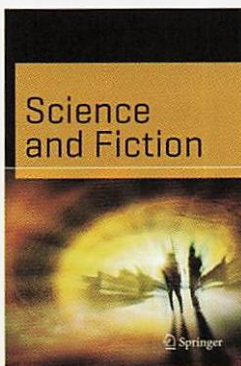
"Yarbro reminds us that there are things on this earth far more evil than vampires."
—Charlaine Harris, author of *Dead Until Dark*

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Pierre & Sandy Pettinger

Fan Guests of Honor

-Bio by Nora (and Bruce) Mai

As I sat down to write this I was appalled to realize that we've known the Pettingers for almost thirty years. We met through the Costumapa in 1989 and were thrilled to find costumers in the Midwest. Imagine our surprise to learn just how amazing they were. We didn't meet in person until they came down to St. Louis for Archon a year later where they persuaded us to attend our first Worldcon and Costume-Con.

How amazing are they? Here's a little history.

Their first contact with fandom was in 1981 and they have been active in costuming since 1983. They've been on stage at Worldcon and Costume-Con ever since, consistently performing and winning while they practiced and honed their art. Their Best-in-Shows include Confederation, Worldcon 1986: "The Tlomitlanyal, Lords of Stability"; LoneStarCon II, Worldcon 1997: "The Tlokiriqaluyal;" Chicon 2000: "Ancient Plagues" and Torcon III, Worldcon 2003: "Trumps of Amber." They specialize in elaborately finished group costumes with soaring themes and unpronounceable titles.



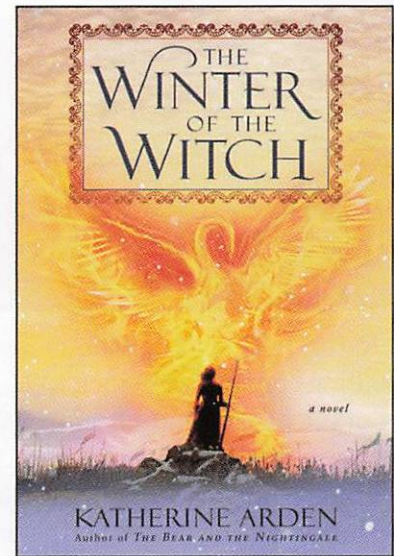
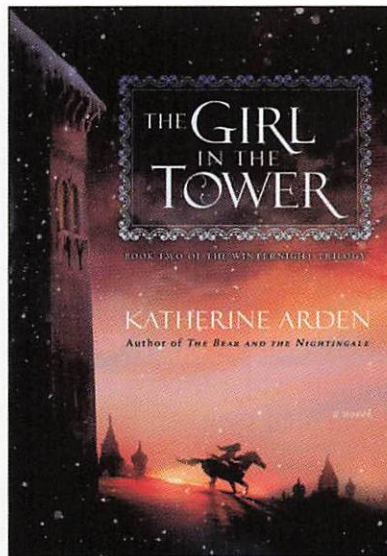
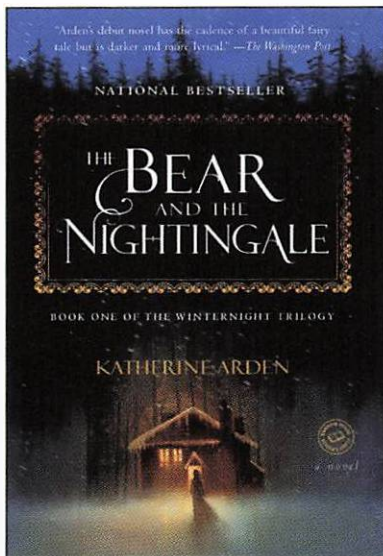
And they don't just go on stage. They serve the fan and costuming community in so many ways. When not performing they are helping to run masquerades and programming, and participate in panels and workshops at every convention they attend. They ran the Masquerade at ConJose, Worldcon 2002; and have run many Masquerades at Costume-Cons as well as chairing the entire convention at Costume-Con 10 in Lincoln, NE, in 1992. As a power-costuming couple, they have been Guests of Honor at numerous conventions in the Midwest.

Both have served the greater Costuming community by serving the International Costumers Guild in many ways. Pierre was the President from 1992 through 1995 and still serves as the Parliamentarian. Sandy served as the Corresponding Secretary for a number of years and both continue to work as Archivists for the Pat and Peggy Kennedy Memorial Archives and ICG Archives. In 2000 they were awarded the ICG Lifetime Achievement Award for their contributions to our artform.

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Best New Writer

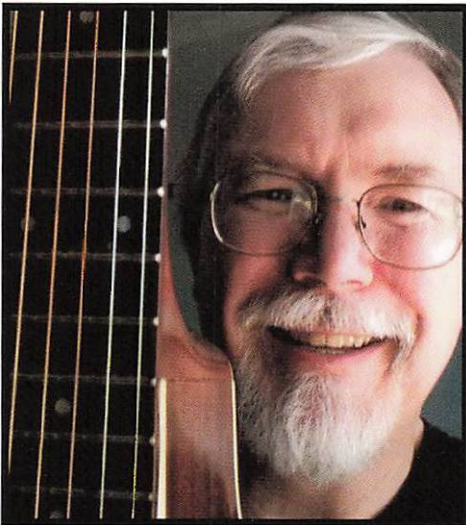
Frank Hayes

Music Guest of Honor

By Seanan McGuire

Frank Hayes is one of my personal heroes.

He's smart—his technology reporting has won awards, and he can explain computers even to people who are determined not to understand them. He's also clever, which is a different skillset entirely, and depends on having a mind that works both quickly and in parallel to itself, producing wordplay, punchlines, and delicately assembled Rube Goldberg machines in lyrical form, just waiting for the unwary to set them off. He's generous with his time and his mentorship, serving on the concom for Conflkt (the Pacific Northwest's largest filk* convention) since 2016 and giving his time to countless filkers** before that.



Most of all, though, he's kind. Frank is the sort of guy who walks up to you after not seeing you for five years and asks how your cat is, and whether you've recovered from that bout with the flu you had last fall. His memory for lyrics is famously bad—we named Frank Hayes Disease*** after him for a reason—but his memory for people is amazing. He was inducted into the Filk Hall of Fame**** in 2009, and honestly, the only question anyone had about it was “why did it take so long?”

Why indeed. Frank has won five Pegasus Awards***** (and been nominated for eleven more); his music has been used twice as the wake-up call for shuttle astronauts while they were actually in space, on April 28, 1990, and December 3, 1993. (This is where I note that both times, the music was selected by

Dr. Kathryn Thornton, who is incidentally Frank's favorite astronaut gosh *I wonder why*.) He's been attending conventions since 1974, beginning with the New York Comic Art Convention, but he's been a part of the filk community since Windycon 6, in 1979. And while we're willing to share him with the rest of you, we're not giving him back.

Frank's first Worldcon was Chicon IV, in 1982, where he worked as a gopher for the Ops Division. Now he's standing before you as one of your illustrious Guests of Honor, proving that sometimes people get what they deserve, in every sense of the phrase. He now lives on the West Coast, in Portland, Oregon, city of roses and rain. He's a wizard with words, a charming fellow to talk to, and a genuine delight as a human being, and I am so pleased that you'll all have the opportunity to meet him.

Be sure to ask him to play “Little Fuzzy Animals.” It's one of my favorites, and there's even a chance he'll remember the words.

But let's be honest here. He probably won't.

(*Filk: The folk music of science fiction and fantasy. You've heard some. You just may not know it.)

(**Filker: A person who filks. We abuse this word. A lot. It is the Swiss Army knife of fannish vocabulary.)

(***Frank Hayes Disease: The state of forgetting a song *you personally wrote* while in the act of performing it.)

(****Filk Hall of Fame: Filk is serious business, y'all.)

(*****The Pegasus Award: Sort of like a Hugo, only specifically for filking, and very attractive on the mantlepiece.)

WORLDCON! FRANCE! NICE!

**A bid to bring the Worldcon to France for the first time
August 2nd to August 6th, 2023**

In its long history, the Worldcon has travelled around the world, but has never visited France.

Yet, France has played a major role in the birth of Science Fiction. Most notably, of course, through Jules Verne. But he was not the first to dabble in the genre. Other French writers who paved the way include Rabelais, Cyrano de Bergerac, Voltaire, Balzac, Baudelaire, Albert Robida, J.-H. Rosny, Sr., Maurice Leblanc, Gustave Le Rouge, and Maurice Renard.

France has also given the world many other famous creative minds, such as illustrator Mœbius, film director Georges Méliès or cult rock band Magma (if you don't know their connection to SF, you should look them up!)

Passionate members of French fandom have decided it is time to bring Worldcon to France!

In fact, we believe it is long overdue.

And where better to host this than the beautiful and sunny southern city of Nice?

Our planned facility, the Acropolis, is a modern venue which can accommodate all the needs of such an event.

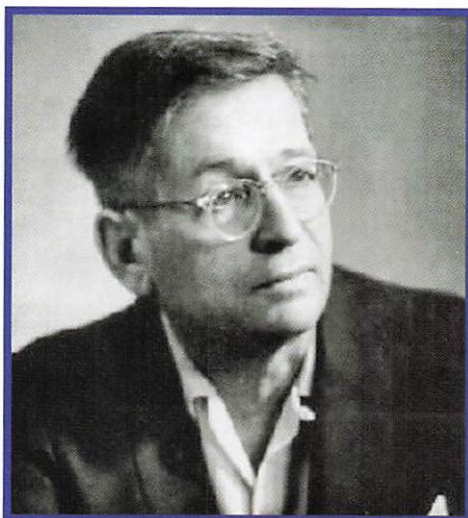
So come help us make this a reality! Let's bring the Worldcon to the country of Captain Nemo, Fantomas and... the Planet of the Apes!

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Edgar Pangborn

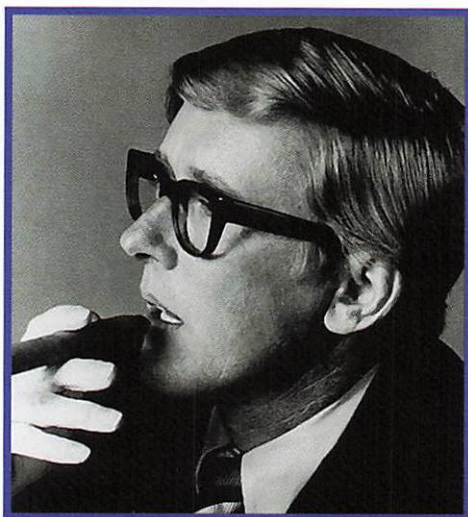
Ghost of Honor



Edgar Pangborn was an American writer of mystery, historical, and science fiction. He was the son of a supernatural fiction writer and a dictionary editor. Leaving his Harvard musical studies incomplete, he shifted to a career in fiction. Initially he wrote pulp detective and mystery stories under a pseudonym as he developed his craft, then shifted in the 1950s to science fiction and mystery writing in a humanist style that would inspire the next generation of writers such as Peter S. Beagle and Ursula K. Le Guin. More than 25 years after his death, Pangborn's sister left his papers and literary works, including many not previously published, to Beagle who worked to bring the best of them into print.

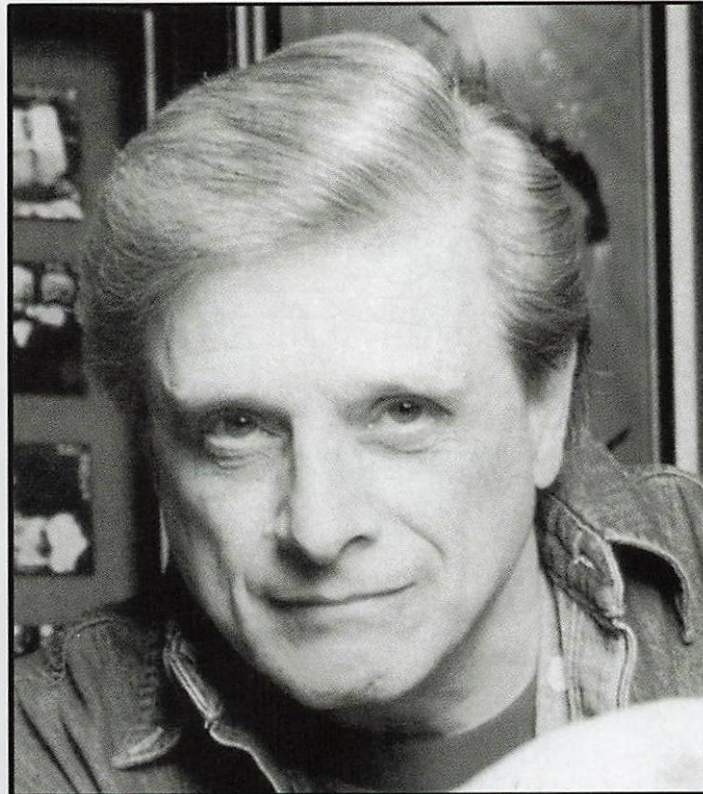
Bob Wilkins

gHost of Honor



“Watch Horror Films, Keep America Strong!” was Bob Wilkins’ slogan as TV host of several decades of horror and science fiction films programs in Northern California.

From Sacramento to the Bay Area, Bob’s dry wit and cheap cigars punctuated the commercial breaks in front of some of the flimsiest sets and craziest props on TV. Whether he was acting out an episodic skit, or hosting a who’s who of fantastic actors, Wilkins was the lynchpin of local television movie night tradition.



NESFA Press remembers the
life and work of

Harlan Ellison

If you would like to learn more about Harlan Ellison, consider purchasing *A Lit Fuse: The Provocative Life of Harlan Ellison* by Nat Segaloff, available from NESFA Press at www.nesfapress.org.



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 Staff: John O'Halloran
 Kevin's Angel: Rachael Kahn
 Chair's Dogsboddy: Cooper Sulma
 Fairy Godfather: David Clark
 Corporate Development/Sponsorships:
 Kate Hatcher
 Tempus Reginarum: Bobbi Armbruster,
 Joyce Lloyd

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 Co-Div Head: Sheril Bogenrief (wild-ass)
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 Masquerade Deputy: Bridget Landry
 Masquerade Project Manager: Gadi Evron
 Masquerade Stage Manager: Larry Schroeder
 Stage Crew Manager: Greykell Dutton
 Stage Crew: Greg Machlin, Nathan Miles
 Green Room Manager: Byron Connell
 Green Room Repair Table: Tina Connell
 Masquerade Director Support: Richard Man
 Masquerade Staff: Karen Purcell, Rodger Burns
 Hugo Ceremony: Jessica Guggenheim, Randall Shepherd
 Hugo Ceremony Stage Manager: Michael Rafferty
 Hugo Ceremony VOG: David G. Grubbs
 Pre-Hugo Reception: Gay Ellen Dennett
 2017 Hugo Losers Party / 2018 Liaison: Andrew Trembley
 Opening/Closing Ceremonies: Randy Smith
 Voice of Ghod: Eric Larson
 Opening/Closing Ceremonies Staff: Laurie Mann, John Blaker, Ashley Fakava, Mike Friedrich
 First Night: Tammy Coxen
 1943 Worldcon Party (Retro Hugos): Co-directors Deanna Sjolander, Tammy Coxen
 Retro Party Staff: Susan Isaacs, Alan Winston
 Charity Auction: Ric Bretschneider

Auction Staff: Linda Wenzelburger, Kate Hatcher, Justin Bretschneider, Debbie Matsuura, John Hauwiler, Tom Noe, Heather Turnbull, George Charpied, Yvette Keller, Mark Bessey, Virginia "Ginny" Leslie, Debbie Bretschneider
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 Worldcon 76 Film Festival: Nat Saenz
 FF Staff: Inge Saenz
 Silicon Valley Science Fiction Short Film Fest: Christopher J. Garcia
 Creature Features: Ken Patterson
 Psychotronix FF Liaison: Ken Patterson
 Trailer Park: Keith Johnson
 Cartoons: Thomas Safer
 Sumo and BarBots: Eva Carrender
 House Manager: Seth Breidbart
 Assistant House Manager: Felicia Herman
 In Memoriam Lists: Steven H Silver
 Official Photography AH: OlavRokne
 Official Photography Staff: Amanda Wakaruk, Kateryna Barnes
 Photographer, Candid Shots: Kelcey Bauer
 Plays Coordinator: Tim Szczesuil
 Dances Manager:
 Regency Dance Coordinator: John Hertz
 Dances Staff: James A. Hoffman
 Dances Staff: Alan Winston
 Callahan's Stage Manager: Jean Batt
 Callahan's Stage: Chad Peterman
 Chief Vampire (Blood Drive Coordinator): Sheril Bogenrief
 Grenadine Data Wrangler: Anna Bradley

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 Exhibits DDH: Brian Nisbet
 Exhibits DDH: Suzanne Tompkins
 Aide to DH: Laura Domitz
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 Art Show Co-Deputy: David Guon, Lisa Hertel
 Art Show Staff: Sandy Cohen, Elizabeth Klein Lebbink, Kat Lunoe, Christian McGuire, Jerome Scott, Caroline Westra, Scott Hipp, Simone Adair, Bree Meerjans, Barbara Pickering, James Stanley Daugherty
 Callahan's Place: Kelly Roche
 Callahan's Set-up: Heather Roche-Waldo

Callahan's Staff: Sarah Goodman, Tom Harris, Cindy Yan, Angela Welchel
Cospitality: Lea Farr
Cospitality DDH: Heather Schultz
Cosplay Transformations: Richard Man
Photo Booth: Lincoln Peters, David Price
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Costume Exhibits: Ben Nathan
Costume Exhibits Deputy: Milena Krayzbukh
Creator's Alley: Elayne Pelz
Curated Exhibits: Rebecca Tinkham Hewett
Edgar Pangborn Exhibit: Kevin Hewett
Spider Robinson Exhibit: Tess Meyer
Chelsea Quinn Yarbro Exhibit: Bruce Farr
John Picacio Exhibit: Kerry Kuhn
Frank Hayes Exhibit: Harriet Engel
YA Exhibit: Melaine Aufdermaur
Dealers' Room: Angela Jones-Parker
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Dealers Room Staff: Sally Kobee, Sue Toorans, Janell Gutierrez, Holly Forbis, Jason Warlock, Walter Parker
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Fan Tables Staff: Elaine Blank
Fanzine Lounge: Craig Glassner
Fanzine Lounge Deputy: Jean Martin
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Hotels—Fairmont: Randall Shepherd, Patty Wells
Hotels —Hilton: Jim Mann
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Suites Deputy: Jim Mann
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Dock Master: Chris Marble
Dockmaster Staff: Arin Kornins, Jurell Palo, Sandra Hayden, Jawon Breed, Bob Newgard
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Asst Party Maven: Woody Bernardi
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Asst Layouts-EH: Leane Verhulst
Layouts—Meeting Space: Joyce Lloyd
Catering: Gay Ellen Dennett
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Art Director: JC Arkham

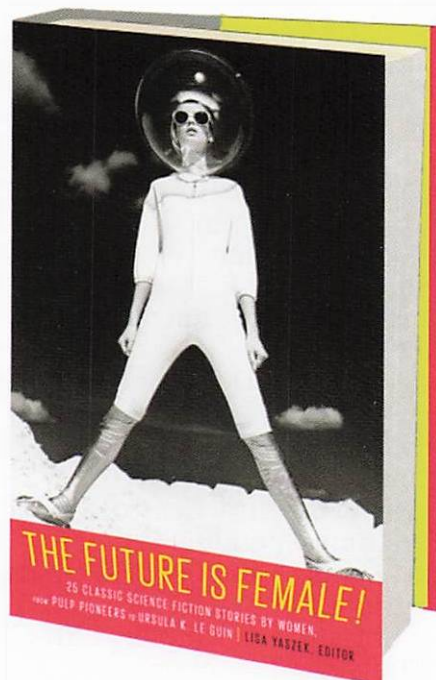
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Program Audio Visual (PAV) Coordinators: Cathy Johnson, Dean Johnson
Hugo Ceremony TD: Mike Rafferty
Lighting Designer: Kristin Seibert
Assistant Lighting Designer: Daniel Johnson-Carter
Masquerade TD: Larry Schroeder
Audio Designer: Scott Dorsey
Video Designer: Syd Weinstein
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Hugo Web Application Software: Ron Oakes
Hugo Admin Staff: Linda Deneroff, Deb Geisler, Sandra Levy, John Pomeranz, Kevin Roche, Kevin Standlee, Leane Verhulst
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2018 Hugo Voters Packet: Kat Jones
1943 Retro Hugo Voters Packet: Dave McCarty
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Site Selection Deputy: Mark Linneman
Site Selection Staff: Petrea Mitchell, Kent Bloom
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WSFS Business Meeting Deputy: Jesi Lipp
Parliamentarian: Donald Eastlake III
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Ursula K. Le Guin

A Brief Tribute

“A writer is a person who cares what words mean, what they say, how they say it. Writers know words are their way towards truth and freedom, and so they use them with care, with thought, with fear, with delight.”

—Ursula K. Le Guin

In January of this year, the literary world lost a legend. Ursula Kroeber Le Guin was an American novelist, whose foray into the genre of science fiction and fantasy laid some of the groundwork for the foundation of the speculative fiction for years to come.

Voted a Grand Master of Science Fiction by the Science Fiction and Fantasy Writers of America (SFWA), Ursula brought literary depth and a tough-minded feminine sensibility to her fiction writing.

Like many fantasy authors, Ursula drew inspiration from J.R.R. Tolkien. She was a classmate of Philip K. Dick (although they never met). Ursula began to gain recognition for her writing with the short story, “The Word of Unbinding” in 1964, after which



followed the original *Earthsea* trilogy and its successors *Tehanu*, *Tales from Earthsea*, and *The Other Wind*.

In 1970, her novel *The Left Hand of Darkness* won both the Hugo and Nebula awards for Best Novel. And with *Dispossessed*, she was the first person to win both awards in consecutive years.

In April, 2000, the U.S. Library of Congress made Ursula a Living Legend in the “Writers and Artists” category for her significant contributions to America’s cultural heritage. In 2014, Le Guin was awarded the National Book Foundation

Medal for Distinguished Contribution to American Letters. Many of her contributions later in life came in the form of interviews and articles, vehemently and passionately entreating society to focus more on environmental conservation and social justice.

When Ursula passed away earlier this year, the outpouring from readers and professionals alike came to the forefront in tweets, blogs, essays, and other media. This passionate and creative force of a woman touched many in the world of literature, and we find the shared spaces we occupy lessened without her.

Earthsea unlocked something in me. The plain language, rich descriptions of nature and the magic that opened up, layer by layer pulled me in and, as it was written by a woman, it let me know everything was possible...Thank you, Maestra LeGuin, I continue to shake my students’ worlds with “Omelas” and your Earthsea Trilogy reared my children to know the power of their names and their secret inner strengths as they head out into the world.

—Kate Maruyama, author and educator, Antioch University

Like many authors, my introduction to Ursula Le Guin came through *The Wizard of Earthsea*. The year was 1989, and I was twelve. I can still smell the dust that coated the classroom’s reading corner. *Earthsea* served as my diving board into a much broader understanding of the world and people around me... Women like Ursula Le Guin paved the way for women like me to feel comfortable in both my genre and my skin. She gave me a voice before I had my own.

—Award winning speculative fiction author Raven Oak

Ursula's novel, *The Left Hand of Darkness*, had a huge influence on me when I read it in the late 60s. The possible fluidity of gender was refreshing and eye opening and it was one of the books that informed my embrace of feminism.

—Ellen Datlow, Editor

When I was a kid, my first reading love was science fiction...one thing was missing: an author like me, a woman, who wrote what I loved. Cue the Science Fiction Book Club and a book called *Always Coming Home*, by Ursula K. Le Guin..I read everything else by her, and she became an inspiration.

Many decades later, she became an inspiration again when, in her 80s, she accepted a National Book Award and torched the stage with her speech. "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now," she said on that evening in 2014, "can see through our fear-stricken society and its obsessive technologies to other ways of being, and even imagine real grounds for hope."

—Lisa Morton, HWA president and Bram Stoker Award™ winning author

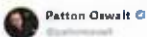


Brandon Sanderson

In memory of the great Ursula K. Le Guin, let me point you toward my favorite collection of her stories:

en.wikipedia.org/wiki/The_Wind%27s_Door. She was not only an amazing writer, but a crusader for SF/F as legitimate literary genres. She will be missed.

2:48 PM - 24 Jan 2018



Patton Oswalt

Got the news of Ursula K. Le Guin's passing and immediately called Harlan Ellison. I said, "I was worried 'cuz we're losing all the great ones." He laughed and said, "I'm fine. I'm one of the lesser ones."

8:57 PM - 23 Jan 2018



Jo Walton

This morning I read a brilliant first novel by a woman writer. Then I did an interview about my new book. Then I wrote a poem into the female spaces in *Prufrock*. Living my life in the world Ursula K. Le Guin widened for me.

3:25 PM - 23 Jan 2018



George RR Martin

I was very saddened to hear of the death of Ursula K. Le Guin, one of the great SF and fantasy writers of the past half century.

ow.ly/6Rxl30hZj4s

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Editing With Gardner

First appeared in George R.R. Martin's blog *not a Blog*

It has been a few weeks since Gardner Dozois died. I'm still having a hard time coming to grips with it. He was such a huge presence in the field, such a gigantic personality, it still seems inconceivable that he's gone. I posted about our friendship below, about the laughter he brought with him wherever he went...but I wanted to write about his legacy as an editor as well.

It's been harder than I anticipated. Every time I start this post, it hits me all over again, and I realize that I will never see him again.

I need to say something, though. Not for Gardner—there are dozens of memorials all over the net, speaking of his talents—but for myself.

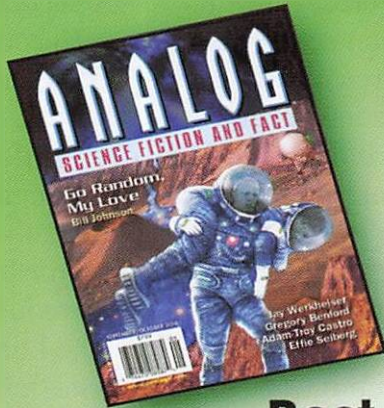
There's really not much that I can say that has not already been said. As an editor, I think, Gardner had few peers. Over the decades our genre has been fortunate in having a succession of amazing editors: H.L. Gold, Anthony Boucher, Terry Carr, Damon Knight, Robert Silverberg, Donald A. Wollheim, Cele Goldsmith Lalli, Ellen Datlow, Ben Bova, Ted White, Fred Pohl, and Groff Conklin all come to mind, and many more. But two figures tower above them all: John W. Campbell, the editorial genius who gave SF its Golden Age, for whom not one but *two* memorial awards are named... and Gardner Dozois. His stint as editor of *Asimov's* can rightly be compared only with Campbell's decades at *Astounding* and *Analog*, and was similarly influential. He discovered and nurtured more new talents than I could possibly remember or recount... among them, myself. Not at *Asimov's*, no. I was already well established before Gardner got that gig. No, he found me long before, in his first editorial job... reading the slush pile at *Galaxy*. It was in that pile, in the summer of 1970, that he came across my short story "The Hero," and passed it along to editor Ejler Jakobsson with a recommendation to buy. That was my first professional sale, and came during the summer between my senior and graduate years at Northwestern, when I starting to seriously contemplate what I wanted to do with my life. That sale, and the publication that followed, went a long way toward making that decision for me. It's no exaggeration to say that I might not be where I am today if Gardner had not fished me out of the slush pile in 1970.

Many decades later, I had the honor and privilege of working beside Gardner on a series of anthologies that I am still very proud of. We were both huge Jack Vance fans, so the idea of a doing a Dying Earth anthology was a natural for us... and when Jack gave us permission, we were thrilled. *Songs of the Dying Earth* was a tribute anthology as well, and the best kind:



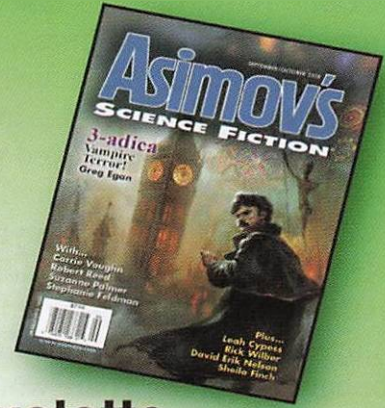
Gardner Dozios

Analog Science Fiction and Fact & Asimov's Science Fiction
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**WORLD
CON76**
SAN JOSE 2018

and
Congratulations
to our
Hugo Nominees:



Best Editor
Sheila Williams
Asimov's Science Fiction

Best Novelette
"Wind Will Rove"
Sarah Pinsker
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one that Jack Vance was actually able to read and appreciate while he was still with us. I hope he liked reading that book (the tributes at least) as much as Gardner and I liked doing it.

I've never met anyone who was as well read in SF and fantasy as Gardner Dozois, but like me, that was never all he read. He loved mysteries and thrillers and historicals as well; so long as the tales were gripping and well told, he never cared what the imprint was on the spine. So the next thing we tackled after the Vance books were the cross-genre anthologies: massive books with very broad themes, featuring work from outstanding writers from a dozen different genres. *Warriors* was the first. It did so well that we soon followed it with *Dangerous Women and Rogues*. Those did even better. They won awards, got great reviews, and even more importantly, introduced thousands of readers to some great new writers they might never have encountered, if we hadn't put them between covers with their familiar favorites. Gardner and I did a couple of fun genre mash-ups as well. There was *Down These Strange Streets*, crossing private eye stories with fantasy and SF, and *Songs of Love and Death*, an SF/ fantasy/ romance hybrid.

Last, but definitely not least, were our two "retro SF" collections, *Old Mars* and *Old Venus*. Damn, those were fun to do. Gardner and I shared a deep deep affection for the lost solar system of our youth, the Mars of the canals and dead cities and vanished races, the Venus of endless swamps and dinosaurs and web-footed Venusians. And we discovered, to our delight, that a lot of writers shared that love, and had been waiting all their lives for a chance to set a story on the Mars and Venus of yore. Those books were easy to edit; we had to beat off writers with a stick. Both books won awards.

The sad part is, it ended there. I didn't want it to. Neither did Gardner. I loved working with him, and we had more anthologies we wanted to do. We wanted to follow *Old Mars* and *Old Venus* with *Old Luna*, and maybe down the line *Old Mercury*, or a book set in the asteroids.

Done retro, like the first two. We talked about doing more crossgenre books. A second *Warriors*, a second *Rogues*, a second *Dangerous Women*, maybe one called *Villains* or *Heroes* or (this would have been fun) *Sidekicks*. The publishers were interested. The earlier books had sold very well. Gardner was interested. I was the one who demurred. As proud as I was of those books, as much as I enjoyed working with Gardner, I did not have the time. *Winds of Winter* was late and getting later, and the editing had taken more of my time and energy than I thought it would. "I can't take on anything more right now," I told him. "We'll do them later, once I've delivered *Winds*." So Gardner went on to edit *The Book of Swords* and *The Book of Magic* by himself (he could have edited all these books by himself, he never actually needed me, we just enjoyed working together). I contributed stories to both books (a reprint to *Magic*, since I did not have the time). There would be plenty of time to do *Rogues 2* and *Old Luna* and *Sidekicks* and all the rest, after all. All the time we needed. Just as soon as I got King Kong off my back... we even kicked around the notion of a reprint anthology we wanted to call *The Hugo Losers*. After all, we were the guys who founded the Hugo Losers Party... just yesterday, in 1976....

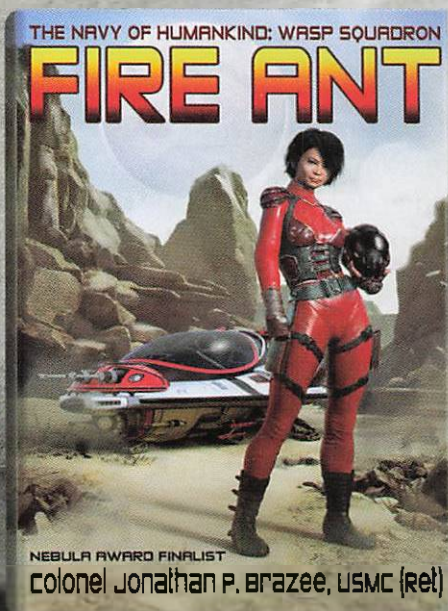
We'd do all these books tomorrow. Next month. Next year. Real soon now.

Tomorrow and tomorrow and tomorrow...

He's gone now, and I fear he has taken all those books with him. I may edit other anthologies in the future (in addition to the *Wild Cards* series, which I imagine I'll be editing 'til I join Gargy at the Great Worldcon in the Sky), but I could never bring myself to edit those particular books, the ones we had talked about doing together. It just wouldn't feel right.

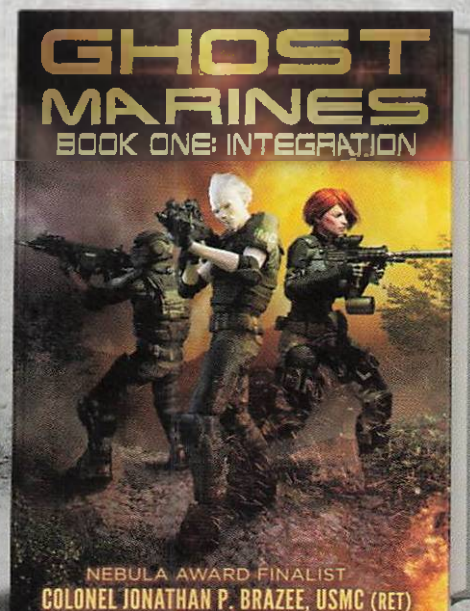
Gardner Dozois won fifteen Hugo Awards as Best Editor, a record that will never be broken, I expect. He and I won some Locus Awards and a World Fantasy Award as well, and I will always cherish those. It was an honor to know him, and to work with him. I miss him so much.

FREE NOVELLA AND NOVEL FROM NEBULA AWARD FINALIST COLONEL JONATHAN P. BRAZEE, USMC (RET)



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WORLDCON 76 BLOOD DRIVE

Give someone the chance of seeing tomorrow

August 17th - 19th

11:00 am - 3:00 pm



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Blood Centers of the Pacific

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What Makes San Jose Special

Take a Tour

We're eager to show off San Jose, so we've organized some special tours.

You can witness science at work at the world's longest particle accelerator at Stanford, enjoy the steampunk sensibilities of the Winchester Mystery House, see the lifestyles of Silicon Valley's rich and geeky in two very different tours, or ride the San Jose Brew Bike!

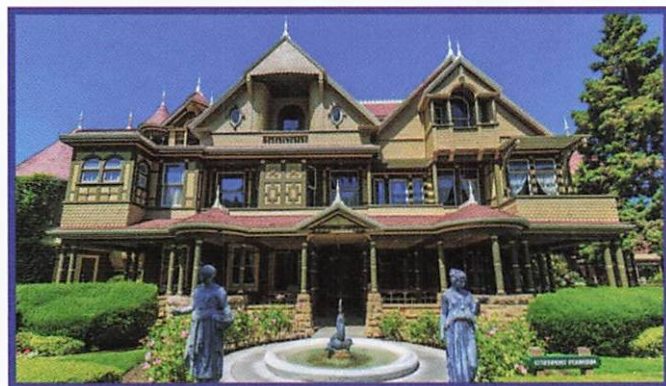
Worldcon 76 members can buy up to two tickets per tour and share the second ticket with anyone, including non-members. The tours include transportation. Full details and sign-up is at www.worldcon76.org. Questions can be directed to tours@worldcon76.org.

SLAC National Accelerator Laboratory and Alpine Inn Beer Garden: Built in 1962, the Stanford Linear Accelerator Center is San Jose's hometown particle accelerator, a two-mile-long perfectly straight building. It's the world's longest particle accelerator, has discovered fundamental building blocks of matter, created the first website in North America, and is home to four Nobel Laureates. Science in its pure state! The tour will be followed by lunch at the Alpine Inn Beer Garden.

Thursday, August 16, 9:00 AM to 1:30 PM.
Cost: \$40.

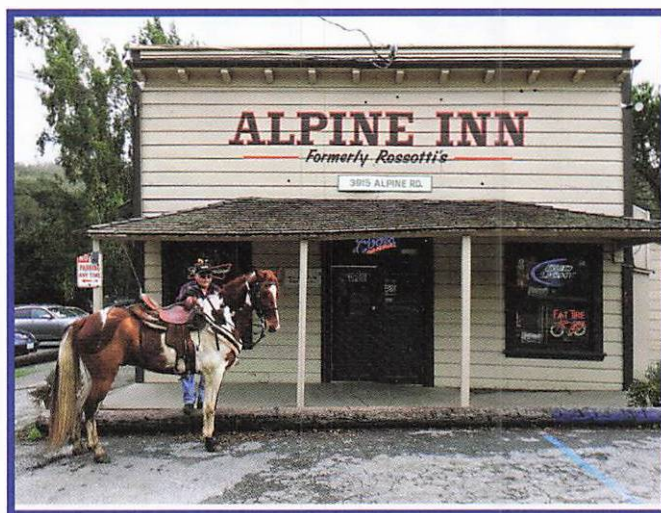
The Winchester Mystery House and lunch/dinner stop: This mansion built by Sarah Winchester in 1884 is a mecca for explorers of steampunk and devotees of the fantastic.

Two tours are offered: in the morning when technology reigns, and at dinnertime when mystery takes over, both followed by an exciting local meal stop. Will it be a good opportunity take selfies in front of the house wearing your best steampunk or browncoat regalia? Of course!



Winchester Mystery House

tours will reveal the lifestyles of the rich and geeky. The Inner Loop showcases computing-related attractions in Santa Clara, San Jose, Cupertino, and Sunnyvale. The Outer Loop takes you out to sites in Menlo Park, Stanford, Palo Alto, and Mountain View. Hardcore computer geeks will want to take both tours.



Alpine Inn

Tuesday, August 14, from 8:30 AM. to 12:30 PM. with buy-your-own lunch stop; and Friday, August 17, from 3:30 to 7:45 PM. with buy-your-own dinner stop. Cost: \$70. This includes the mansion tour ticket and bus ride. The mansion tour is not ADA accessible due to the historic nature of the structure. We still welcome those with mobility needs to enjoy the gift shop, museum, gardens, and group meals, and the tour price will be reduced by \$27, the cost of the mansion tour ticket.

Silicon Valley Tours: Two non-overlapping

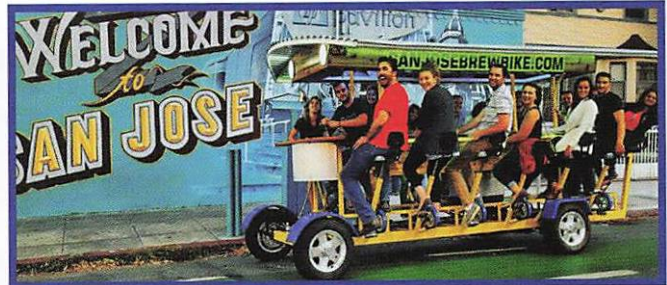
Wednesday, August 15, 10:00 AM. to 3:00 PM. The Outer Loop Tour will visit the Computer History Museum, Google Android Lawn Statues, Facebook "Thumbs Up" Sign, Hewlett Packard Garage, drive through Stanford University and more. Cost: \$67.50.

Saturday, August 18, 10:30 AM. to 3:00 PM. The Inner Loop Tour will visit the Intel Museum, NASA Ames Visitor Center, Apple Infinite Loop, Apple Park Visitor Center, docent-led Computer History Museum tour, and more. Cost: \$50.

San Jose Brew Bike: We've rented the San Jose Brew Bike for a couple of brew and pub tour trips. It has 10 seats that pedal and 5 seats that don't. Pickup at the VTA Stop in front of the McEnery Convention Center. Cost of beer and snacks are on your own.

Wednesday, August 15, Ultimate 3-Hour Brew and Pub Tour, 6:30 PM to 9:30 PM. Cost: \$30.

Friday, August 17, 4:00 PM to 6:30 PM. Extended 2.5-Hour Brew and Pub Tour, Cost: \$37.



San Jose Brew Bike

You can also schedule your own Brew Bike tour using the 20%-off discount code "Worldcon 76" with a pickup location a block from the convention center at 132 Park Ave.

GABRIEL BORN

Sheila Jensen, desperate to invent a genetic cure, defies rules against combining animal and human DNA. She stirs outrage, which leads her fiance and boss, Philip Ohl, to blame her for the illegal and immoral work, destroying her career. Still, Sheila is motivated; her rare nerve disorder will kill her. She engineers her last ovum in the hopes of creating a cure for the deadly nerve disease. Risking her life, she bears the child, hoping her transferable DNA cure will work. But the child she bears is not what she expected.

"... a riveting and emotional story..."

- Adriana Trigiani, bestselling author of *All the Stars in the Heavens*

"A thrilling and vertiginous ride"

- Paul Shovelson, Executive Producer of *Crossing Over* with John Edward

GABRIEL BORN

MURIEL STOCKDALE

MURIEL STOCKDALE

GABRIEL BORN



Thank You to Our Sponsors

As an all-volunteer, non-profit community event, Worldcon is funded almost exclusively by membership sales. Worldcon 76 has been fortunate enough to benefit from the generosity of a number of individuals and companies, who opened their hearts and wallets to help us reach a little bit farther, shine a little bit brighter, and build an even more spectacular Spectacular for the engagement and enjoyment of our membership.

Galactic Sponsor: Google

Our profound thanks goes to Google for their generous support of Worldcon 76 in San Jose, for underwriting a portion of the 2018 Hugo Awards Ceremony, accessibility, hospitality, and a host of items to make members have a Worldcon experience that was just a bit nicer.

Interstellar Sponsors:

The Initiatives

We also want to take a moment to thank the breathtaking generosity of the individuals who donated to guest of honor John Picacio's Mexicanx Initiative, and member Chuck Serface's LGBTQ Initiative, to help bring new voices into the ongoing conversation that is Worldcon and WSFS.

Planetary Sponsors:

These are the individuals and companies who opened their talents, their storehouses and their closets to loan us materiel to help Worldcon 76 build the sights and wonders filling our Exhibits Hall, Programming, and other unique aspects of our convention:

Utah Fandom Organization	Green Mouse Recycling	MCFI	Directed Energy Directorate, Kirtland AFB, NM
Animebride.com	Gretchen Rothschofp, Ph.D.	Mette Hedin and Bryan Little	Transparent Acoustics
Arisia	Heinlein Society	Midnight Lighting & Sound	Tsuki Systems
Art Directors Guild	Jeff Eddy at Sofawolf Press	Mordicai Knode and Katharine Duckett at Tor.com	Valentine and Callie at the American Conservatory Theater Costume Shop
IATSE Local 800	Katrina L. Young, Public Affairs Specialist Protocol & Special Events, Office of Strategic Analysis, Communications & Business Development, NASA	NESFA	Wiley Saichek
Baycon		Nicole Schaefer and Maggie Lehrman at Abrams Books	Worldcon Heritage Organization, Kent Bloom, President
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Diego Gomez a.k.a. Trangela Lansbury	Lisa Peoples		
Don Timm	Liza Groen Trombi, Editor-in-Chief, Francesca Myman, Design Editor, and the rest of the staff of Locus		
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Gene Bundy, Librarian, Jack Williamson Science Fiction Library, Eastern New Mexico University	Marcy Hart		

Satellite Sponsors:

The Worldcon "Angels"

Over 150 members of the community made extra donations to Worldcon 76 in the course of their registration process. Those donations helped us invite an additional Guest of Honor!

Alan Badger	Felix Yuan	Lee Cope	Quentin Long
Alex Jennings	Fran Friel	Lee Greenberg	Ray Gordon
Allison Henle	Frances McClellan	Lesli Mitchell	Richard DeVaul
Andrew Leeds	Frank Portwood	Leslie Kay Swigart	Richard Rubiin
Angus MacDonald	Geoff Doherty	Linda	Robert Parks
Anne MacTane	Geoffrey Kidd	Reynolds-Burkins	Robin Reid
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David Hook	John DeBlanc	Miwako Namba	Susan Schwartz
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Deborah Bono	John Vester	Myles F. O'Reilly	Terry Terman
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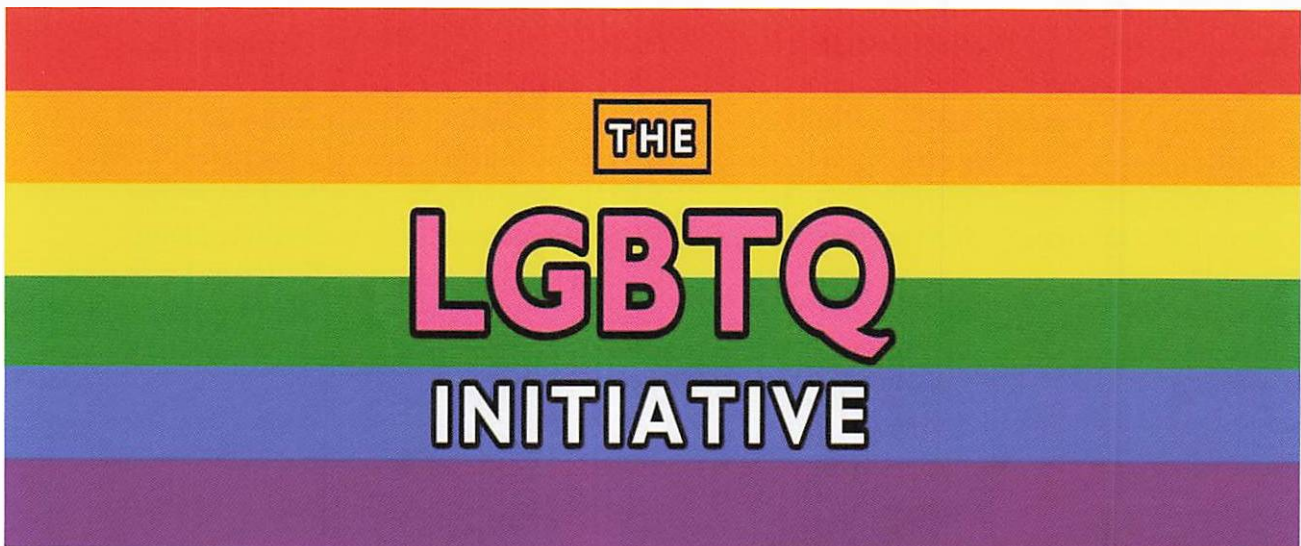
LGBTQ Initiative

Over the decades, marginalized groups have felt reticent about attending Worldcon, and understandably so. Taking inspiration from John Picacio, who through his Mexicanx Initiative raised enough money to bring fifty deserving Mexicanx professionals and fans to Worldcon 76, Chuck Serface launched the LGBTQ Initiative for Worldcon 76 to open the door further by providing sponsored memberships to deserving LGBTQ professionals and fans who want to join the Worldcon community. The reasons are simple: (1) we realize that marginalized groups have felt reticent about joining us and understandably so, and (2) we need more representation from the LGBTQ community in science fiction fandom in general.

Thanks to the following who have donated funds, labor, advertising, and/or inspirational encouragement and advice:

- John Picacio
- Lori Buschbaum
- File 770
- Queer Sci Fi
- Amazing Stories
- Gail Carriger
- Locus Magazine
- Paper Cat Press
- Worldcon 76
- And so many others who have donated kindly.

We love you and your dedication to enhancing the Worldcon experience for all.



DAW congratulates its nominated authors!

© Ryan Nuttich



Seanan McGuire
Best Series for *InCryptid*

© Capath/ross Photography



Sarah Kuhn
John W. Campbell Award
for Best New Writer

courtesy of the author



Suzanne Palmer
Best Novelette for
The Secret Life of Bots

courtesy of the author



Saladin Ahmed
Best Graphic Story for
Black Bolt, Vol. 1: Hard Time

courtesy of the author



Nnedi Okorafor
Best Novella for *Binti: Home* and
Best Young Adult Book for *Akata Warrior*



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Awards

Hugo Awards



HUGO AWARD™

The Hugo Awards are for excellence in the field of science fiction and fantasy. They were first awarded in 1953, and have been awarded every year since 1955. The awards are run by and voted on by fans.

Retro Hugo Awards

Science Fiction has been going a lot longer than the Hugos, so many famous works never got the chance to win an award. The WSFS Constitution gives Worldcons the right to award Hugos for a year 50, 75 or 100 years in the past, provided only that there was a Worldcon in that year but no Hugo Award election happened that year. Not all Worldcons choose to do this.

The John W. Campbell Award

The John W. Campbell Award for Best New Writer is currently administered by WSFS and the results are announced at the Hugo Award ceremony. However, the Campbell is awarded by Dell Magazines, not by WSFS.

Award for Best Young Adult Book

At this year's Hugo Award ceremony, WSFS presents the inaugural Award for Best Young Adult Book. While this award is presented by the World Science Fiction Society and administered by Worldcon, it is not a Hugo Award, so that works nominated for Best YA Work are also eligible for a Hugo Award.

The Chesley Award



The Chesley Awards were established in 1985 by the Association of Science Fiction and Fantasy Artists to recognize individual artistic works and achievements during a given year. The Chesleys were initially called the ASFA Awards, but were later renamed to honor famed astronomical artist Chesley Bonestell following his death in 1986.

Prometheus Awards



The Prometheus Award is an award for libertarian science fiction novels given annually by the Libertarian Futurist Society, which also publishes the quarterly journal Prometheus. L. Neil Smith established the award in 1979, but it was not awarded regularly until the newly founded Libertarian Futurist Society revived it in 1982.

Trading Cards Awards

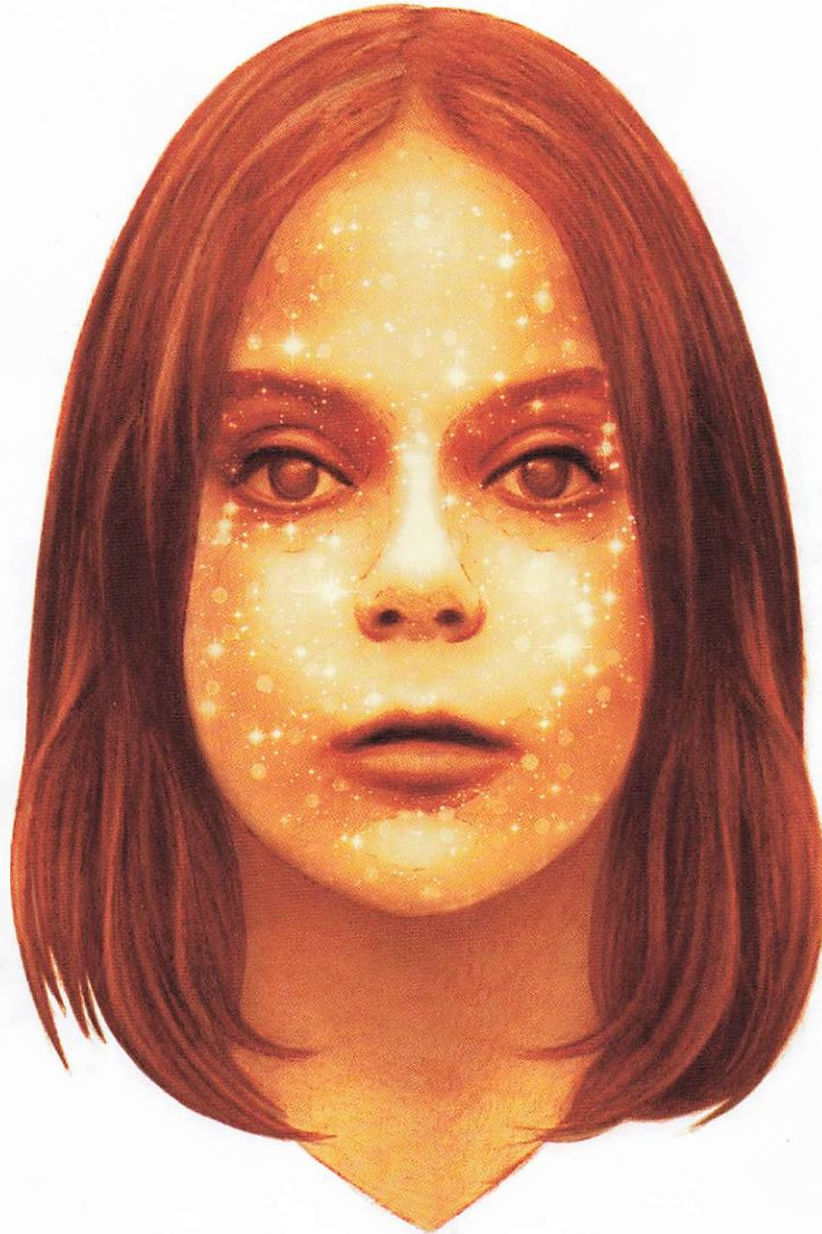
Come join us in this ceremony as many famous authors and fandom luminaries receive their Science Fiction Trading Cards. Free packets of cards will be handed out to all attendees—come and start your own collection of cards and get the authors to autograph their cards.

Sidewise Awards for Alternate History

Since 1995, the Sidewise Awards for Alternate History have been presented to recognize the best alternate history novels and stories published in the previous year.

***DARWIN'S CHILDREN*, the Epic Biological Thriller by Greg Bear is Coming to Television in 2019**

Join us for the Kickoff Party Thursday (8/16) at 8:00 pm at the Fairmont Hotel, where you can vote on the Ideal Face of Stella from Images by WorldCon Guest of Honor *John Picacio*



STELLA, a strong but vulnerable teenager, the next stage in human evolution, a Human Upgrade, comes of age in an internment camp. She must lead the fight against authority, bigotry and abuse to survive. She escapes from bondage, finds love, grows into a woman—and discovers her own unique racial identity. **From the Producer of *GAME OF THRONES***. More info: DarwinsChildren.com, FB: [@DarwinsChildren](https://www.facebook.com/DarwinsChildren)



**Congratulations
2018 Hugo Award &
1943 Retrospective Award
Finalists**

You inspire us.



Get Out and Take a Hike

The South Bay is a beautiful place. If you like the great outdoors, you can hike in some of its scenic parks and even see giant redwood trees close-up and personal. Kevin O'Dante, special Worldcon 76 correspondent and host of KFJC's Wednesday sports show, Sports Middle, offers these expert suggestions for the best nearby parks that take only a few hours to visit. He also reminds you that the weather is hot and dry in August, so remember to wear a hat and carry water.



Henry Cowell Redwoods State Park

Castle Rock State Park on Skyline Boulevard south of Highway 9 is one of the highest ridges in the Santa Cruz Mountains and features sculpted sandstone rocks that gave the park its name, giant redwoods, and great views of Monterey Bay. Website: www.parks.ca.gov

Henry Cowell Redwoods State Park near Felton offers an easy walk through a 40-acre grove of old growth redwoods and longer hikes that ford the San Lorenzo River. The tallest redwood in the park is approximately 277 feet tall, 16 feet wide, and 1,500 years old. Website: www.parks.ca.gov.

Coyote Hills Regional Park stretches along the eastern shore of San Francisco Bay on Patterson Ranch Road just north of the Dumbarton Bridge. The park is popular for its marshes, great birdwatching, and miles of bay shoreline. A bird and butterfly nectar garden is next to the visitor center. Website: www.ebparks.org



Libertarian Futurist Society
has awarded the



Prometheus Award for
Best Novel of 2018

to

The Powers of the Earth
by Travis Corcoran

Anthony Francis



A STORY OF
BETRAYAL,
CORSETS,
RAYGUNS,

— AND —

THE CONQUEST
OF THE
GALACTIC HABITABLE
ZONE

JEREMIAH WILLSTONE

— AND —

THE CLOCKWORK TIME MACHINE

Hugo Awards

Through The Years

1939 Retro-Hugo Awards

Presented at: Loncon 3, London, United Kingdom, August 14, 2014
 Hosts: Mary Robinette Kowal, Rob Shearman
 Base design: Marina Gelineau, Awards Administration: Dave McCarty, David Gallaber, Vincent Docherty, Ben Yalow

Best Novel (208 nominating ballots)

The Sword in the Stone, T. H. White (Collins)
Out of the Silent Planet, C. S. Lewis (The Bodley Head)
Galactic Patrol, F. E. Smith (Astounding Stories, February 1938)
The Legion of Time, Jack Williamson (Astounding Science-Fiction, July 1938)
Carson of Venus, Edgar Rice Burroughs (Argosy, February 1938)

Best Novella (125 nominating ballots)

"Who Goes There?", Don A. Stuart [John W. Campbell] (Astounding Science-Fiction, August 1938)
 "The Time Trap", Henry Kuttner (Marvel Science Stories, November 1938)
 "Sleepers of Mars", John Beynon [John Wyndham] (Tales of Wonder, March 1938)
 "A Matter of Form", H. L. Gold (Astounding Science-Fiction, December 1938)
 Anthem, Ayn Rand (Cassell)

Best Novelette (80 nominating ballots)

"Rule 18", Clifford D. Simak (Astounding Science-Fiction, July 1938)
 "Pigeons From Hell", Robert E. Howard (Weird Tales, May 1938)
 "Werewoman", C. L. Moore (Leaves #2, Winter 1938)
 "Hollywood on the Moon", Henry Kuttner (Thrilling Wonder Stories, April 1938)
 "Dead Knowledge", Don A. Stuart [John W. Campbell] (Astounding Stories, January 1938)

Best Short Story (108 nominating ballots)

"How We Went to Mars", Arthur C. Clarke (Amateur Science Stories, March 1938)
 "Helen O'Loey", Lester del Rey (Astounding Science-Fiction, December 1938)
 "Hollerbochen's Dilemma", Ray Bradbury (Imagination!, January 1938)
 "Hyperpilosity", L. Sprague de Camp (Astounding Science-Fiction, April 1938)
 "The Faithful", Lester del Rey (Astounding Science-Fiction, April 1938)

Best Dramatic Presentation, Short Form (137 nominating ballots)

The War of the Worlds by H. G. Wells. Written by Howard Koch & Anne Froelick; Directed by Orson Welles (The Mercury Theater of the Air, CBS)
 R. U. R. by Karel Čapek. Produced by Jan Bussell (BBC)
 Around the World in Eighty Days by Jules Verne. Written & Directed by Orson Welles (The Mercury Theater of the Air, CBS)
 A Christmas Carol by Charles Dickens. Written & Directed by Orson Welles (The Campbell Playhouse, CBS)
 Dracula by Bram Stoker. Written by Orson Welles and John Houseman; Directed by Orson Welles (The Mercury Theater of the Air, CBS)

Best Editor, Short Form (99 nominating ballots)

John W. Campbell
 Farnsworth Wright
 Raymond A. Palmer
 Mort Weisinger
 Walter H. Gillings

Best Professional Artist (86 nominating ballots)

Virgil Finlay
 Margaret Brundage
 Frank R. Paul
 Alex Schomburg
 H. W. Wesso

Best Fanzine (42 nominating ballots)

Imagination! edited by Forrest J Ackerman, Morojo, and T. Bruce Yerke
 Novae Terrae edited by Maurice K. Hanson
 Tomorrow edited by Douglas W. F. Mayer
 Fantascience Digest edited by Robert A. Madle
 Fantasy News edited by James V. Taurasi

Best Fan Writer (50 nominating ballots)

Ray Bradbury
 Forrest J Ackerman
 Arthur Wilson "Bob" Tucker
 Donald A. Wollheim
 Harry Warner, Jr.

1941 Retro-Hugo Awards

2015 Hugo Award Trophy Presented at: MidAmeriCon II, Kansas City, Missouri, USA, Hosts: Mariss Pelot, Kevin Roche,
 Base design: Brent Simmons, Awards Administration: Dave McCarty, Will Frank, Tammy Coxen, Diane Lacey, and Joe Siclari

Best Novel (352 nominating ballots)

Slan by A.E. Van Vogt (Astounding Science Fiction, Dec 1940)
Gray Lensman by E.E. "Doc" Smith (Astounding Science Fiction, Jan 1940)
The Ill-Made Knight by T.H. White (Collins)
The Reign of Wizardry by Jack Williamson (Unknown, Mar 1940)
Kallosaim by Karin Boye (Bonnier)

Best Novella (318 nominating ballots)

"If This Goes On..." by Robert A. Heinlein (Astounding Science-Fiction, Feb 1940)
 "Magic, Inc." by Robert A. Heinlein (Unknown, Sept 1940)
 "Coventry" by Robert A. Heinlein (Astounding Science-Fiction, July 1940)
 "The Mathematics of Magic" by L. Sprague de Camp and Fletcher Pratt (Unknown, Aug 1940)
 "The Roaring Trumpet" by L. Sprague de Camp and Fletcher Pratt (Unknown, May 1940)

Best Novelette (310 nominating ballots)

"The Roads Must Roll" by Robert A. Heinlein (Astounding Science-Fiction, June 1940)
 "Blowups Happen" by Robert A. Heinlein (Astounding Science-Fiction, Sept 1940)
 "It!" by Theodore Sturgeon (Unknown, Aug 1940)
 "Farewell to the Master" by Harry Bates (Astounding Science-Fiction, Oct 1940)
 "Vault of the Beast" by A.E. Van Vogt (Astounding Science-Fiction, August 1940)
 "Darker Than You Think" by Jack Williamson (Unknown, Dec 1940)

Best Short Story (324 nominating ballots)

"Robbie" by Isaac Asimov (Super Science Stories, Sept 1940)
 "Requiem" by Robert A. Heinlein (Astounding Science-Fiction, Jan 1940)
 "Martian Quest" by Leigh Brackett (Astounding Science-Fiction, Feb 1940)
 "The Stellar Legion" by Leigh Brackett (Planet Stories, Winter 1940)
 "Tlon, Uqbar, Orbis Tertius" by Jorge Luis Borges (Sur, 1940)

Best Graphic Story (92 nominating ballots)

Batman #1 (Detective Comics, Spring 1940)
 Flash Gordon: "The Ice Kingdom of Mongo" by Alex Raymond and Don Moore (King Features Syndicate, Apr 1940)
 The Origin of the Spirit by Will Eisner (Register and Tribune Syndicate, June 1940)
 Captain Marvel: "Introducing Captain Marvel" by Bill Parker and C. C. Beck (Whiz Comics #2, Feb 1940)
 The Spectre: "The Spectre"/"The Spectre Strikes!" by Jerry Siegel and Bernard Bailey (More Fun Comics #52/53, Feb/Mar 1940)

Best Dramatic Presentation, Long Form (250 nominating ballots)

Fantasia written by Joe Grant and Dick Huemer. directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)
 The Thief of Bagdad written by Lajos Bíró and Miles Malleon, directed by Michael Powell, Ludwig Berger, and Tim Whelan (London Films, United Artists)
 Flash Gordon Conquers the Universe written by George H.

Plympton, Basil Dickey, and Barry Shipman, directed by Ford Beebe and Ray Taylor (Universal Pictures)
 One Million B.C. written by Mickell Novack, George Baker, and Joseph Frickert, directed by Hal Roach and Hal Roach, Jr. (United Artists)
 Dr. Cyclops written by Tom Kilpatrick, directed by Ernest B. Schoedsack (Paramount Pictures)

Best Dramatic Presentation, Short Form (123 nominating ballots)

Pinocchio written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

Merrie Melodies: "A Wild Hare" written by Rich Hogan, directed by Tex Avery (Warner Bros.)

Looney Tunes: "You Ought to Be in Pictures" written by Jack Miller, directed by Friz Freleng (Warner Bros.)

The Adventures of Superman: "The Baby from Krypton" written by George Ludlam, produced by Frank Chase (WOR)

The Invisible Man Returns written by Joe May, Kurt Siodmak, and Lester Cole, directed by Joe May (Universal Pictures)

Best Editor, Short Form (183 nominating ballots)

John W. Campbell

Frederik Pohl

Dorothy McIlwraith

Raymond A. Palmer

Mort Weisinger

Best Editor, Long Form

Virgil Finlay

Hannes Bok

Margaret Brundage

Frank R. Paul

Edd Cartier

Hubert Rogers

Best Fanzine (63 nominating ballots)

Futura Fantasia by Ray Bradbury

Le Zombie by Arthur Wilson "Bob" Tucker

Spaceways by Harry Warner, Jr.

Voice of the Imagi-Nation by Forrest J Ackerman and Morajo

Novacious by Forrest J Ackerman and Morajo

Best Fan Writer (70 nominating ballots)

Ray Bradbury

Forrest J Ackerman

Bob Tucker

H. P. Lovecraft

Harry Warner

1943 Retro-Hugo Awards

Presented at: Worldcon 76, San José, California, USA, August 16, 2018, Base design: Kevin Roche, Awards Administration: Dave McCarty, Linda Deneroff, Deb Geisler, Susan de Guardiola, Sandra Levy, John Pomeranz, Kevin Roche, Kevin Standlee, Leane Verhulst

Best Novel

Beyond This Horizon, by Anson MacDonald (Robert A. Heinlein) (Astounding Science-Fiction, April & May 1942)

Darkness and the Light, by Olaf Stapledon (Methuen / S.J.R. Saunders)

Donovan's Brain, by Curt Siodmak (Black Mask, September-November 1942)

Islandia, by Austin Tappan Wright (Farrar & Rinehart)

Second Stage Lensmen, by E. E. "Doc" Smith (Astounding Science-Fiction, November 1941 to February 1942)

The Uninvited, by Dorothy Macardle (Doubleday, Doran / S.J.R. Saunders)

Best Novella

"Asylum," by A.E. van Vogt (Astounding Science-Fiction, May 1942)

"The Compleat Werewolf," by Anthony Boucher (Unknown Worlds, April 1942)

"Hell is Forever," by Alfred Bester (Unknown Worlds, August 1942)

"Nerves," by Lester del Rey (Astounding Science-Fiction, September 1942)

"The Unpleasant Profession of Jonathan Hoag," by John Riverside (Robert A. Heinlein) (Unknown Worlds, October 1942)

"Waldo," by Anson MacDonald (Robert A. Heinlein) (Astounding Science-Fiction, August 1942)

Best Novelette

"Bridle and Saddle," by Isaac Asimov (Astounding Science-Fiction, June 1942)

"Foundation," by Isaac Asimov (Astounding Science-Fiction, May 1942)

"Goldfish Bowl," by Anson MacDonald (Robert A. Heinlein) (Astounding Science-Fiction, March 1942)

"The Star Mouse," by Fredric Brown (Planet Stories, Spring 1942)

"There Shall Be Darkness," by C.L. Moore (Astounding Science-Fiction, February 1942)

"The Weapon Shop," by A.E. van Vogt (Astounding Science-Fiction, December 1942)

Best Short Story

"Etaoin Shrdlu," by Fredric Brown (Unknown Worlds, February 1942)

"Mimic," by Martin Pearson (Donald A. Wollheim) (Astonishing Stories, December 1942)

"Proof," by Hal Clement (Astounding Science-Fiction, June 1942)

"Runaround," by Isaac Asimov (Astounding Science-Fiction, March 1942)

"The Sunken Land," by Fritz Leiber (Unknown Worlds, February 1942)

"The Twonky," by C.L. Moore and Henry Kuttner (Astounding Science-Fiction, September 1942)

Best Dramatic Presentation, Short Form

Bambi, written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)

Cat People, written by DeWitt Bodeen, directed by Jacques Tourneur (RKO Radio Pictures, Inc.)

The Ghost of Frankenstein, written by W. Scott Darling, directed by Erle C. Kenton (Universal Pictures)

I Married a Witch, written by Robert Pirosh and Marc Connelly, directed by René Clair (Cinema Guild Productions / Paramount Pictures)

Invisible Agent, written by Curtis Siodmak, directed by Edwin L. Marin (Frank Lloyd Productions / Universal Pictures)

Rudyard Kipling's Jungle Book, written by Laurence Stallings, directed by Zoltan Korda (Alexander Korda Films, Inc. / United Artists)

Best Editor, Short Form

John W. Campbell

Oscar J. Friend

Dorothy McIlwraith

Raymond A. Palmer

Malcolm Reiss

Donald A. Wollheim

Best Professional Artist

Hannes Bok

Margaret Brundage

Edd Cartier

Virgil Finlay

Harold W. McCauley

Hubert Rogers

Best Fanzine

Futurian War Digest, edited by J. Michael Rosenblum

Inspiration, edited by Lynn Bridges

The Phantagraph, edited by Donald A. Wollheim

Spaceways, edited by Harry Warner, Jr.

Voice of the Imagi-Nation, edited by Forrest J Ackerman and Morajo

Le Zombie, edited by Arthur Wilson "Bob" Tucker

Best Fan Writer

Forrest J Ackerman

Jack Speer

Arthur Wilson "Bob" Tucker

Harry Warner, Jr.

Art Widner

Donald A. Wollheim

1946 Retro-Hugo Awards

1946 Retro Hugo Award Trophy Presented at: L.A. Con III, Anaheim, California, August 29 - September 2, 1996, Base design: Barry Workman, Mike Donahue and Shawn Crosby, Awards Administration: Mike Glycer, David Bratman, Seth Goldberg

Best Novel

The Mule by Isaac Asimov [Astounding Nov, Dec 1945]

The World of Null-A by A. E. van Vogt [Astounding Aug, Sep, Oct 1945]

That Hideous Strength (alt: The Tortured Planet (1958 US)) by C. S. Lewis [John Lane, 1946]

Destiny Times Three by Fritz Leiber [Astounding Mar, Apr 1945]

Red Sun of Danger (alt: Danger Planet) by Brett Sterling (aka: Edmond Hamilton) [Startling Spr 1945]

Best Novella

Animal Farm by George Orwell [Secker & Warburg, 1946]

"The Dead Hand" by Isaac Asimov [Astounding Apr 1945]

"Giant Killer" by A. Bertram Chandler [Astounding Oct 1945]

"I Remember Lemuria!" by Richard S. Shaver [Amazing Mar 1945]

Best Novelette

"First Contact" by Murray Leinster [Astounding May 1945]

"Pi in the Sky" by Fredric Brown [Thrilling Wonder Win 1945]

"Into Thy Hands" by Lester del Rey [Astounding Aug 1945]

"The Mixed Men" (alt: "Mission to the Stars") by A. E. van Vogt [Astounding Jan 1945]

"The Piper's Son" by Lewis Padgett (aka: Henry Kuttner and C. L. Moore) [Astounding Feb 1945]

Best Short Story

"Uncommon Sense" by Hal Clement [Astounding Sep 1945]

"The Ethical Equations" by Murray Leinster [Astounding Jun 1945]

"The Waveries" by Fredric Brown [Astounding Jan 1945]

"What You Need" by Lewis Padgett (aka: Henry Kuttner and C. L. Moore) [Astounding Oct 1945]

"Correspondence Course" by Raymond F. Jones [Astounding Apr 1945]

Best Dramatic Presentation

The Picture of Dorian Gray (1945) [MGM] Written and directed by Albert Lewin; based on the novel by Oscar Wilde

Blithe Spirit (1945) [UA] Directed by David Lean; Written by Noel Coward, Anthony Havelock-Allan, David Lean and Ronald Neame; based on the play by Noel Coward

The Body Snatcher (1945) [RKO] Directed by Robert Wise; Written by Philip MacDonald and Val Lewton; based on the story by Robert Louis Stevenson

House of Dracula (1945) [Universal] Directed by Erle C. Kenton; Written by Edward T. Lowe, Jr.

The Horn Blows at Midnight (1945) [Warner Brothers] Directed by Raoul Walsh; Written by Sam Hellman and James V. Kern

Best Professional Editor

John W. Campbell, Jr. (Astounding Science Fiction)

Donald A. Wollheim

Raymond A. Palmer (Amazing)

Sam Merwin, Jr. (Thrilling Wonder Stories / Startling Stories)

Best Professional Artist

Virgil Finlay

Hannes Bok

Frank R. Paul

Edd Cartier

Earle K. Bergey

Best Fanzine

Voice of the Imagi-Nation ed. by Forrest J Ackerman

Chanticleer ed. by Walt Liebscher

Shangri L'Affaires ed. by Charles E. Burbee and Gerald Hewitt

The Acolyte ed. by Francis Towner Laney and Russell

Fantasy Commentator ed. by A. Langley Searles

Best Fan Writer

Forrest J Ackerman

Wilson Tucker

Charles E. Burbee

Art Widner

Francis Towner Laney

Best Fan Artist

William Rotsler

Alva Rogers

Joe Gibson

Lou Goldstone, Jr.

Jack Wiedenbeck

1951 Retro-Hugo Awards

1951 Retro Hugo Award Trophy Presented at: The Millennium Philcon, Philadelphia, Pennsylvania, August 30 – September 3, 2001, Awards Administration: Saul Jaffe, Rick Katze

Best Novel

Farmer in the Sky by Robert A. Heinlein [Boy's Life Aug, Sep, Oct, Nov 1950; Scribner's, 1950]

Pebble in the Sky by Isaac Asimov [Doubleday, 1950]

The Lion, the Witch and the Wardrobe by C. S. Lewis [Geoffrey Bles, 1950]

First Lensman by Edward E. Smith [Fantasy Press, 1950]

The Dying Earth by Jack Vance [Hillman, 1950]

Best Novella

"The Man Who Sold the Moon" by Robert A. Heinlein [The Man Who Sold the Moon, 1950]

"The Dreaming Jewels" (alt: "Synthetic Man") by Theodore Sturgeon

[Fantastic Adventures Feb 1950]

"...And Now You Don't" by Isaac Asimov [Astounding Nov, Dec 1949, Jan 1950]

"The Last Enemy" by H. Beam Piper [Astounding Aug 1950]

"To the Stars" by L. Ron Hubbard [Astounding Feb, Mar 1950]

Best Novelette

"The Little Black Bag" by C. M. Kornbluth [Astounding Jul 1950]

"Scanners Live in Vain" by Cordwainer Smith [Fantasy Book #6, 1950]

"The Helping Hand" by Poul Anderson [Astounding May 1950]

"Okie" by James Blish [Astounding Apr 1950]

"Dear Devil" by Eric Frank Russell [Other Worlds May 1950]

Best Short Story

"To Serve Man" by Damon Knight [Galaxy Nov 1950]

"Coming Attraction" by Fritz Leiber [Galaxy Nov 1950]

"Born of Man and Woman" by Richard Matheson [F&SF Sum 1950]

"A Subway Named Mobius" by A. J. Deutsch [Astounding Dec 1950]

"The Gnurrs Come from the Voodvork Out" by Reginald Bretnor [F&SF Win/Spr 1950]

Best Dramatic Presentation

Destination Moon (1950) [George Pal Productions] Directed by Irving Pichel; Screenplay by Alford Van Ronkel and Robert A. Heinlein and James O'Hanlon; based on the novel Rocketship Galileo by Robert A. Heinlein

Harvey (1950) [Universal] Directed by Henry Koster; Screenplay by Mary Chase, Oscar Brodney and Myles Connolly; based on the play by Mary Chase

Cinderella (1950) [Disney] Directed by Clyde Geronimi, Wilfred Jackson and Hamilton Luske; Written by Ken Anderson, Homer Brightman, Winston Hibler, Bill Peet, Erdman Penner, Harry Reeves, Joe Rinaldi and Ted Sears; based on the story "Cendrillon" by Charles Perrault

Rabbit of Seville (1950) [Warner Brothers] Directed by Chuck Jones; Story by Michael Maltese

Rocketship X-M (1950) [Lippert Pictures] Directed by Kurt Neumann; Written by Kurt Neumann, Dalton Trumbo and Orville H. Hampton

Best Professional Editor

John W. Campbell, Jr. (Astounding Science Fiction)

Anthony Boucher

H. L. Gold

Groff Conklin

J. Francis McComas

Best Professional Artist

Kelly Freas

Chesley Bonestell

Virgil Finlay

Edd Cartier

Hannes Bok

Best Fanzine

Science Fiction Newsletter ed. by Bob Tucker (aka: Wilson Tucker)

Slant ed. by Walter Willis and art editor James White

Quandry ed. by Lee Hoffman

Sky Hook ed. by Redd Boggs

Spacewarp ed. by Art Rapp

The Fanscient ed. by Donald B. Day

Best Fan Writer

Robert Silverberg

Bob Tucker (aka: Wilson Tucker)

James White

Walter A. Willis

Lee Hoffman

Best Fan Artist

Jack Gaughan

Bill Rotsler (aka: William Rotsler)

James White

Lee Hoffman

Ray Nelson

1953 Hugo Awards

1953 Hugo Award Trophy Presented at: 11th Worldcon, Philadelphia, September 5-7, 1953, Toastmaster: Isaac Asimov, Base design: Jack McKnight and Ben Jason

Best Novel

The Demolished Man by Alfred Bester [Galaxy Jan, Feb, Mar 1952; Shasta, 1951]

Best Professional Magazine

Astounding Science Fiction ed. by **John W. Campbell, Jr.**
Galaxy ed. by **H. L. Gold**

Best Cover Artist

Hannes Bok
Ed Emshwiller

Best Interior Illustrator

Virgil Finlay

Excellence in Fact Articles

Willy Ley

Best New SF Author or Artist

Philip José Farmer

#1 Fan Personality

Forrest J Ackerman

1954 Retro-Hugo Awards

Presented at: Noreascon 4, Boston, Massachusetts, September 2-6, 2004.
Hosts: Bob Eggleton, Peter Weston, Base design: Patrick J. O'Connor,
Awards Administration: Deb Geisler, Rick Katze & Mark Olson

Best Novel

Fahrenheit 451 (alt: **The Fireman**) by **Ray Bradbury** [Ballantine, 1953]

Childhood's End by Arthur C. Clarke [Ballantine, 1953]

Mission of Gravity by Hal Clement [Astounding Apr, May, Jun, Jul 1953]

The Caves of Steel by Isaac Asimov [Galaxy Oct, Nov, Dec 1953]

More Than Human by Theodore Sturgeon [Farrar, Straus & Grioux, 1953; Ballantine, 1953]

Best Novella

"A Case of Conscience" by **James Blish** [If Sep 1953]

"Three Hearts and Three Lions" by Poul Anderson [F&SF Sep, Oct 1953]

"...And My Fear Is Great..." by Theodore Sturgeon [Beyond Fantasy Fiction Jul 1953]

"Un-Man" by Poul Anderson [Astounding Jan 1953]

"The Rose" by Charles L. Harness [Authentic SF Monthly Mar 1953]

Best Novelette

"Earthman, Come Home" by **James Blish** [Astounding Nov 1953]

"Second Variety" by Philip K. Dick [Space Science Fiction May 1953]

"The Adventure of the Misplaced Hound" by Poul Anderson and Gordon R. Dickson [Universe Dec 1953]

"Sam Hall" by Poul Anderson [Astounding Aug 1953]

"The Wall Around the World" by Theodore R. Cogswell [Beyond Fantasy Fiction Sep 1953]

Best Short Story

"The Nine Billion Names of God" by **Arthur C. Clarke** [Star Science Fiction Stories (Ballantine), 1953]

"It's a Good Life" by Jerome Bixby [Star Science Fiction Stories #2 (Ballantine), 1953]

"Star Light, Star Bright" by Alfred Bester [F&SF Jul 1953]

"A Saucer of Loneliness" by Theodore Sturgeon [Galaxy Feb 1953]

"Seventh Victim" by Robert Sheckley [Galaxy Apr 1953]

Best Related Book

Conquest of the Moon by **Wernher von Braun, Fred I. Whipple and Willy Ley** [Viking Press, 1953]

Science-Fiction Handbook by L. Sprague de Camp [Hermitage, 1953]

Modern Science Fiction: Its Meaning and Its Future by Reginald Bretner [Coward-McCann, 1953]

Best Dramatic Presentation, Short Form

The War of the Worlds (1953) [Paramount] Directed by **Byron Haskin**; Screenplay by **Barré Lyndon**; based on the novel by **H. G. Wells**

"Duck Dodgers in the 24^{1/2}th Century" (1953) [Warner Brothers] Directed by Chuck Jones; Written by Michael Maltese

It Came from Outer Space (1953) [Universal] Directed by Jack Arnold; Screenplay by Harry Essex; Story by Ray Bradbury

The Beast from 20,000 Fathoms (1953) [Mutual Pictures/Warner Brothers] Directed by Eugène Lourié; Screenplay by Fred Freiberger, Eugène Lourié, Louis Morheim and Robert Smith; based on the story by Ray Bradbury

Invaders from Mars (1953) [National Pictures/20th Century Fox] Directed by William Cameron Menzies; Screenplay by Richard Blake; Story by John Tucker Battle

Best Professional Editor

John W. Campbell, Jr.
Frederik Pohl
Donald A. Wollheim
Anthony Boucher
H. L. Gold

Best Professional Artist

Chesley Bonestell
Frank Kelly Freas
Virgil Finlay
Ed Emshwiller
Richard Powers

Best Fanzine

Slant ed. by **Walter Willis** and art editor **James White**

Science Fiction Newsletter ed. by Bob Tucker (aka: Wilson Tucker)

Quandry ed. by Lee Hoffman

Hyphen ed. by Chuck Harris and Walt Willis

Sky Hook ed. by Redd Boggs

Best Fan Writer

Bob Tucker (aka: **Wilson Tucker**)

Walter A. Willis

James White

Lee Hoffman

Redd Boggs

1955 Hugo Awards

Trophy Presented at: Clevention, Cleveland, September 2-5, 1955.
Toastmaster: Anthony Boucher

Best Novel

"They'd Rather Be Right" by **Mark Clifton and Frank Riley** [Astounding Aug, Sep, Oct, Nov 1954]

Best Novelette

"The Darfsteller" by **Walter M. Miller, Jr.** [Astounding Jan 1955]

Best Short Story

"Allamagoosa" by **Eric Frank Russell** [Astounding May 1955; Sci Fiction, scifi.com 2004-09-15]

Best Professional Magazine

Astounding Science Fiction ed. by **John W. Campbell, Jr.**

Best Professional Artist

Frank Kelly Freas

Best Fanzine

Fantasy Times ed. by **James V. Taurasi, Sr. and Ray Van Houten**

1956 Hugo Award

Trophy Presented at: NyCon II, New York, August 31 – September 3, 1956, Toastmaster: Robert Bloch, Awards Administration:

Best Novel

Double Star by **Robert A. Heinlein** [Astounding Feb, Mar, Apr 1956]

Call Him Dead, by Eric Frank Russell

The End of Eternity, by Isaac Asimov

Not this August, by Cyril Kornbluth

The Long Tomorrow, by Leigh Brackett

Best Novelette

"Exploration Team" (alt: **"Combat Team"**) by **Murray Leinster** [Astounding Mar 1956]

"A Gun for Dinosaur", by L. Sprague de Camp

"Brightside Crossing", by Alan Nourse

"Home There's No Returning", by Henry Kuttner and C.L. Moore

"Legwork", by Eric Frank Russell

"The Assistant Self", by F.L. Wallace

"The End of Summer", by Algis Budrys

"Who?", by Theodore Sturgeon

Best Short Story

"The Star" by **Arthur C. Clarke** [Infinity Nov 1955]

"End as a World", by F.L. Wallace

"King of the Hill", by James Blish

"Nobody Bothers Gus", by Algis Budrys

"The Game of Rat and Dragon", by Cordwainer Smith

"The Dragon", by Ray Bradbury

"Spy Story", by Robert Sheckley

"Twink", by Theodore Sturgeon
Best Professional Magazine
Astounding Science Fiction ed. by John W. Campbell, Jr.

Best Professional Artist
Frank Kelly Freas

Chesley Bonestell
 Ed Emshwiller
 Virgil Finlay
 Mel Hunter
 Edward Valigursky

Best Fanzine
Inside and Science Fiction Advertiser ed. by Ron Smith

A Bas
 Fantasy-Times
 Grue
 Hyphen
 Oblique
 Peon
 Psychotic-SF Review
 Skyhook

Best Feature Writer
Willy Ley

L. Sprague de Camp
 Robert A. Madle
 Rog Phillips
 R.S. Richardson

Best Book Reviewer
Damon Knight

Henry Bott
 P. Schyler Miller
 Anthony Boucher
 Groff Conklin
 Villers Gerson
 Floyd Gale
 Hans Stefan Santesson

Most Promising New Author
Robert Silverberg

Harlan Ellison
 Frank Herbert
 Henry Still

1957 Hugo Awards

Trophy Presented at: Loncon I, London, September 6-9, 1957,
 Toastmaster: John Wyndham

Best American Professional Magazine
Astounding Science Fiction ed. by John W. Campbell, Jr.

The Magazine of Fantasy & Science Fiction ed. by Edward L. Ferman
 Galaxy ed. by H. L. Gold
 Infinity Magazine

Best British Professional Magazine
New Worlds ed. by John Carnell

Nebula Magazine

Best Fanzine
Science Fiction Times ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

Hyphen ed. by Chuck Harris and Walt Willis
 Inside ed. by Ron Smith 1958 Hugo Awards

1958 Hugo Awards

Trophy Presented at: Solacon, South Gate, California, August 29 –
 September 1, 1958, Toastmaster: Anthony Boucher

Best Novel or Novelette
The Big Time by Fritz Leiber [Galaxy Mar, Apr 1958]

Best Short Story
"Or All the Seas with Oysters" by Avram Davidson [Galaxy Science Fiction May 1958]

Outstanding Movie
The Incredible Shrinking Man (1957) [Universal] Directed by Jack Arnold; Screenplay by Richard Matheson; based on his novel

Best Professional Magazine
The Magazine of Fantasy & Science Fiction ed. by Anthony

Boucher and Robert P. Mills
Outstanding Artist
Frank Kelly Freas

Outstanding Actifan
Walt Willis

1959 Hugo Awards

1959 Hugo Award Trophy Presented at: Detention, Detroit, September 4-7, 1959, Toastmaster: Isaac Asimov and Robert Bloch

Best Novel
A Case of Conscience by James Blish [Ballantine, 1958]

We Have Fed Our Seas (alt: *The Enemy Stars*) by Poul Anderson [Astounding Aug, Sep 1958]
Who? by Algis Budrys [Pyramid, 1958]
Have Spacesuit – Will Travel by Robert A. Heinlein [F&SF Aug, Sep, Oct 1958]
Time Killer (alt: *Immortality, Inc.*) by Robert Sheckley [Galaxy Oct, Nov, Dec 1958, Feb 1959]

Best Novelette
"The Big Front Yard" by Clifford D. Simak [Astounding Oct 1958]

"Unwillingly to School" by Pauline Ashwell [Astounding Jan 1958]
 "Captivity" by Zenna Henderson [F&SF Jun 1958]
 "Reap the Dark Tide" (alt: "Shark Ship") by C. M. Kornbluth [Vanguard Jun 1958]
 "A Deskful of Girls" by Fritz Leiber [F&SF Apr 1958]
 "Second Game" by Katherine MacLean and Charles V. De Vet [Astounding Mar 1958]
 "Rat in the Skull" by Rog Phillips [If Dec 1958]
 "The Miracle-Workers" by Jack Vance [Astounding Jul 1958]

Best Short Story
"That Hell-Bound Train" by Robert Bloch [F&SF Sep 1958]

"They've Been Working On ..." by Anton Lee Baker [Astounding Aug 1958]
 "The Men Who Murdered Mohammed" by Alfred Bester [F&SF Oct 1958]
 "Triggerman" by J. F. Bone [Astounding Dec 1958]
 "The Edge of the Sea" by Algis Budrys [Venture Mar 1958]
 "The Advent on Channel Twelve" by C. M. Kornbluth [Star Science Fiction Stories #4 (Ballantine), 1958]
 "Theory of Rocketry" by C. M. Kornbluth [F&SF Jul 1958]
 "Rump-Titty-Titty-Tum-TAH-Tee" by Fritz Leiber [F&SF May 1958]
 "Space to Swing a Cat" by Stanley Mullen [Astounding Jun 1958]
 "Nine Yards of Other Cloth" by Manly Wade Wellman [F&SF Nov 1958]

Best SF or Fantasy Movie
No winner chosen

The Fly (1958) [20th Century Fox] Directed by Kurt Neumann; Screenplay by James Clavell; Story by George Langelaan
The 7th Voyage of Sinbad (1958) [Morningside Movies/Columbia] Directed by Nathan Juran; Screenplay by Ken Kolb; Story by Ray Harryhausen
Dracula (1958) (alt: *The Horror of Dracula*) [Hammer] Directed by Terence Fisher; Screenplay by Jimmy Sangster; based on the novel by Bram Stoker

Best Professional Magazine
The Magazine of Fantasy & Science Fiction ed. by Anthony Boucher and Robert P. Mills

Astounding Science Fiction ed. by John W. Campbell, Jr.
 Galaxy ed. by H. L. Gold
 New Worlds ed. by Michael Moorcock
 Infinity Magazine

Best Professional Artist
Frank Kelly Freas

Ed Emshwiller
 Virgil Finlay
 H. R. Van Dongen
 Wally Wood

Best Fanzine
Fanac ed. by Terry Carr and Ron Ellik

Cry of the Nameless ed. by F. M. Busby, Elinor Busby, Burnett Toskey and Wally Weber
Yandro ed. by Robert Coulson and Juanita Coulson
 Hyphen ed. by Chuck Harris and Walt Willis
 JD-Argassy ed. by Lynn A. Hickman
 Science Fiction Times ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

Best New Author of 1958

No winner chosen

Brian W. Aldiss
Paul Ash (aka: Pauline Ashwell)
Rosel George Brown
Louis Charbonneau
Kit Reed

1960 Hugo Awards

1960 Hugo Award Trophy Presented at: Pittcon, Pittsburgh, September 3-5, 1960, Toastmaster: Isaac Asimov

Best Novel

Starship Troopers (alt: Starship Soldier) by Robert A. Heinlein [F&SF Oct, Nov 1959; Putnam, 1959]

Dorsai! (alt: The Genetic General) by Gordon R. Dickson [Astounding May, Jun, Jul 1959]

The Pirates of Ersatz (alt: The Pirates of Zan) by Murray Leinster [Astounding Feb, Mar, Apr 1959]

That Sweet Little Old Lady (alt: Brain Twister) by Mark Phillips (aka: Randall Garrett and Laurence M. Janifer) [Astounding Sep, Oct 1959]

The Sirens of Titan by Kurt Vonnegut, Jr. [Dell, 1959]

Short Fiction

"Flowers for Algernon" by Daniel Keyes [F&SF Apr 1959]

"The Alley Man" by Philip José Farmer [F&SF Jun 1959]

"The Pi Man" by Alfred Bester [F&SF Oct 1959]

"The Man Who Lost the Sea" by Theodore Sturgeon [F&SF Oct 1959]

"Cat and Mouse" by Ralph Williams [Astounding Jun 1959]

Best Dramatic Presentation

The Twilight Zone (TV series) by Rod Serling [CBS]

The World, the Flesh and the Devil (1959) [HarBel/MGM] Directed by Randal MacDougall; Screenplay by Randal MacDougall; Story by Ferdinand Reyher; based on the novel *The Purple Cloud* by M. P. Shiel

Murder and the Android (Sunday Showcase episode #1.5)

The Turn of the Screw (1959) [NBC] Directed by John Frankenheimer;

Teleplay by James Costigan; based on the novel by Henry James

Men into Space (TV series) [CBS, 1959]

Best Professional Magazine

The Magazine of Fantasy & Science Fiction ed. by Robert P. Mills

Astounding Science Fiction ed. by John W. Campbell, Jr.

Galaxy ed. by H. L. Gold

Amazing Science Fiction Stories ed. by Cele Goldsmith

Fantastic Universe ed. by Cele Goldsmith

Best Professional Artist

Ed Emshwiller

Frank Kelly Freas

Virgil Finlay

Mel Hunter

Wally Wood

Best Fanzine

Cry of the Nameless ed. by F. M. Busby, Elinor Busby, Burnett Toskey and Wally Weber

Fanac ed. by Terry Carr and Ron Ellik

Yandro ed. by Robert Coulson and Juanita Coulson

JD-Argassy ed. by Lynn A. Hickman

Science Fiction Times ed. by James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

1961 Hugo Awards

1961 Hugo Award Trophy Presented at: Seacon, Seattle, September 2-4, 1961, Toastmaster: Harlan Ellison

Best Novel

A Canticle for Leibowitz by Walter M. Miller, Jr. [J. B. Lippincott, 1959]

The High Crusade by Poul Anderson [Astounding Jul, Aug, Sep 1960]

Rogue Moon by Algis Budrys [F&SF Dec 1960]

Deathworld by Harry Harrison [Astounding Jan, Feb, Mar 1960]

Venus Plus X by Theodore Sturgeon [Pyramid, 1960]

Short Fiction

"The Longest Voyage" by Poul Anderson [Analog Dec 1960]

"The Lost Kafoozalum" by Pauline Ashwell [Analog Oct 1960]

"Open to Me, My Sister" (alt: "My Sister's Brother") by Philip José Farmer [F&SF May 1960]

"Need" by Theodore Sturgeon [Beyond, 1960]

Best Dramatic Presentation

The Twilight Zone (TV series) by Rod Serling [CBS]

Village of the Damned (1960) [MGM] Directed by Wolf Rilla; Written by Stirling Silliphant and Wolf Rilla and Ronald Kinnoch

The Time Machine (1960) [Galaxy Films/MGM] Directed by George Pal; Screenplay by David Duncan; based on the novel by H. G. Wells

Best Professional Magazine

Astounding/Analog ed. by John W. Campbell, Jr.

Amazing Science Fiction Stories ed. by Cele Goldsmith

The Magazine of Fantasy & Science Fiction ed. by Robert P. Mills

Best Professional Artist

Ed Emshwiller

Virgil Finlay

Frank Kelly Freas

Mel Hunter

Best Fanzine

Who Killed Science Fiction? (one-shot) ed. by Earl Kemp

Discord ed. by Redd Boggs

Fanac ed. by Terry Carr and Ron Ellik

Yandro ed. by Robert Coulson and Juanita Coulson

Habakkuk ed. by Bill Donaho

Shangri L'Affaires ed. by Bjo Trimble and John Trimble

1962 Hugo Awards

1962 Hugo Award Trophy Presented at: Chicon III, Chicago, August 31 - September 3, 1962, Toastmaster: Wilson Tucker

Best Novel

Stranger in a Strange Land by Robert A. Heinlein [Putnam, 1961]

Dark Universe by Daniel F. Galouye [Bantam, 1961]

Sense of Obligation (alt: Planet of the Damned) by Harry Harrison [Analog Sep, Oct, Nov 1961]

The Fisherman (alt: Time Is the Simplest Thing) by Clifford D. Simak [Analog Apr, May, Jun, Jul 1961]

Second Ending by James White [Fantastic Jun, Jul 1961]

Short Fiction

the "Hothouse" series by Brian W. Aldiss [F&SF Feb, Apr, Jul, Sep, Dec 1961]

"Monument" by Lloyd Biggle, Jr. [Analog Jun 1961]

"Scylla's Daughter" by Fritz Leiber [Fantastic May 1961]

"Status Quo" by Mack Reynolds [Analog Aug 1961]

"Lion Loose" by James H. Schmitz [Analog Oct 1961]

Best Dramatic Presentation

The Twilight Zone (TV series) by Rod Serling [CBS]

Village of the Damned (1960) [MGM] Directed by Wolf Rilla; Written by Stirling Silliphant and Wolf Rilla and Ronald Kinnoch

The Fabulous World of Jules Verne (1961) [Warner Brothers] Directed by Karel Zeman; Screenplay by Frantisek Hrubin and Karel Zeman; based on the novel *Face au Drapeau* by Jules Verne

The Two Worlds of Charlie Gordon (U. S. Steel Hour #8.13) [CBS, 1961] Teleplay by Jame Yaffe; based on the short story "Flowers for Algernon" by Daniel Keyes

Thriller (TV Series) [NBC, 1961]

Best Professional Magazine

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.

Galaxy ed. by H. L. Gold

Amazing Science Fiction Stories ed. by Cele Goldsmith

The Magazine of Fantasy & Science Fiction ed. by Robert P. Mills and Avram Davidson

Science Fantasy

Best Professional Artist

Ed Emshwiller

Virgil Finlay

Mel Hunter

John Schoenherr

Alex Schomburg

Best Fanzine

Warhoon ed. by Richard Bergeron

Cry ed. by F. M. Busby, Elinor Busby and Wally Weber

Yandro ed. by Robert Coulson and Juanita Coulson

Amra ed. by George H. Scithers

Axe ed. by Larry Shaw and Noreen Shaw

1963 Hugo Awards

1963 Hugo Award Trophy Presented at: Discon I, Washington DC, August 31 – September 2, 1963, Toastmaster: Isaac Asimov

Best Novel

***The Man in the High Castle* by Philip K. Dick [Putnam, 1962]**
Sword of Aldones by Marion Zimmer Bradley [Ace, 1961]
A Fall of Moondust by Arthur C. Clarke [Harcourt, Brace & World, 1962]
Little Fuzzy by H. Beam Piper [Avon, 1962]
Sylva by Vercors [Putnam, 1961]

Short Fiction

"The Dragon Masters" by Jack Vance [Galaxy Aug 1962]
 "Myrrha" by Gary Jennings [F&SF Sep 1962]
 "The Unholy Grail" by Fritz Leiber [Fantastic Oct 1962]
 "When You Care, When You Love" by Theodore Sturgeon [F&SF Sep 1962]
 "Where Is the Bird of Fire?" by Thomas Burnett Swann [Science Fantasy Apr 1962]

Best Dramatic Presentation

No winner chosen this year

Burn, Witch, Burn (1962) (alt: Night of the Eagle) [Anglo-Amalgamated/Independent Artists] Directed by Sidney Hayers; Screenplay by Charles Beaumont & Richard Matheson and George Baxt; based on the novel *Conjure Wife* by Fritz Leiber
The Day the Earth Caught Fire (1961) [British Lion/Pax] Directed by Val Guest; Written by Wolf Mankowitz & Val Guest
Last Year at Marienbad (1962) [Argos Films] Directed by Alain Resnais; Screenplay by Alain Resnais and Alain Robbe-Grillet; based on the novel *The Invention of Morel* by Adolfo Bioy Casares
The Twilight Zone (TV series) by Rod Serling [CBS]

Best Professional Magazine

***The Magazine of Fantasy & Science Fiction* ed. by Robert P. Mills and Avram Davidson**

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
Galaxy ed. by H. L. Gold
Fantastic ed. by Cele Goldsmith
Science Fantasy

Best Professional Artist

Roy G. Krenkel
 Ed Emswiller
 Virgil Finlay
 Jack Gaughan
 John Schoenherr

Best Fanzine

Xero ed. by Richard A. Lupoff and Pat Lupoff

Warhoon ed. by Richard Bergeron
Mirage ed. by Jack L. Chalker
Yandro ed. by Robert Coulson and Juanita Coulson
Shangri L'Affaires ed. by Fred Patten, Albert Lewis, Bjo Trimble and John Trimble

1964 Hugo Awards

1964 Hugo Award Trophy Presented at: Pacificon II, Oakland, September 4-7, 1964, Toastmaster: Anthony Boucher

Best Novel

***Here Gather the Stars* (alt: *Way Station*) by Clifford D. Simak [Galaxy Jun, Aug 1963]**
Glory Road by Robert A. Heinlein [F&SF Jul, Aug, Sep 1963; Putnam, 1963]
Witch World by Andre Norton [Ace, 1963]
Dune World by Frank Herbert [Analog Dec 1963, Jan, Feb 1964]
Cat's Cradle by Kurt Vonnegut, Jr. [Holt, Rinehart & Winston, 1963]

Short Fiction

"No Truce with Kings" by Poul Anderson [F&SF Jun 1963]
 "Code Three" by Rick Raphael [Analog Feb 1963]
 "A Rose for Ecclesiastes" by Roger Zelazny [F&SF Nov 1963]
 "Savage Pellucidar" by Edgar Rice Burroughs [Amazing Nov 1963]

Best Professional Magazine

***Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.**

Galaxy ed. by H. L. Gold
The Magazine of Fantasy & Science Fiction ed. by Robert P. Mills and Avram Davidson
Science Fantasy
Amazing Science Fiction Stories ed. by Cele Goldsmith

Best Professional Artist

Ed Emswiller
 John Schoenherr
 Virgil Finlay
 Frank Frazetta
 Roy G. Krenkel

Best Fanzine

Amra ed. by George H. Scithers
Yandro ed. by Robert Coulson and Juanita Coulson
Starspinkle ed. by Ron Ellik
ERB-dom ed. by Camille Cazedessus, Jr.

Best SF Book Publisher

Ace
 Pyramid
 Ballantine
 Doubleday

1965 Hugo Awards

1965 Hugo Award Trophy Presented at: Loncon II, London, August 27-30, 1965, Toastmaster: Tom Boardman

Best Novel

***The Wanderer* by Fritz Leiber [Ballantine, 1964]**
The Whole Man (alt: *The Telepathist*) by John Brunner [Ballantine, 1964]
Davy by Edgar Pangborn [Ballantine, 1964]
The Planet Buyer (alt: *The Boy Who Bought Old Earth*) by Cordwainer Smith [Pyramid, 1964]

Short Fiction

"Soldier, Ask Not" by Gordon R. Dickson [Galaxy Oct 1964]
 "Once a Cop" by Rick Raphael [Analog May 1964]
 "Little Dog Gone" by Robert F. Young [Worlds of Tomorrow Feb 1964]

Best Dramatic Presentation

***Dr. Strangelove* (1964) [Hawk Films/Columbia] Directed by Stanley Kubrick; Screenplay by Stanley Kubrick and Terry Southern and Peter George; based on the novel *Red Alert* by Peter George**
The Seven Faces of Dr. Lao (1964) [MGM] Directed by George Pal; Screenplay by Charles Beaumont; based on the novel *The Circus of Dr. Lao* by Charles G. Finney

Best Professional Magazine

***Analog Science Fiction and Fact* ed. by John W. Campbell, Jr.**

Galaxy ed. by H. L. Gold
The Magazine of Fantasy & Science Fiction ed. by Robert P. Mills and Avram Davidson
If ed. by Frederik Pohl

Best Professional Artist

John Schoenherr
 Ed Emswiller
 Frank Frazetta
 Jack Gaughan

Best Fanzine

Yandro ed. by Robert Coulson and Juanita Coulson
 Double: Bill ed. by Bill Bowers and Bill Mallardi
 Zenith ed. by Peter R. Weston

Best SF Book Publisher

Ballantine
 Ace
 Gollancz
 Pyramid

1966 Hugo Awards

1966 Hugo Award Trophy Presented at: Tricon, Cleveland, September 1-5, 1966, Toastmaster: Isaac Asimov

Best Novel

***Dune* by Frank Herbert [Chilton, 1965]**
...And Call Me Conrad (alt: *This Immortal*) by Roger Zelazny [F&SF Oct, Nov 1965; Ace, 1965]
The Squares of the City by John Brunner [Ballantine, 1965]
The Moon is a Harsh Mistress by Robert A. Heinlein [If Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]
Skylark DuQuesne by Edward E. Smith [If Jun, Jul, Aug, Oct 1965]

Short Fiction

- “**Repent, Harlequin!**” Said the Tickingman” by Harlan Ellison [Galaxy Dec 1965]
- “Marque and Reprisal” by Poul Anderson [F&SF Feb 1965]
- “Day of the Great Shout” by Philip José Farmer [Worlds of Tomorrow Jan 1965]
- “Stardock” by Fritz Leiber [Fantastic Sep 1965]
- “The Doors of His Face, the Lamps of His Mouth” by Roger Zelazny [F&SF Mar 1965]

Best Professional Magazine

If ed. by Frederik Pohl

- Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
- Galaxy ed. by H. L. Gold
- Amazing Science Fiction Stories ed. by Cele Goldsmith
- The Magazine of Fantasy & Science Fiction ed. by Robert P. Mills and Avram Davidson

Best Professional Artist

Frank Frazetta

- Frank Kelly Freas
- Jack Gaughan
- Gray Morrow
- John Schoenherr

Best Fanzine

ERB-dom ed. by Camille Cazedessus, Jr.

- Yandro ed. by Robert Coulson and Juanita Coulson
- Double: Bill ed. by Bill Mallard
- Niekas ed. by Edmund R. Meskys and Felice Rolfe
- Zenith Speculation ed. by Peter R. Weston

Best All-Time Series

Foundation series by Isaac Asimov

- Barsoom series by Edgar Rice Burroughs
- Future History series by Robert A. Heinlein
- Lensmen series by Edward E. Smith
- The Lord of the Rings by J. R. R. Tolkien

1967 Hugo Awards

1967 Hugo Award Trophy Presented at: NyCon 3, New York, August 31 – September 4, 1967, Toastmaster: Harlan Ellison

Best Novel

The Moon is a Harsh Mistress by Robert A. Heinlein [If Dec 1965, Jan, Feb, Mar, Apr 1966; Putnam, 1966]

- Babel-17* by Samuel R. Delany [Ace, 1966]
- Too Many Magicians* by Randall Garrett [Analog Aug, Sep, Oct, Nov 1966]
- Flowers for Algernon* by Daniel Keyes [Harcourt, Brace & World, 1966]
- The Witches of Karres* by James H. Schmitz [Chilton, 1966]
- Day of the Minotaur* by Thomas Burnett Swann [Ace, 1966]

Best Novelette

- “**The Last Castle**” by Jack Vance [Galaxy Apr 1966]
- “Call Him Lord” by Gordon R. Dickson [Analog May 1966]
- “Apology to Inky” by Robert M. Green, Jr. [F&SF Jan 1966]
- “The Alchemist” by Charles L. Harness [Analog May 1966]
- “An Ornament to His Profession” by Charles L. Harness [Analog Feb 1966]
- “The Eskimo Invasion” by Hayden Howard [Galaxy Jun 1966]
- “The Manor of Roses” by Thomas Burnett Swann [F&SF Nov 1966]
- “For a Breath I Tarry” by Roger Zelazny [Fantastic Sep 1966]
- “This Moment of the Storm” by Roger Zelazny [F&SF Jun 1966]

Best Short Story

“Neutron Star” by Larry Niven [If Oct 1966]

- “Man in His Time” by Brian W. Aldiss [Who Can Replace a Man?, 1966]
- “Delusion for a Dragon Slayer” by Harlan Ellison [Knight Sep 1966]
- “Rat Race” by Raymond F. Jones [Analog Apr 1966]
- “The Secret Place” by Richard McKenna [Orbit #1, 1966]
- “Mr. Jester” by Fred Saberhagen [If Jan 1966]
- “Light of Other Days” by Bob Shaw [Analog Aug 1966; Sci Fiction, scifi.com 2001-09-19]
- “Comes Now the Power” by Roger Zelazny [Magazine of Horror #14 Win 1966/1967]

Best Dramatic Presentation

Star Trek – “The Menagerie” (1966) [Desilu] Directed by Marc Daniels; Written by Gene Roddenberry

- Fantastic Voyage (1966) [20th Century Fox] Directed by Richard Fleischer; Screenplay by Harry Kleiner; Adaptation by David Duncan; Story by Jerome Bixby & Otto Klement
- Star Trek – “The Naked Time” (1966) [Desilu] Directed by Marc Daniels; Written by John D. F. Black

Fahrenheit 451 (1966) [Anglo Enterprises/Vineyard] Directed by François Truffaut; Screenplay by Jean-Louis Richard and François Truffaut and Helen Scott; based on the novel by Ray Bradbury

Star Trek – “The Corbomite Maneuver” (1966) [Desilu] Directed by Joseph Sargent; Written by Jerry Sohl

Best Professional Magazine

If ed. by Frederik Pohl

- Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
- Galaxy ed. by H. L. Gold
- New Worlds ed. by Michael Moorcock

Best Professional Artist

Jack Gaughan

- Frank Kelly Freas
- Gray Morrow
- John Schoenherr

Best Fanzine

Niekas ed. by Edmund R. Meskys and Felice Rolfe

- Australian Science Fiction Review ed. by John Bangsund
- Lighthouse ed. by Terry Carr
- Yandro ed. by Robert Coulson and Juanita Coulson
- Habakkuk ed. by Bill Donaho
- Trumpet ed. by Tom Reamy
- Riverside Quarterly ed. by Leland Sapiro

Best Fan Writer

Alexei Panshin

- Norm Clarke
- Bill Donaho
- Harry Warner, Jr.
- Paul J. Willis

Best Fan Artist

Jack Gaughan

- George Barr
- Jeff Jones
- Steve Stiles
- Arthur “ATom” Thomson

1968 Hugo Awards

1968 Hugo Award Trophy Presented at: Baycon, Oakland, August 29 – September 2, 1968, Toastmaster: Robert Silverberg

Best Novel

Lord of Light by Roger Zelazny [Doubleday, 1967]

- The Einstein Intersection* by Samuel R. Delany [Ace, 1967]
- Chthon* by Piers Anthony [Ballantine, 1967]
- The Butterfly Kid* by Chester Anderson [Pyramid, 1967]
- Thorns* by Robert Silverberg [Ballantine, 1967]

Best Novella

“Riders of the Purple Wage” by Philip José Farmer [Dangerous Visions, 1967]

- “Weyr Search” by Anne McCaffrey [Analog Oct 1967]
- “Damnation Alley” by Roger Zelazny [Galaxy Oct 1967]
- “The Star Pit” by Samuel R. Delany [Worlds of Tomorrow Feb 1967]
- “Hawksbill Station” by Robert Silverberg [Galaxy Aug 1967]

Best Novelette

“Gonna Roll the Bones” by Fritz Leiber [Dangerous Visions, 1967]

- “Wizard’s World” by Andre Norton [If Jun 1967]
- “Faith of Our Fathers” by Philip K. Dick [Dangerous Visions, 1967]
- “Pretty Maggie Moneyeyes” by Harlan Ellison [Knight May 1967]

Best Short Story

“I Have No Mouth, and I Must Scream” by Harlan Ellison [If Mar 1967]

- “The Jigsaw Man” by Larry Niven [Dangerous Visions, 1967]
- “Aye, and Gomorrah” by Samuel R. Delany [Dangerous Visions, 1967; Sci Fiction, scifi.com 2004-07-07]

Best Dramatic Presentation

Star Trek – “The City on the Edge of Forever” (1967) [Desilu] Directed by Joseph Pevney; Written by Harlan Ellison

- Star Trek – “The Trouble with Tribbles” (1967) [Desilu] Directed by Joseph Pevney; Written by David Gerrold
- Star Trek – “Mirror, Mirror” (1967) [Desilu] Directed by Marc Daniels; Written by Jerome Bixby
- Star Trek – “The Doomsday Machine” (1967) [Desilu] Directed by Marc Daniels; Written by Norman Spinrad
- Star Trek – “Amok Time” (1967) [Desilu] Directed by Joseph Pevney; Written by Theodore Sturgeon

Best Professional Magazine

If ed. by Frederik Pohl

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
The Magazine of Fantasy & Science Fiction ed. by Edward L. Ferman
Galaxy ed. by H. L. Gold
New Worlds ed. by Michael Moorcock

Best Professional Artist

Jack Gaughan

Frank Kelly Freas
Chesley Bonestell
Frank Frazetta
Gray Morrow
John Schoenherr

Best Fanzine

Amra ed. by George H. Scithers

Australian Science Fiction Review ed. by John Bangsund
Lighthouse ed. by Terry Carr
Yandro ed. by Robert Coulson and Juanita Coulson
Odd ed. by Raymond D. Fisher
Psychotic ed. by Richard E. Geis

Best Fan Writer

Ted White

Ruth Berman
Harry Warner, Jr.

Best Fan Artist

George Barr

Bjo Trimble
Johnny Chambers
Steve Stiles
Arthur "ATom" Thomson

1969 Hugo Awards

1969 Hugo Award Trophy Presented at: St. Louiscon, St. Louis August 28 – September 1, 1969, Toastmaster: Harlan Ellison

Best Novel

Stand on Zanzibar by John Brunner [Doubleday, 1968]

Rite of Passage by Alexei Panshin [Ace, 1968]
Nova by Samuel R. Delany [Doubleday, 1968]
Past Master by R. A. Lafferty [Ace, 1968]
The Goblin Reservation by Clifford D. Simak [Galaxy Apr./Jun 1968; Putnam, 1968]

Best Novella

"Nightwings" by Robert Silverberg [Galaxy Sep 1968]

"Dragonrider" by Anne McCaffrey [Analog Dec 1967/Jan 1968]
"Lines of Power" by Samuel R. Delany [F&SF May 1968]
"Hawk Among the Sparrows" by Dean McLaughlin [Analog Jul 1968]

Best Novelette

"The Sharing of Flesh" by Poul Anderson [Galaxy Dec 1968]

"Total Environment" by Brian W. Aldiss [Galaxy Feb 1968]
"Getting Through University" by Piers Anthony [If Aug 1968]
"Mother to the World" by Richard Wilson [Orbit #3, 1968]

Best Short Story

"The Beast That Shouted Love at the Heart of the World" by Harlan Ellison [Galaxy Jun 1968]

"All the Myriad Ways" by Larry Niven [Galaxy Oct 1968]
"The Dance of the Changer and the Three" by Terry Carr [The Farthest Reaches, 1968; Sci Fiction, scifi.com 2000-11-29]
"The Steiger Effect" by Betsy Curtis [Analog Oct 1968]
"Masks" by Damon Knight [Playboy Jul 1968]

Best Dramatic Presentation

2001: A Space Odyssey (1968) [Paramount] Directed by Stanley Kubrick; Screenplay by Arthur C. Clarke and Stanley Kubrick; based on the story "The Sentinel" by Arthur C. Clarke

Yellow Submarine (1968) [Apple/Hearst/King Features] Directed by George Dunning; Written by Al Brodax, Roger McGough, Jack Mendelsohn, Lee Minoff and Erich Segal
Charly (1968) [ABC Pictures/Selmer] Directed by Ralph Nelson; Screenplay by Stirling Silliphant; based on the short story and novel *Flowers for Algernon* by Daniel Keyes
Rosemary's Baby (1968) [Paramount] Directed by Roman Polanski; Screenplay by Roman Polanski; based on the novel by Ira Levin
The Prisoner – "Fallout" (1968) [Everyman/ITC] Written and directed by Patrick McGohhan

Best Professional Magazine

The Magazine of Fantasy & Science Fiction ed. by Edward L. Ferman

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
Galaxy ed. by H. L. Gold
New Worlds ed. by Michael Moorcock
If ed. by Frederik Pohl

Best Professional Artist

Jack Gaughan

Frank Kelly Freas
Leo Dillon and Diane Dillon
Vaughn Bodé

Best Fanzine

Science Fiction Review ed. by Richard E. Geis

Riverside Quarterly ed. by Leland Sapiro
Trumpet ed. by Tom Reamy
Warhoon ed. by Richard Bergeron
Shangri L'Affaires ed. by Ken Rudolph

Best Fan Writer

Harry Warner, Jr.

Richard Delap
Banks Mebane
Walter A. Willis

Best Fan Artist

Vaughn Bodé

George Barr
William Rotsler
Tim Kirk
Doug Lovenstein

1970 Hugo Awards

1970 Hugo Award Trophy Presented at: Heicon '70, Heidelberg, Germany, August 20-24, 1970, Toastmaster: John Brunner

Best Novel

The Left Hand of Darkness by Ursula K. Le Guin [Acc. 1969]

Up the Line by Robert Silverberg [Ballantine, 1969]
Macroscope by Piers Anthony [Avon, 1969]
Slaughterhouse-Five by Kurt Vonnegut, Jr. [Delacorte, 1969]
Bug Jack Barron by Norman Spinrad [Avon, 1969]

Best Novella

"Ship of Shadows" by Fritz Leiber [F&SF Jul 1969]

"A Boy and His Dog" by Harlan Ellison [The Beast that Shouted Love at the Heart of the World, 1969]
"We All Die Naked" by James Blish [Three for Tomorrow, 1969]
"Dramatic Mission" by Anne McCaffrey [Analog Jun 1969]
"To Jorslem" by Robert Silverberg [Galaxy Feb 1969]

Best Short Story

"Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany [New Worlds Dec 1968]

"Passengers" by Robert Silverberg [Orbit #4, 1968]
"Not Long Before the End" by Larry Niven [F&SF Apr 1969]
"Deeper Than the Darkness" by Gregory Benford [F&SF Apr 1969]
"Winter's King" by Ursula K. Le Guin [Orbit #5, 1969]

Best Dramatic Presentation

TV Coverage of Apollo XI

Marooned (1969) [Columbia] Directed by John Sturges; Screenplay by Mayo Simon; based on the novel by Martin Caidin
The Illustrated Man (1969) [SKM] Directed by Jack Smight; Screenplay by Howard B. Kreitsek; based on the collection by Ray Bradbury
The Immortal (TV movie) (1969) [Paramount] Directed by Allen Baron and Joseph Sargent; Screenplay by Lou Morheim and Robert Specht; based on the novel *The Immortals* by James Gunn
The Bed Sitting Room (1969) [Oscar Lewenstein] Directed by Richard Lester; Screenplay by John Antrobus; Adaptation by Charles Wood; based on the play by John Antrobus & Spike Milligan

Best Professional Magazine

The Magazine of Fantasy & Science Fiction ed. by Edward L. Ferman

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
Amazing Science Fiction Stories ed. by Cele Goldsmith
Galaxy ed. by Ejler Jakobsson
New Worlds ed. by Michael Moorcock

Best Professional Artist

Frank Kelly Freas

Leo Dillon and Diane Dillon
Jack Gaughan
Eddie Jones
Jeff Jones
Vaughn Bodé

Best Fanzine

Science Fiction Review ed. by Richard E. Geis

Locus ed. by Charles N. Brown and Dena Brown
Riverside Quarterly ed. by Leland Sapiro
Speculation ed. by Peter R. Weston
Beabohema ed. by Frank Lunney

Best Fan Writer

Wilson Tucker

Richard E. Geis
Piers Anthony
Charles N. Brown
Richard Delap

Best Fan Artist

Tim Kirk

George Barr
William Rotsler
Alicia Austin
Stephen Fabian

1971 Hugo Awards

1971 Hugo Award Trophy Presented at: Noreascon 1, Boston, September 2-6, 1971, Toastmaster: Robert Silverberg

Best Novel

Ringworld by Larry Niven [Ballantine, 1970]

Tau Zero by Poul Anderson [Doubleday, 1970]
Tower of Glass by Robert Silverberg [Scribner's, 1970]
The Year of the Quiet Sun by Wilson Tucker [Ace, 1970]
Star Light by Hal Clement [Analog Jun., Jul., Aug., Sep 1970]

Best Novella

"Til Met in Lankhmar" by Fritz Leiber [F&SF Apr 1970]

"The Thing in the Stone" by Clifford D. Simak [If Mar 1970]
"The Region Between" by Harlan Ellison [Galaxy Mar 1970]
"The World Outside" by Robert Silverberg [Galaxy Oct/Nov 1970]
"Beastchild" by Dean R. Koontz [Venture Aug 1970]

Best Short Story

"Slow Sculpture" by Theodore Sturgeon [Galaxy Feb 1970]

"Continued on Next Rock" by R. A. Lafferty [Orbit #7, 1970]
"Jean Duprés" by Gordon R. Dickson [Nova #1, 1970]
"In the Queue" by Keith Laumer [Orbit #7, 1970]
"Brillo" by Ben Bova and Harlan Ellison [Analog Aug 1970]

Best Dramatic Presentation

No winner chosen this year

Colossus: The Forbin Project (1970) [Universal] Directed by Joseph Sargent; Screenplay by James Bridges; based on the novel Colossus by D. F. Jones
Don't Crush That Dwarf, Hand Me the Pliers (recording) (1970) [Sony] Written and produced by The Firesign Theater
Hauser's Memory (1970) [Universal] Directed by Boris Sagal; Teleplay by Adrian Spies; based on the novel by Curt Siodmak
Blows Against the Empire (music recording) (1970) [RCA] Paul Kantner, Producer
No Blade of Grass (1970) [Theodora/MGM] Directed by Cornel Wilde; Screenplay by Sean Forestal and Jefferson Pascal; based on the novel by John Christopher

Best Professional Magazine

The Magazine of Fantasy & Science Fiction ed. by Edward L. Ferman

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
Amazing Science Fiction Stories ed. by Cele Goldsmith
Galaxy ed. by Ejler Jakobsson
Visions of Tomorrow ed. by Ron Graham

Best Professional Artist

Leo Dillon and Diane Dillon

Frank Kelly Freas
Jack Gaughan
Jeff Jones
Eddie Jones

Best Fanzine

Locus ed. by Charles N. Brown and Dena Brown

Science Fiction Review ed. by Richard E. Geis
Energumen ed. by Michael Glicksohn and Susan Wood Glicksohn
Speculation ed. by Peter R. Weston
Outworlds ed. by Bill Bowers and Joan Bowers

Best Fan Writer

Richard E. Geis

Terry Carr
Ted Pauls
Elizabeth Fishman
Tom Digby

Best Fan Artist

Alicia Austin

Tim Kirk
William Rotsler
Stephen Fabian
Mike Gilbert

1972 Hugo Awards

1972 Hugo Award Trophy Presented at: L.A. Con 1, Los Angeles, September 1-4, 1972, Toastmaster: Robert Bloch

Best Novel

To Your Scattered Bodies Go by Philip José Farmer [Putnam, 1971]

The Lathe of Heaven by Ursula K. Le Guin [Amazing Mar, May 1971; Scribner's, 1971]
Dragonquest by Anne McCaffrey [Ballantine, 1971]
Jack of Shadows by Roger Zelazny [F&SF Jul. Aug 1971; Walker, 1971]
A Time of Changes by Robert Silverberg [Galaxy Mar, Apr, May/June 1971; Signet, 1971]

Best Novella

"The Queen of Air and Darkness" by Poul Anderson [F&SF Apr 1971]

"A Meeting with Medusa" by Arthur C. Clarke [Playboy Dec 1971]
"The Fourth Profession" by Larry Niven [Quark #4, 1971]
"Dread Empire" by John Brunner [Fantastic Apr 1971]
"A Special Kind of Morning" by Gardner R. Dozois [New Dimensions #1, 1971]

Best Short Story

"Inconstant Moon" by Larry Niven [All the Myriad Ways, 1971]

"Vaster Than Empires and More Slow" by Ursula K. Le Guin [New Dimensions #1, 1971]
"The Autumn Land" by Clifford D. Simak [F&SF Oct 1971]
"The Bear with the Knot on His Tail" by Stephen Tall (aka: Compton Crook) [F&SF May 1971]
"Sky" by R. A. Lafferty [New Dimensions #1, 1971]
"All the Last Wars at Once" by George Alec Effinger [Universe 1, 1971]

Best Dramatic Presentation

A Clockwork Orange (1971) [Hawk Films/Polaris/Warner Brothers] Directed by Stanley Kubrick; Screenplay by Stanley Kubrick; based on the novel by Anthony Burgess

The Andromeda Strain (1971) [Universal] Directed by Robert Wise; Written by Nelson Gidding; based on the novel by Michael Crichton
THX 1138 (1971) [Warner Brothers/Zoetrope] Directed by George Lucas; Screenplay by George Lucas and Walter Murch; Story by George Lucas
Name of the Game: Los Angeles: A.D. 2017 [Universal/NBC] Directed by Steven Spielberg; Teleplay by Philip Wylie
I Think We're All Bozos on This Bus (recording) (1971) [Sony] Written and produced by The Firesign Theater

Best Professional Magazine

The Magazine of Fantasy & Science Fiction ed. by Edward L. Ferman

Analog Science Fiction and Fact ed. by John W. Campbell, Jr.
Amazing Science Fiction Stories ed. by Cele Goldsmith
Galaxy ed. by Ejler Jakobsson
Fantastic ed. by Cele Goldsmith

Best Professional Artist

Frank Kelly Freas

Jeff Jones
John Schoenherr
Jack Gaughan
Vincent Di Fate

Best Fanzine

Locus ed. by Charles N. Brown and Dena Brown
Energumen ed. by Michael Glicksohn and Susan Wood Glicksohn
Granfalloon ed. by Ron Bushyager and Linda Bushyager
SF Commentary ed. by Bruce Gillespie

Best Fan Writer

Harry Warner, Jr.
 Terry Carr
 Susan Wood Glicksohn
 Bob Vardeman
 Rosemary Ullyot
 Tom Digby

Best Fan Artist

Tim Kirk
 William Rotsler
 Alicia Austin
 Grant Canfield
 Wendy Fletcher

1973 Hugo Awards

Trophy Presented at: Torcon II, Toronto, August 31 – September 3, 1973, Toastmaster: Lester del Rey

Best Novel

The Gods Themselves by Isaac Asimov [Galaxy Mar/Apr, May/June 1972; If Mar/Apr 1972]

When Harlie Was One by David Gerrold [Ballantine, 1972]
There Will Be Time by Poul Anderson [Signet, 1972]
The Book of Skulls by Robert Silverberg [Scribner's, 1972]
Dying Inside by Robert Silverberg [Galaxy Jul/Aug, Sep/Oct 1972; Scribner's, 1972]
A Choice of Gods by Clifford D. Simak [Putnam, 1972]

Best Novella

"The Word for World is Forest" by Ursula K. Le Guin [Again, Dangerous Visions, 1972]

"The Gold at the Starbow's End" by Frederik Pohl [Analog Mar 1972]
 "The Fifth Head of Cerberus" by Gene Wolfe [Orbit #10, 1972]
 "Hero" by Joe Haldeman [Analog Jun 1972]
 "The Mercenary" by Jerry Pournelle [Analog Jul 1972]

Best Novelette

"Goat Song" by Poul Anderson [F&SF Feb 1972]
 "Patron of the Arts" by William Rotsler [Universe 2, 1972]
 "Basilisk" by Harlan Ellison [F&SF Aug 1972]
 "A Kingdom by the Sea" by Gardner R. Dozois [Orbit #10, 1972]
 "Painwise" by James Tiptree, Jr. [F&SF Feb 1972]

Best Short Story

"Eurema's Dam" by R. A. Lafferty [New Dimensions #2, 1972]
 "The Meeting" by Frederik Pohl and C. M. Kornbluth [F&SF Nov 1972]
 "When We Went to See the End of the World" by Robert Silverberg [Universe 2, 1972]
 "And I Awoke and Found Me Here on the Cold Hill's Side" by James Tiptree, Jr. [F&SF Mar 1972]
 "When It Changed" by Joanna Russ [Again, Dangerous Visions, 1972; Sci Fiction, scifi.com 2000-11-15]

Best Dramatic Presentation

Slaughterhouse-Five (1972) [Universal] Directed by George Roy Hill; Screenplay by Stephen Geller; based on the novel by Kurt Vonnegut, Jr.

The People (1972) [American Zoetrope/ABC] Directed by John Korty; Screenplay by James M. Miller; based on the stories by Zenna Henderson
Silent Running (1972) [Universal] Directed by Douglas Trumbull; Written by Deric Washburn and Michael Cimino & Steven Bochco
Between Time and Timbuktu (1972) [NET Playhouse/PBS] Directed by Fred Barzyk; Written by Kurt Vonnegut, Jr.

Best Professional Editor

Ben Bova
 Donald A. Wollheim
 Ted White
 Terry Carr
 Edward L. Ferman

Best Professional Artist

Frank Kelly Freas
 Jack Gaughan
 John Schoenherr
 Vincent Di Fate
 Mike Hinge

Best Fanzine

Energumen ed. by Michael Glicksohn and Susan Wood Glicksohn

Locus ed. by Charles N. Brown and Dena Brown
Algol ed. by Andrew I. Porter
Granfalloon ed. by Ron Bushyager and Linda Bushyager
SF Commentary ed. by Bruce Gillespie

Best Fan Writer

Terry Carr
 Susan Wood Glicksohn
 Richard E. Geis
 Charles N. Brown
 Sandra Miesel
 Rosemary Ullyot

Best Fan Artist

Tim Kirk
 William Rotsler
 Grant Canfield
 James Shull
 Arthur "ATom" Thomson

1974 Hugo Awards

1974 Hugo Award Trophy Presented at: Discon II, Washington DC, August 29 – September 2, 1974, Toastmaster: Andrew J. Offutt

Best Novel

Rendezvous With Rama by Arthur C. Clarke [Galaxy Sep, Oct 1973; Harcourt Brace Jovanovich, 1973]

Time Enough for Love by Robert A. Heinlein [Putnam, 1973]
Protector by Larry Niven [Ballantine, 1973]
The People of the Wind by Poul Anderson [Analog Feb, Mar, Apr 1973; Signet, 1973]
The Man Who Folded Himself by David Gerrold [Random House, 1973]

Best Novella

"The Girl Who Was Plugged In" by James Tiptree, Jr. [New Dimensions #3, 1973]

"The Death of Doctor Island" by Gene Wolfe [Universe 3, 1973]
 "Death and Designation Among the Asadi" by Michael Bishop [If Feb 1973]
 "The White Otters of Childhood" by Michael Bishop [F&SF Jul 1973]
 "Chains of the Sea" by Gardner Dozois [Chains of the Sea, 1973]

Best Novelette

"The Deathbird" by Harlan Ellison [F&SF Mar 1973]
 "Of Mist, and Grass, and Sand" by Vonda N. McIntyre [Analog Oct 1973]
 "Love Is the Plan the Plan Is Death" by James Tiptree, Jr. [The Alien Condition, 1973]
 "The City on the Sand" by George Alec Effinger [F&SF Apr 1973]
 "He Fell into a Dark Hole" by Jerry Pournelle [Analog Mar 1973]

Best Short Story

"The Ones Who Walk Away from Omelas" by Ursula K. Le Guin [New Dimensions #3, 1973]
 "With Morning Comes Mistfall" by George R. R. Martin [Analog May 1973]
 "Construction Shack" by Clifford D. Simak [If Feb 1973]
 "Wings" by Vonda N. McIntyre [The Alien Condition, 1973]

Best Dramatic Presentation

Sleeper (1973) [Rollins-Joffe/MGM/UA] Directed by Woody Allen; Written by Woody Allen and Marshall Brickman

Genesis II (1973) [Norway/Warner Brothers] Directed by John Llewellyn Moxey; Written by Gene Roddenberry
Soylent Green (1973) [MGM] Directed by Richard Fleischer; Screenplay by Stanley R. Greenberg; based on the novel Make Room! Make Room! by Harry Harrison
The Six Million Dollar Man (1973) [Universal] Directed by Richard Irving; Screenplay by Tom Greene and Howard Rodman; based on the novel Cyborg by Martin Caidin
Westworld (1973) [MGM] Written and directed by Michael Crichton

Best Professional Editor

Ben Bova
 Robert Silverberg
 Ted White
 Terry Carr
 Edward L. Ferman

Best Professional Artist

Frank Kelly Freas
 Frank Frazetta
 John Schoenherr

Vincent Di Fate
Jack Gaughan

Best Fanzine

The Alien Critic ed. by **Richard E. Geis**
Algol ed. by Andrew I. Porter
Locus ed. by Charles N. Brown and Dena Brown
Outworlds ed. by Bill Bowers and Joan Bowers

Best Fan Writer

Susan Wood
Richard E. Geis
Laura Basta
Jacqueline Lichtenberg
Sandra Miesel

Best Fan Artist

Tim Kirk
William Rotsler
Alicia Austin
Grant Canfield
Arthur "ATom" Thomson

1975 Hugo Awards

1975 Hugo Award Trophy Presented at: Aussiecon One, Melbourne, Australia, August 14-17, 1975, Toastmaster: John Bangsund

Best Novel

The Dispossessed by **Ursula K. Le Guin** [Harper & Row, 1974]
Fire Time by Poul Anderson [Doubleday, 1974]
Flow My Tears, the Policeman Said by Philip K. Dick [Doubleday, 1974]
The Mote in God's Eye by Larry Niven and Jerry Pournelle [Simon & Schuster, 1974]
Inverted World (alt: *The Inverted World*) by Christopher Priest [Galaxy Dec 1973, Jan, Feb, Mar 1974; Harper & Row, 1974]

Best Novella

"A Song for Lya" by **George R. R. Martin** [Analog Jun 1974]
"Strangers" by Gardner Dozois [New Dimensions IV, 1974]
"Born with the Dead" by Robert Silverberg [F&SF Apr 1974]
"Riding the Torch" by Norman Spinrad [Threads of Time, 1974]
"Assault on a City" by Jack Vance [Universe 4, 1974]

Best Novelette

"Adrift Just Off the Islets of Langerhans" by **Harlan Ellison** [F&SF Oct 1974]
"æmdash;That Thou Art Mindful of Him!" by Isaac Asimov [F&SF May 1974]
"Midnight by the Morphy Watch" by Fritz Leiber [If Aug 1974]
"After the Dreamtime" by Richard A. Lupoff [New Dimensions IV, 1974]
"Extreme Prejudice" by Jerry Pournelle [Analog Jul 1974]
"Nix Olympica" by William Walling [Analog Dec 1974]
"A Brother to Dragons, a Companion of Owls" by Kate Wilhelm [Orbit #14, 1974]

Best Short Story

"The Hole Man" by **Larry Niven** [Analog Jan 1974]
"The Four-Hour Fugue" by Alfred Bester [Analog Jun 1974]
"Cathadonian Odyssey" by Michael Bishop [F&SF Sep 1974]
"The Day Before the Revolution" by Ursula K. Le Guin [Galaxy Aug 1974]
"Schwartz Between the Galaxies" by Robert Silverberg [Stellar #1, 1974]

Best Dramatic Presentation

Young Frankenstein (1974) [20th Century Fox] Directed by **Mel Brooks**; Screenplay by **Gene Wilder** and **Mel Brooks**; Screen Story by **Gene Wilder** and **Mel Brooks**; based on the characters in the novel **Frankenstein** by **Mary Wollstonecraft Shelley**
Flesh Gordon (1974) [Graffiti Productions] Directed by Michael Benveniste and Howard Ziehm; Written by Michael Benveniste
Zardoz (1974) [20th Century Fox] Written and directed by **John Boorman**
Phantom of the Paradise (1974) [Harbor/20th Century Fox] Written and directed by **Brian De Palma**
The Questor Tapes (1974) [Universal] Directed by **Richard A. Colla**; Screenplay by **Gene L. Coon** and **Gene Roddenberry**; Story by **Gene Roddenberry**

Best Professional Editor

Ben Bova
James P. Baen
Terry Carr
Edward L. Ferman
Robert Silverberg
Ted White

Best Professional Artist

Frank Kelly Freas
Stephen Fabian
Tim Kirk
John Schoenherr
Rick Sternbach

Best Fanzine

The Alien Critic ed. by **Richard E. Geis**
Outworlds ed. by Bill Bowers and Joan Bowers
Locus ed. by Charles N. Brown and Dena Brown
SF Commentary ed. by Bruce Gillespie
Starling ed. by Hank Luttrell and Lesleigh Luttrell
Algol ed. by Andrew I. Porter

Best Fan Writer

Richard E. Geis
John Bangsund
Sandra Miesel
Don C. Thompson
Susan Wood

Best Fan Artist

William Rotsler
George Barr
Grant Canfield
James Shull

1976 Hugo Awards

1976 Hugo Award Trophy Presented at: MidAmeriCon, Kansas City, September 2-6, 1976, Toastmaster: Wilson Tucker, Base design: Tim Kirk

Best Novel

The Forever War by **Joe Haldeman** [St. Martin's, 1974]
Doorways in the Sand by Roger Zelazny [Analog Jun, Jul, Aug 1975; Harper & Row, 1976]
Inferno by Larry Niven and Jerry Pournelle [Galaxy Aug, Sep, Oct 1975]
The Computer Connection (alt: *The Indian Giver*) by Alfred Bester [Berkley Putnam, 1975]
The Stochastic Man by Robert Silverberg [F&SF Apr, May, Jun 1975; Harper & Row, 1975]

Best Novella

"Home Is the Hangman" by **Roger Zelazny** [Analog Nov 1975]
"The Storms of Windhaven" by George R. R. Martin and Lisa Tuttle [Analog May 1975]
"ARM" by Larry Niven [Epoch, 1975]
"The Silent Eyes of Time" by Algis Budrys [F&SF Nov 1975]
"The Custodians" by Richard Cowper [F&SF Oct 1975]

Best Novelette

"The Borderland of Sol" by **Larry Niven** [Analog Jan 1975]
"The New Atlantis" by Ursula K. Le Guin [The New Atlantis, 1975]
"And Seven Times Never Kill Man" by George R. R. Martin [Analog Jul 1975]
"San Diego Lightfoot Sue" by Tom Reamy [F&SF Aug 1975]
"Tinker" by Jerry Pournelle [Galaxy Jul 1975]

Best Short Story

"Catch That Zeppelin!" by **Fritz Leiber** [F&SF Mar 1975]
"Croatoan" by Harlan Ellison [F&SF May 1975]
"Child of All Ages" by P. J. Plauger [Analog Mar 1975]
"Sail the Tide of Mourning" by Richard A. Lupoff [New Dimensions #5, 1975]
"Rogue Tomato" by Michael Bishop [New Dimensions #5, 1975]
"Doing Lennon" by Gregory Benford [Analog Apr 1975]

Best Dramatic Presentation

A Boy and His Dog (1975) [LQ/JAF] Directed by **L. Q. Jones**; Screenplay by **L. Q. Jones** and **Wayne Cruseturner**; Story by **Harlan Ellison**
Monty Python and the Holy Grail (1975) [Python (Monty) Pictures] Directed by Terry Gilliam and Terry Jones; Written by Graham Chapman & John Cleese & Eric Idle & Terry Gilliam & Terry Jones & Michael Palin
Dark Star (1973) [USC] Directed by John Carpenter; Written by John Carpenter and Dan O'Bannon
Rollerball (1975) [Algonquin/UA] Directed by Norman Jewison; Written by William Harrison
The Capture (cartoon slide show) by Phil Foglio

Best Professional Editor

Ben Bova
Robert Silverberg

Edward L. Ferman
James P. Baen
Ted White

Best Professional Artist

Frank Kelly Freas
Rick Sternbach
George Barr
Stephen Fabian
Vincent Di Fate

Best Fanzine

Locus ed. by Charles N. Brown and Dena Brown
Science Fiction Review ed. by Richard E. Geis
Outworlds ed. by Bill Bowers
Algol ed. by Andrew I. Porter
Don-O-Saur ed. by Don C. Thompson

Best Fan Writer

Richard E. Geis
Susan Wood
Don C. Thompson
Charles N. Brown
Don D'Amassa

Best Fan Artist

Tim Kirk
Phil Foglio
Grant Canfield
William Rotsler
James Shull

1977 Hugo Awards

1977 Hugo Award Trophy Presented at: SunCon, Miami Beach, September 2-5, 1977, Toastmaster: Robert Silverberg

Best Novel

Where Late the Sweet Birds Sang by Kate Wilhelm [Harper & Row, 1976]
Mindbridge by Joe Haldeman [St. Martin's, 1976]
Children of Dune by Frank Herbert [Analog Jan, Feb, Mar, Apr 1976; Berkley Putnam, 1976]
Man Plus by Frederik Pohl [F&SF Apr, May, Jun 1976; Random House, 1976]
Shadrach in the Furnace by Robert Silverberg [Analog Aug, Sep, Oct 1976; Bobbs-Merrill, 1976]

Best Novella

"By Any Other Name" by Spider Robinson [Analog Nov 1976]
"Houston, Houston, Do You Read?" by James Tiptree, Jr. [Aurora: Beyond Equality (Fawcett), 1976]
"The Samurai and the Willows" by Michael Bishop [F&SF Feb 1976]
"Piper at the Gates of Dawn" by Richard Cowper [F&SF Mar 1976]

Best Novelette

"The Bicentennial Man" by Isaac Asimov [Stellar #2, 1976]
"The Diary of the Rose" by Ursula K. Le Guin [Future Power, 1976]
"Gotta Sing, Gotta Dance" by John Varley [Galaxy Jul 1976]
"The Phantom of Kansas" by John Varley [Galaxy Feb 1976]

Best Short Story

"Tricentennial" by Joe Haldeman [Analog Jul 1976]
"A Crowd of Shadows" by C. L. Grant [F&SF Jun 1976]
"I See You" by Damon Knight [F&SF Nov 1976]
"Custom Fitting" by James White [Stellar #2, 1976]

Best Dramatic Presentation

No winner selected this year

Carrie (1976) [Redbank/UA] Directed by Brian De Palma; Screenplay by Lawrence D. Cohen; based on the novel by Stephen King
Logan's Run (1976) [MGM] Directed by Michael Anderson; Screenplay by David Zelag Goodman; based on the novel by William F. Nolan & George Clayton Johnson
The Man Who Fell to Earth (1976) [British Lion] Directed by Nicolas Roeg; Screenplay by Paul Mayersberg; based on the novel by Walter Tevis
Futureworld (1976) [AIP] Directed by Richard T. Heffron; Written by George Schenk and Mayo Simon

Best Professional Editor

Ben Bova
James P. Baen
Terry Carr
Edward L. Ferman
Ted White

Best Professional Artist

Rick Sternbach
George Barr
Vincent Di Fate
Stephen Fabian

Best Fanzine

Science Fiction Review ed. by Richard E. Geis
Outworlds ed. by Bill Bowers
Locus ed. by Charles N. Brown and Dena Brown
Mythologies ed. by Don D'Amassa
The Spanish Inquisition ed. by Suzanne Tompkins and Jerry Kaufman

Best Fan Writer

Richard E. Geis
Susan Wood
Don D'Amassa
Mike Glicksohn
Don C. Thompson

Best Fan Artist

Phil Foglio
Grant Canfield
Tim Kirk
William Rotsler
James Shull

1978 Hugo Awards

1978 Hugo Award Trophy Presented at: IguanaCon II, Phoenix, August 30 - September 4, 1978, Toastmaster: F. M. Busby, Base design: Artwork by Tara Wayne, Awards Administration: JJames A. Corrick III and Gay Miller

Best Novel

Gateway by Frederik Pohl [Galaxy Nov, Dec 1976, Mar 1977; St. Martin's, 1977]
The Forthidden Tower by Marion Zimmer Bradley [DAW, 1977]
Lucifer's Hammer by Larry Niven and Jerry Pournelle [Playboy, 1977]
Time Storm by Gordon R. Dickson [St. Martin's, 1977]
Dying of the Light by George R. R. Martin [Analog Apr, May, Jun, Jul 1977; Simon & Schuster, 1977]

Best Novella

"Stardance" by Spider Robinson and Jeanne Robinson [Analog Mar 1977]
"In the Hall of the Martian Kings" by John Varley [F&SF Feb 1977]
"Aztecs" by Vonda N. McIntyre [2076: The American Tricentennial, 1977]
"A Snark in the Night" by Gregory Benford [F&SF Aug 1977]
"The Wonderful Secret" by Keith Laumer [Analog Sep, Oct 1977]

Best Novelette

"Eyes of Amber" by Joan D. Vinge [Analog Jun 1977]
"Ender's Game" by Orson Scott Card [Analog Aug 1977]
"The Screwfly Solution" by Raccoona Sheldon (aka: James Tiptree, Jr.) [Analog Jun 1977; Sci Fiction, sci-fi.com 2002-10-09]
"Prismatica" by Samuel R. Delany [F&SF Oct 1977]
"The Ninth Symphony of Ludwig van Beethoven and Other Lost Songs" by Carter Scholz [Universe 7, 1977]

Best Short Story

"Jeffy Is Five" by Harlan Ellison [F&SF Jul 1977]
"Air Raid" by Herb Boehm (aka: John Varley) [Asimov's Spr 1977]
"Dog Day Evening" by Spider Robinson [Analog Oct 1977]
"Lauralyn" by Randal Garrett [Analog Apr 1977]
"Time-Sharing Angel" by James Tiptree, Jr. [F&SF Oct 1977]

Best Dramatic Presentation

Star Wars (1977) [Lucasfilm] Written and directed by George Lucas

Close Encounters of the Third Kind (1977) [Columbia/EMI] Written and directed by Steven Spielberg
Blood!: The Life and Future Times of Jack the Ripper (recording) (1977) [Alternate Worlds Recordings] Directed by Shelley Torgeson; Written by Robert Bloch and Harlan Ellison; Roy Torgeson, Producer
Wizards (1977) [20th Century Fox] Written and directed by Ralph Bakshi
The Hobbit (1977) [Rankin/Bass] Directed by Jules Bass and Arthur Rankin, Jr.; Teleplay by Romeo Muller; based on the novel by J. R. R. Tolkien

Best Professional Editor

George H. Scithers
Edward L. Ferman
Ben Bova
James P. Baen
Terry Carr

Best Professional Artist

Rick Sternbach

Frank Kelly Freas
Stephen Fabian
Vincent Di Fate
Michael Whelan

Best Fanzine

Locus ed. by Charles N. Brown and Dena Brown

Science Fiction Review ed. by Richard E. Geis
Janus ed. by Janice Bogstad and Jeanne Gomoll
Maya ed. by Rob Jackson
Don-O-Saur ed. by Don C. Thompson

Best Fan Writer

Richard E. Geis

Susan Wood
Charles N. Brown
Don D'Amassa
Don C. Thompson

Best Fan Artist

Phil Foglio

Grant Canfield
Alexis Gilliland
Jeanne Gomoll
James Shall

1979 Hugo Awards

1979 Hugo Award Trophy Presented at: Seacon '79, Brighton, England, August 23-26, 1979, Toastmaster: Bob Shaw

Best Novel

Dreamsnake by Vonda N. McIntyre [Houghton Mifflin, 1978]

The White Dragon by Anne McCaffrey [Ballantine Del Rey, 1978]
The Faded Sun: Kesrith by C. J. Cherryh [Galaxy Feb, Mar, Apr, May 1978; DAW, 1978]
Blind Voices by Tom Reamy [Berkley Putnam, 1978]

Best Novella

"The Persistence of Vision" by John Varley [F&SF Mar 1978]

"Fireship" by Joan D. Vinge [Analog Dec 1978]
"The Watched" by Christopher Priest [F&SF Apr 1978]
"Enemies of the System" by Brian W. Aldiss [F&SF Jun 1978]
"Seven American Nights" by Gene Wolfe [Orbit #20, 1978]

Best Novelette

"Hunter's Moon" by Poul Anderson [Analog Nov 1978]

"Mikal's Songbird" by Orson Scott Card [Analog May 1978]
"The Man Who Had No Idea" by Thomas M. Disch [F&SF Oct 1978]
"Devil You Don't Know" by Dean Ing [Analog Jan 1978]
"The Barbie Murders" by John Varley [Asimov's Jan/Feb 1978]

Best Short Story

"Cassandra" by C. J. Cherryh [F&SF Oct 1978]

"Count the Clock That Tells the Time" by Harlan Ellison [Omni Dec 1978]
"View from a Height" by Joan D. Vinge [Analog Jun 1978; Sci Fiction, sci-fi.com 2004-10-06]
"Stone" by Edward Bryant [F&SF Feb 1978]
"The Very Slow Time Machine" by Ian Watson [Anticipations, 1978]

Best Dramatic Presentation

Superman (1978) [Alexander Salkind] Directed by Richard Donner; Screenplay by Mario Puzo and David Newman and Leslie Newman & Robert Benton; Story by Mario Puzo; based on the character created by Jerry Siegel & Joe Shuster

The Hitchhiker's Guide to the Galaxy (radio) (1978) [BBC Radio 4] Written by Douglas Adams; Geoffrey Perkins, Producer
Watership Down (1978) [Nepenthe] Directed by Martin Rosen; Screenplay by Martin Rosen; based on the novel by Richard Adams
Invasion of the Body Snatchers (1978) [Solofilm/UA] Directed by Philip Kaufmann; Screenplay by W. D. Richter; based on the novel by Jack Finney
The Lord of the Rings (1978) [Fantasy] Directed by Ralph Bakshi; Screenplay by Peter S. Beagle and Chris Conkling; based on the first half of the trilogy by J. R. R. Tolkien

Best Professional Editor

Ben Bova

Edward L. Fernan
George H. Scithers
James P. Baen
Terry Carr

Best Professional Artist

Vincent Di Fate

Michael Whelan
Boris Vallejo
Stephen Fabian
David Hardy

Best Fanzine

Science Fiction Review ed. by Richard E. Geis

Maya ed. by Rob Jackson
Janus ed. by Janice Bogstad and Jeanne Gomoll
Mota ed. by Terry Hughes
Twll-Ddu ed. by David Langford

Best Fan Writer

Bob Shaw

Richard E. Geis
Leroy Kettle
Dave Langford
D. West

Best Fan Artist

William Rotsler

Jim Barker
Alexis Gilliland
Harry Bell
Stu Shiffman

1980 Hugo Awards

1980 Hugo Award Trophy Presented at: Noreascon Two, Boston, August 29 - September 1, 1980, Toastmaster: Robert Silverberg

Best Novel

The Fountains of Paradise by Arthur C. Clarke [Gollancz, 1979; Harcourt Brace Jovanovich, 1979]

Titan by John Varley [Analog Jan, Feb, Mar, Apr 1979; Berkley Putnam, 1979]
Jem by Frederik Pohl [St. Martin's, 1979]
Harpist in the Wind by Patricia A. McKillip [Atheneum, 1979]
On Wings of Song by Thomas M. Disch [F&SF Feb, Mar, Apr 1979; St. Martin's, 1979]

Best Novella

"Enemy Mine" by Barry B. Longyear [Asimov's Sep 1979]

"Songhouse" by Orson Scott Card [Analog Sep 1979]
"The Moon Goddess and the Son" by Donald Kingsbury [Analog Dec 1979]
"Ker-Plop" by Ted Reynolds [Asimov's Jan 1979]
"The Battle of the Abaco Reefs" by Hilbert Schenck [F&SF Jun 1979]

Best Novelette

"Sandkings" by George R. R. Martin [Omni Aug 1979]

"Homecoming" by Barry B. Longyear [Asimov's Oct 1979]
"The Locusts" by Larry Niven and Steven Barnes [Analog Jun 1979]
"Firelood" by Vonda N. McIntyre [F&SF Nov 1979]
"Options" by John Varley [Universe 9, 1979]
"Palely Loitering" by Christopher Priest [F&SF Jan 1979]

Best Short Story

"The Short of Cross and Dragon" by George R. R. Martin [Omni Jun 1979]

"Unaccompanied Sonata" by Orson Scott Card [Omni Mar 1979]
"Can These Bones Live?" by Ted Reynolds [Analog Mar 1979]
"giANTS" by Edward Bryant [Analog Aug 1979]
"Daisy, in the Sun" by Connie Willis [Galileo Nov 1979]

Best Related Non-Fiction Book

The Science Fiction Encyclopedia by Peter Nicholls [Doubleday, 1979]

In Memory Yet Green by Isaac Asimov [Doubleday, 1979]
Barlowe's Guide to Extraterrestrials by Wayne Barlowe and Ian Summers [Workman, 1979]
Wonderworks by Michael Whelan [Donning, 1979]
The Language of the Night by Ursula K. Le Guin and Susan Wood [Putnam, 1979]

Best Dramatic Presentation

Alien (1979) [20th Century Fox] Directed by Ridley Scott; Screenplay by Dan O'Bannon; Story by Dan O'Bannon and Ronald Shusett

Time After Time (1979) [Warner Brothers] Directed by Nicholas Meyer; Screenplay by Nicholas Meyer; Story by Karl Alexander & Steve Hayes

Star Trek: The Motion Picture (1979) [Century/Paramount] Directed by Robert Wise; Screenplay by Harold Livingston; Story by Alan Dean Foster and Gene Roddenberry
 The Muppet Movie (1979) [Henson/ITC] Directed by James Frawley; Written by Jack Burns and Jerry Juhl
 The Black Hole (1979) [Disney] Directed by Gary Nelson; Screenplay by Jeb Rosebrook and Gerry Day; Story by Jeb Rosebrook and Bob Barbash & Richard H. Landau

Best Professional Editor

George H. Seithers

Edward L. Ferman
 Ben Bova
 Stanley Schmidt
 James P. Baen

Best Professional Artist

Michael Whelan

Vincent Di Fate
 Stephen Fabian
 Boris Vallejo
 Paul Lehr

Best Fanzine

Locus ed. by Charles N. Brown

Science Fiction Review ed. by Richard E. Geis
 File 770 ed. by Mike Glyer
 Janus ed. by Janice Bogstad and Jeanne Gomoll
 Thrust ed. by D. Douglas Fratz

Best Fan Writer

Bob Shaw

Richard E. Geis
 Mike Glyer
 Dave Langford
 Arthur D. Hlavaty

Best Fan Artist

Alexis Gilliland

William Rotsler
 Joan Hanke-Woods
 Victoria Poyser
 Stu Shiffman
 Jeanne Gomoll

1981 Hugo Awards

1981 Hugo Award Trophy Presented at: Denvention Two, Denver, September 3-7, 1981, Toastmaster: Ed Bryant

Best Novel

The Snow Queen by Joan D. Vinge [Dial Press, 1980]

Lord Valentine's Castle by Robert Silverberg [F&SF Nov, Dec 1979, Jan, Feb 1980; Harper & Row, 1980]
 The Ringworld Engineers by Larry Niven [Galileo Jul, Sep, Nov 1979, Jan 1980; Phantasia, 1980]
 Beyond the Blue Event Horizon by Frederik Pohl [Ballantine Del Rey, 1980]
 Wizard by John Varley [Berkley Putnam, 1980]

Best Novella

"Lost Dorsai" by Gordon R. Dickson [Destinies v2 #1 Feb/Mar 1980]

"One-Wing" by George R. R. Martin and Lisa Tuttle [Analog Jan, Feb 1980]
 "Nightflyers" by George R. R. Martin [Analog Apr 1980]
 "The Brave Little Toaster" by Thomas M. Disch [F&SF Aug 1980]
 "All the Lies That Are My Life" by Harlan Ellison [F&SF Nov 1980; Underwood-Miller, 1980]

Best Novelette

"The Cloak and the Staff" by Gordon R. Dickson [Analog Aug 1980]

"Savage Planet" by Barry B. Longyear [Analog Feb 1980]
 "Beatnik Bayou" by John Varley [New Voices III: The Campbell Award Nominees, 1980]
 "The Lordly Ones" by Keith Roberts [F&SF Mar 1980]
 "The Autopsy" by Michael Shea [F&SF Dec 1980]
 "The Ugly Chickens" by Howard Waldrop [Universe 10, 1980; Sci Fiction, scifi.com 2000-05-31]

Best Short Story

"Grotto of the Dancing Deer" by Clifford D. Simak [Analog Apr 1980]

"Our Lady of the Sauropods" by Robert Silverberg [Omni Sep 1980]

"Spidersong" by Susan C. Petrey [F&SF Sep 1980]

"Cold Hands" by Jeff Duntemann [Asimov's Jun 1980]

"Guardian" by Jeff Duntemann [Asimov's Sep 1980]

Best Related Non-Fiction Book

Cosmos by Carl Sagan [Random House, 1980]

In Joy Still Felt: The Autobiography of Isaac Asimov, 1954&en-dash;1978 by Isaac Asimov [Doubleday, 1980]
 Dream Makers: The Uncommon People Who Write Science Fiction by Charles Platt [Berkley, 1980]
 Di Fate's Catalog of Science Fiction Hardware by Vincent Di Fate and Ian Summers [Workman, 1980]
 Warhoon 28 (the writings of Walter A. Willis) by Richard Bergeron [Richard Bergeron, 1980]

Best Dramatic Presentation

The Empire Strikes Back (1980) [Lucasfilm] Directed by Irvin Kershner; Screenplay by Leigh Brackett and Lawrence Kasdan; Story by George Lucas

The Lathe of Heaven (1980) [WNET/PBS] Directed by Fred Barzyk and David R. Loxton; Screenplay by Diane English and Roger Swaybill; based on the novel by Ursula K. Le Guin
 Cosmos (TV Series) (1981) [KCET/PBS] Written and directed by Carl Sagan and Ann Druyan
 The Martian Chronicles (1980) [BBC/NBC] Directed by Michael Anderson; Screenplay by Richard Matheson; based on the collection by Ray Bradbury
 Flash Gordon (1980) [20th Century Fox/De Laurentiis] Directed by Mike Hodges; Screenplay by Lorenzo Semple, Jr.; Adaptation by Michael Allin; based on the comic strip by Alex Raymond

Best Professional Editor

Edward L. Ferman

George H. Seithers
 James P. Baen
 Terry Carr
 Stanley Schmidt

Best Professional Artist

Michael Whelan

Vincent Di Fate
 Stephen Fabian
 Don Maitz
 Paul Lehr

Best Fanzine

Locus ed. by Charles N. Brown

Science Fiction Review ed. by Richard E. Geis
 File 770 ed. by Mike Glyer
 Starship ed. by Andrew I. Porter
 Science Fiction Chronicle ed. by Andrew I. Porter

Best Fan Writer

Susan Wood

Richard E. Geis
 Mike Glyer
 Dave Langford
 Arthur D. Hlavaty

Best Fan Artist

Victoria Poyser

Alexis Gilliland
 William Rotsler
 Joan Hanke-Woods
 Stu Shiffman

1982 Hugo Awards

1982 Hugo Award Trophy Presented at: Chicon IV, Chicago, September 2-6, 1982, Toastmaster: Marta Randal

Best Novel

Downbelow Station by C. J. Cherryh [DAW, 1981]

The Claw of the Conciliator by Gene Wolfe [Timescape, 1981]
 The Many-Colored Land by Julian May [Houghton Mifflin, 1981]
 Project Pope by Clifford D. Simak [Ballantine Del Rey, 1981]
 Little, Big by John Crowley [Bantam, 1981]

Best Novella

"The Saturn Game" by Poul Anderson [Analog Feb 1981]

"In the Western Tradition" by Phyllis Eisenstein [F&SF Mar 1981]
 "Blue Champagne" by John Varley [New Voices #4, 1981]

"With Thimbles, with Forks, and Hope" by Kate Wilhelm [Asimov's Nov 1981]
 "True Names" by Vernor Vinge [Binary Star #5, 1981]
 "Emergence" by David R. Palmer [Analog Jan 1981]

Best Novelette

"Unicorn Variation" by Roger Zelazny [Asimov's Apr 1981]
 "Guardians" by George R. R. Martin [Analog Oct 1981]
 "The Thermals of August" by Edward Bryant [F&SF May 1981]
 "The Fire When It Comes" by Parke Godwin [F&SF May 1981]
 "The Quickening" by Michael Bishop [Universe 11, 1981]

Best Short Story

"The Pusher" by John Varley [F&SF Oct 1981]
 "The Woman the Unicorn Loved" by Gene Wolfe [Asimov's Jun 1981]
 "Absent Thee from Felicity Awhile..." by Somtow Sucharitkul [Analog Sep 1981]
 "The Quiet" by George Florance-Guthridge [F&SF Jul 1981]

Best Related Non-Fiction Book

Danse Macabre by Stephen King [Everest, 1981]
 The Art of Leo & Diane Dillon by Leo Dillon, Diane Dillon and Byron Preiss [Ballantine, 1981]
 The Grand Tour by Ron Miller and William K. Hartmann [Workman, 1981]
 After Man by Dougal Dixon [Macmillan, 1981]
 Anatomy of Wonder, Second Edition by Neil Barron [R.R. Bowker, 1981]

Best Dramatic Presentation

Raiders of the Lost Ark (1981) [Lucasfilm] Directed by Steven Spielberg; Screenplay by Lawrence Kasdan; Story by George Lucas and Philip Kaufman
 Time Bandits (1981) [Handmade Films] Directed by Terry Gilliam; Written by Michael Palin & Terry Gilliam
 Excalibur (1981) [Warner Brothers] Directed by John Boorman; Screenplay by Rospo Pallenberg and John Boorman; Adaptation by Rospo Pallenberg; based on the book *Le Morte d'Arthur* by Thomas Malory
 Dragonslayer (1981) [Paramount/Disney] Directed by Matthew Robbins; Written by Hal Barwood & Matthew Robbins
 Outland (1981) [Outland/The Ladd Company] Written and directed by Peter Hyams

Best Professional Editor

Edward L. Ferman
 Terry Carr
 George H. Scithers
 Stanley Schmidt
 David G. Hartwell

Best Professional Artist

Michael Whelan
 Vincent Di Fate
 Rowena Morrill
 Don Maitz
 Carl Lundgren

Best Fanzine

Locus ed. by Charles N. Brown
 Science Fiction Review ed. by Richard E. Geis
 File 770 ed. by Mike Glyer
 Science Fiction Chronicle ed. by Andrew I. Porter

Best Fan Writer

Richard E. Geis
 Mike Glyer
 Dave Langford
 Arthur D. Hlavaty

Best Fan Artist

Victoria Poyser
 Joan Hanke-Woods
 Alexis Gilliland
 William Rotsler
 Stu Shiffman

1983 Hugo Awards

1983 Hugo Award Trophy Presented at: ConStellation, Baltimore, September 1-5, 1983, Toastmaster: Jack L. Chalker

Best Novel

Foundation's Edge by Isaac Asimov [Doubleday, 1982]

The Pride of Chanur by C. J. Cherryh [DAW, 1982]
 2010: *Odyssey Two* by Arthur C. Clarke [Ballantine Del Rey, 1982]
Friday by Robert A. Heinlein [Holt, Rinehart & Winston, 1982]
Courtship Rite by Donald Kingsbury [Timescape, 1982]
The Sword of the Lictor by Gene Wolfe [Timescape, 1982]

Best Novella

"Souls" by Joanna Russ [F&SF Jan 1982]
 "The Postman" by David Brin [Asimov's Nov 1982]
 "Unsound Variations" by George R. R. Martin [Amazing Jan 1982]
 "Brainchild" by Joseph H. Delaney [Analog Jun 1982]
 "To Leave a Mark" by Kim Stanley Robinson [F&SF Nov 1982]
 "Another Orphan" by John Kessel [F&SF Sep 1982]

Best Novelette

"Fire Watch" by Connie Willis [Asimov's Feb 1982]
 "Nightlife" by Phyllis Eisenstein [F&SF Feb 1982]
 "Pawn's Gambit" by Timothy Zahn [Analog Mar 1982]
 "Aquila" by Somtow Sucharitkul [Asimov's Jan 1982]
 "Swarm" by Bruce Sterling [F&SF Apr 1982]

Best Short Story

"Melancholy Elephants" by Spider Robinson [Analog Jun 1982]
 "Sur" by Ursula K. Le Guin [The New Yorker Feb 1 1982; The Compass Rose, 1982]
 "The Boy Who Waterskied to Forever" by James Tiptree, Jr. [F&SF Oct 1982]
 "Spider Rose" by Bruce Sterling [F&SF Aug 1982]
 "Ike at the Mike" by Howard Waldrop [Omni Jun 1982]

Best Related Non-Fiction Book

Isaac Asimov: The Foundations of Science Fiction by James E. Gunn [Oxford, 1982]
The World of the Dark Crystal by Brian Froud and J. J. Llewellyn [Knopf, 1982]
A Reader's Guide to Fantasy by Baird Searles, Beth Meacham and Michael Franklin [Avon, 1982]
The Engines of the Night by Barry N. Malzberg [Doubleday, 1982]
Fear Itself: The Horror Fiction of Stephen King by Tim Underwood and Chuck Miller [Underwood-Miller, 1982]

Best Dramatic Presentation

Blade Runner (1982) [Blade Runner Partnership] Directed by Ridley Scott; Screenplay by Hampton Fancher and David Peoples; based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick
 Star Trek II: The Wrath of Khan (1982) [Paramount] Directed by Nicholas Meyer; Screenplay by Jack B. Sowards and Nicholas Meyer; Story by Harve Bennett and Jack B. Sowards and Samuel A. Peeples
 E.T. the Extra-Terrestrial (1982) [Amblin/Universal] Directed by Steven Spielberg; Written by Melissa Mathison
 The Dark Crystal (1982) [Henson/ITC/Univers] Directed by Jim Henson, Frank Oz and Gary Kurtz; Screenplay by David Odell; Story by Jim Henson
 The Road Warrior (1982) (alt: Mad Max 2) [Kennedy Miller/Warner Brothers] Directed by George Miller; Written by Terry Hayes & George Miller & Brian Hannant

Best Professional Editor

Edward L. Ferman
 Terry Carr
 Stanley Schmidt
 George H. Scithers
 David G. Hartwell

Best Professional Artist

Michael Whelan
 Frank Kelly Freas
 Rowena Morrill
 Don Maitz
 Darrell K. Sweet
 Barclay Shaw

Best Fanzine

Locus ed. by Charles N. Brown
 Science Fiction Chronicle ed. by Andrew I. Porter
 Science Fiction Review ed. by Richard E. Geis
 File 770 ed. by Mike Glyer
 Fantasy Newsletter ed. by Robert A. Collins

Best Fan Writer

Richard E. Geis
 Mike Glyer
 Dave Langford
 Arthur D. Hlavaty

Best Fan Artist

Alexis Gilliland
William Rotsler
Joan Hanke-Woods
Stu Shiffman
Dan Steffan

1984 Hugo Awards

1984 Hugo Award Trophy Presented at: L.A.con II, Anaheim, California, August 30 – September 3, 1984, Toastmaster: Robert Bloch, Base design: Jim Rumph incorporating rat design by Linda Miller

Best Novel

Starline Rising by David Brin [Bantam, 1983]
Tea with the Black Dragon by R. A. MacAvoy [Bantam, 1983]
Millennium by John Varley [Berkley, 1983]
Moreta: Dragonlady of Pern by Anne McCaffrey [Ballantine Del Rey, 1983]
The Robots of Dawn by Isaac Asimov [Doubleday, 1983]

Best Novella

"Cascade Point" by Timothy Zahn [Analog Dec 1983]
"Hardfought" by Greg Bear [Asimov's Feb 1983]
"In the Face of My Enemy" by Joseph H. Delaney [Analog Apr 1983]
"Seeking" by David R. Palmer [Analog Feb 1983]
"Hurricane Claude" by Hilbert Schenck [F&SF Apr 1983]

Best Novelette

"Blood Music" by Greg Bear [Analog Jun 1983]
"The Monkey Treatment" by George R. R. Martin [F&SF Jul 1983]
"The Sidon in the Mirror" by Connie Willis [Asimov's Apr 1983]
"Slow Birds" by Ian Watson [F&SF Jun 1983]
"Black Air" by Kim Stanley Robinson [F&SF Mar 1983]

Best Short Story

"Speech Sounds" by Octavia E. Butler [Asimov's mid-Dec 1983]
"Servant of the People" by Frederik Pohl [Analog Feb 1983]
"The Geometry of Narrative" by Hilbert Schenck [Analog Aug 1983]
"The Peacemaker" by Gardner Dozois [Asimov's Aug 1983]
"Wong's Lost and Found Emporium" by William F. Wu [Amazing May 1983]

Best Related Non-Fiction Book

The Encyclopedia of Science Fiction and Fantasy through 1968, Vol 3: Miscellaneous by Donald H. Tuck [Advent, 1983]
The High Kings by Joy Chant, Ian Ballantine, Betty Ballantine, George Sharp and David Larkin [Bantam, 1983]
Dream Makers, Volume II by Charles Platt [Berkley, 1983]
Staying Alive: A Writer's Guide by Norman Spinrad [Donning, 1983]
The Fantastic Art of Rowena by Rowena Morrill [Pocket, 1983]

Best Dramatic Presentation

Return of the Jedi (1983) [Lucasfilm] Directed by Richard Marquand; Written by Lawrence Kasdan and George Lucas; Story by George Lucas
The Right Stuff (1983) [The Ladd Company] Directed by Philip Kaufmann; Screenplay by Philip Kaufmann; based on the book by Tom Wolfe
WarGames (1983) [MGM] Directed by John Badham; Written by Lawrence Lasker & Walter F. Parkes
Brainstorm (1983) [MGM] Directed by Douglas Trumbull; Screenplay by Philip Frank Messina and Robert Stitzel; Story by Bruce Joel Rubin
Something Wicked This Way Comes (1983) [Bryna/Disney] Directed by Jack Clayton; Written by Ray Bradbury; based on the novel by Ray Bradbury

Best Professional Editor

Shawna McCarthy
David G. Hartwell
Terry Carr
Edward L. Ferman
Stanley Schmidt

Best Professional Artist

Michael Whelan
Rowena Morrill
Don Maitz
Barclay Shaw
Val Lakey Lindahn

Best Semiprozine

Locus ed. by Charles N. Brown
Science Fiction Chronicle ed. by Andrew I. Porter
Science Fiction Review ed. by Richard E. Geis

Fantasy Newsletter/Fantasy Review ed. by Robert A. Collins
Whispers ed. by Stuart David Schiff

Best Fanzine

File 770 ed. by Mike Glyer
Ansible ed. by Dave Langford
The Philk Fee-Nom-Ee-Non ed. by Paul J. Willett
Izzard ed. by Patrick Nielsen Hayden and Teresa Nielsen Hayden
Holier Than Thou ed. by Marty Cantor and Robbie Cantor

Best Fan Writer

Mike Glyer
Richard E. Geis
Dave Langford
Teresa Nielsen Hayden
Arthur D. Hlavaty

Best Fan Artist

Alexis Gilliland
William Rotsler
Joan Hanke-Woods
Brad W. Foster
Stu Shiffman

1985 Hugo Awards

1985 Hugo Award Trophy Presented at: Aussiecon Two, Melbourne, Australia, August 22-26, 1985, Toastmaster: Marc Ortleib

Best Novel

Neuromancer by William Gibson [Ace, 1984]
Emergence by David R. Palmer [Bantam, 1984]
The Peace War by Vernor Vinge [Bluejay, 1984]
Job: A Comedy of Justice by Robert A. Heinlein [Ballantine Del Rey, 1984]
The Integral Trees by Larry Niven [Ballantine Del Rey, 1984]

Best Novella

"Press Enter []" by John Varley [Asimov's May 1984]
"Cyclops" by David Brin [Asimov's Mar 1984]
"Valentina" by Joseph H. Delaney and Marc Stiegler [Analog May 1984]
"Summer Solstice" by Charles L. Harness [Analog Jun 1984]
"Elemental" by Geoffrey A. Landis [Analog Dec 1984]

Best Novelette

"Bloodchild" by Octavia E. Butler [Asimov's Jun 1984]
"The Man Who Painted the Dragon Griaule" by Lucius Shepard [F&SF Dec 1984]
"Return to the Fold" by Timothy Zahn [Analog Sep 1984]
"Blue Moon" by Connie Willis [Asimov's Jan 1984]
"Silicon Muse" by Hilbert Schenck [Analog Sep 1984]
"The Weigher" by Eric Vinicoff and Marcia Martin [Analog Oct 1984]
"The Lucky Strike" by Kim Stanley Robinson [Universe 14, 1984]

Best Short Story

"The Crystal Spheres" by David Brin [Analog Jan 1984]
"The Aliens Who Knew, I Mean, Everything" by George Alec Effinger [F&SF Oct 1984]
"Symphony for a Lost Traveler" by Lee Killough [Analog Mar 1984]
"Salvador" by Lucius Shepard [F&SF Apr 1984]
"Ridge Running" by Kim Stanley Robinson [F&SF Jan 1984]
"Rory" by Steven Gould [Analog Apr 1984]

Best Related Non-Fiction Book

Wonder's Child: My Life in Science Fiction by Jack Williamson [Bluejay, 1984]
The Faces of Science Fiction by Patti Perret [Analog Mar 1984]
Sleepless Nights in the Procrustean Bed by Harlan Ellison [Borgo Press, 1984]
In the Heart or in the Head: An Essay in Time Travel by George Turner [Analog Mar 1984]
The Dune Encyclopedia by Willis E. McNelly [Berkley Putnam, 1984]

Best Dramatic Presentation

2010: Odyssey Two (1984) [MGM] Directed by Peter Hyams; Screenplay by Peter Hyams; based on the novel by Arthur C. Clarke
Ghostbusters (1984) [Black Rhino/Columbia] Directed by Ivan Reitman; Written by Dan Aykroyd & Harold Ramis
Star Trek III: The Search for Spock (1984) [Cinema Group/Paramount] Directed by Leonard Nimoy; Written by Harve Bennett
Dune (1984) [De Laurentiis/Universal] Directed by David Lynch; Screenplay by David Lynch; based on the novel by Frank Herbert
The Last Starfighter (1984) [Lorimar/Universal] Directed by Nick Castle; Written by Jonathan R. Betuel

Best Professional Editor

Terry Carr
Stanley Schmidt
Shawna McCarthy
Edward L. Ferman
George H. Scithers

Best Professional Artist

Michael Whelan
Vincent Di Fate
Val Lakey Lindahn
Barclay Shaw
Tom Kidd

Best Semiprozine

Locus ed. by Charles N. Brown
Science Fiction Chronicle ed. by Andrew I. Porter
Science Fiction Review ed. by Richard E. Geis
Whispers ed. by Stuart David Schiff
Fantasy Review ed. by Robert A. Collins

Best Fanzine

File 770 ed. by Mike Glyer
Rataplan ed. by Leigh Edmonds
Ansible ed. by Dave Langford
Mythologies ed. by Don D'Amassa
Holier Than Thou ed. by Marty Cantor and Robbie Cantor

Best Fan Writer

Dave Langford
Leigh Edmonds
Richard E. Geis
Mike Glyer
Arthur D. Hlavaty

Best Fan Artist

Alexis Gilliland
Brad W. Foster
Joan Hanke-Woods
William Rotsler
Stu Shiffman
Steve Fox

1986 Hugo Awards

1986 Hugo Award Trophy Presented at: ConFederation, Atlanta, Georgia, August 28 – September 1, 1986, Toastmaster: Bob Shaw

Best Novel

Ender's Game by Orson Scott Card [Tor, 1985]
Cuckoo's Egg by C. J. Cherryh [Phantasia, 1985; DAW, 1985]
The Postman by David Brin [Bantam Spectra, 1985]
Footfall by Larry Niven and Jerry Pournelle [Ballantine Del Rey, 1985]
Blood Music by Greg Bear [Arbor House, 1985]

Best Novella

"24 Views of Mt. Fuji, by Hokusai" by Roger Zelazny [Asimov's Jul 1985]
"Sailing to Byzantium" by Robert Silverberg [Asimov's Feb 1985]
"The Only Neat Thing to Do" by James Tiptree, Jr. [F&SF Oct 1985]
"Green Mars" by Kim Stanley Robinson [Asimov's Sep 1985]
"The Scapegoat" by C. J. Cherryh [Alien Stars, 1985]

Best Novelette

"Paladin of the Lost Hour" by Harlan Ellison [Universe 15, 1985; Twilight Zone Dec 1985]
"Portraits of His Children" by George R. R. Martin [Asimov's Nov 1985]
"The Fringe" by Orson Scott Card [F&SF Oct 1985]
"A Gift from the Graylanders" by Michael Bishop [Asimov's Sep 1985]
"Dogfight" by Michael Swanwick and William Gibson [Omni Jul 1985]

Best Short Story

"Fermi and Frost" by Frederik Pohl [Asimov's Jan 1985]
"Flying Saucer Rock & Roll" by Howard Waldrop [Omni Jan 1985]
"Snow" by John Crowley [Omni Nov 1985]
"Dinner in Audoghast" by Bruce Sterling [Asimov's May 1985]
"Hong's Bluff" by William F. Wu [Omni Mar 1985]

Best Related Non-Fiction Book

Science Made Stupid by Tom Weller [Houghton Mifflin, 1985]
The John W. Campbell Letters, Vol. 1 by Perry A. Chapdelaine, Sr., Tony Chapdelaine and George Hay [AC Projects, 1986]
An Edge in My Voice by Harlan Ellison [Donning, 1985]

Benchmarks: Galaxy Bookshelf by Algis Budrys [Southern Illinois University Press, 1985]
The Pale Shadow of Science by Brian W. Aldiss [Serconia Press, 1985]
Faces of Fear: Encounters with the Creators of Modern Horror by Douglas E. Winter [Berkley, 1985]

Best Dramatic Presentation

Back to the Future (1985) [Amblin/Universal] Directed by Robert Zemeckis; Written by Robert Zemeckis and Bob Gale
Ladyhawke (1985) [20th Century Fox/Warner Brothers] Directed by Richard Donner; Screenplay by Edward Khmara and Michael Thomas and Tom Mankiewicz and David Webb Peoples; Story by Edward Khmara
Cocoon (1985) [20th Century Fox/Zanuck/Brown] Directed by Ron Howard; Screenplay by Tom Benedek; based on the novel by David Saperstein
Brazil (1985) [Embassy/Universal] Directed by Terry Gilliam; Written by Terry Gilliam & Charles McKeown & Tom Stoppard
Enemy Mine (1985) [20th Century Fox/King's Road] Directed by Wolfgang Petersen; Screenplay by Edward Khmara; based on the story by Barry Longyear

Best Professional Editor

Judy-Lynn del Rey (Note: Judy-Lynn del Rey died before the convention; her husband, Lester del Rey, declined accepting the Hugo on her behalf.)
Terry Carr
Shawna McCarthy
Edward L. Ferman
Stanley Schmidt

Best Professional Artist

Michael Whelan
Frank Kelly Freas
Rowena Morrill
Don Maitz
Barclay Shaw

Best Semiprozine

Locus ed. by Charles N. Brown
Science Fiction Chronicle ed. by Andrew I. Porter
Science Fiction Review ed. by Richard E. Geis
Fantasy Review ed. by Robert A. Collins
Interzone ed. by Simon Ounsley and David Pringle

Best Fanzine

Lan's Lantern ed. by George "Lan" Laskowski
Anvil ed. by Charlotte Proctor
Universal Translator ed. by Susan Bridges
Holier Than Thou ed. by Marty Cantor and Robbie Cantor
Greater Columbia Fantasy Costumers Guild Newsletter ed. by Bobby Gear

Best Fan Writer

Mike Glyer
Richard E. Geis
Dave Langford
Arthur D. Hlavaty
Don D'Amassa
Patrick Nielsen Hayden

Best Fan Artist

Joan Hanke-Woods
Brad W. Foster
William Rotsler
Stu Shiffman
Steve Fox

1987 Hugo Awards

1987 Hugo Award Trophy Presented at: Conspiracy '87, Brighton, England, August 27 – September 1, 1987, Toastmaster: Brian W. Aldiss

Best Novel

Speaker for the Dead by Orson Scott Card [Tor, 1986]
The Ragged Astronauts by Bob Shaw [Gollancz, 1986; Baen, 1986]
Count Zero by William Gibson [Asimov's Jan, Feb, Mar 1986; Gollancz, 1986]
Marooned in Realtime by Vernor Vinge [Analog May, Jun, Jul, Aug 1986; Bluejay, 1986]
Black Genesis by L. Ron Hubbard [Bridge, 1986; New Era, 1986]
Note: Black Genesis placed sixth, behind No Award

Best Novella

- "Gilgamesh in the Outback" by Robert Silverberg [Asimov's Jul 1986; Rebels in Hell, 1986]**
 "Escape from Kathmandu" by Kim Stanley Robinson [Asimov's Sep 1986]
 "R & R" by Lucius Shepard [Asimov's Apr 1986]
 "Spice Pogrom" by Connie Willis [Asimov's Oct 1986]
 "Eifelheim" by Michael F. Flynn [Analog Nov 1986]

Best Novelette

- "Permafrost" by Roger Zelazny [Omni Apr 1986]**
 "Thor Meets Captain America" by David Brin [F&SF Jul 1986]
 "The Winter Market" by William Gibson [Stardate Mar/Apr 1986; Interzone #15 Spr 1986]
 "Hatrack River" by Orson Scott Card [Asimov's Aug 1986]
 "The Barbarian Princess" by Vernor Vinge [Analog Sep 1986]

Best Short Story

- "Tangents" by Greg Bear [Omni Jan 1986]**
 "Robot Dreams" by Isaac Asimov [Robot Dreams, 1986; Asimov's mid-Dec 1986]
 "The Boy Who Plaited Manes" by Nancy Springer [F&SF Oct 1986]
 "Still Life" by David S. Garnett [F&SF Mar 1986]
 "Rat" by James Patrick Kelly [F&SF Jun 1986]

Best Related Non-Fiction Book

- Trillion Year Spree by Brian W. Aldiss and David Wingrove [Gollancz, 1986; Atheneum, 1986]**
The Dark Knight Returns by Frank Miller, Klaus Jenson and Lynn Varley [DC/Warner, 1986]
Industrial Light and Magic: The Art of Special Effects by Thomas G. Smith [Ballantine Del Rey, 1986]
Science Fiction in Print: 1985 by Charles N. Brown and William G. Contento [Locus Press, 1986]
Only Apparently Real: The World of Philip K. Dick by Paul Williams [Arbor House, 1986]

Best Dramatic Presentation

- Aliens (1986) [20th Century Fox] Directed by James Cameron; Screenplay by James Cameron; Story by James Cameron and David Giler & Walter Hill; based on characters created by Dan O'Bannon and Ronald Shusett**
 Star Trek IV: The Voyage Home (1986) [Paramount] Directed by Leonard Nimoy; Screenplay by Steve Meerson & Peter Krikes and Harve Bennett & Nicholas Meyer; Story by Leonard Nimoy & Harve Bennett
 The Fly (1986) [Brooksfilms/20th Century Fox] Directed by David Cronenberg; Screenplay by David Cronenberg and Charles Edward Pogue; Story by George Langelaan
 Little Shop of Horrors (1986) [Geffen] Directed by Frank Oz; Screenplay by Howard Ashman; based on the 1960 screenplay by Charles B. Griffith
 Labyrinth (1986) [Delphi/Henson/Lucasfilm/TriStar] Directed by Jim Henson; Screenplay by Terry Jones; Story by Dennis Lee and Jim Henson

Best Professional Editor

- Terry Carr**
 Gardner Dozois
 David G. Hartwell
 Edward L. Ferman
 Stanley Schmidt

Best Professional Artist

- Jim Burns**
 Frank Kelly Freas
 Don Maitz
 Barclay Shaw
 Tom Kidd
 J. K. Potter

Best Semiprozine

- Locus ed. by Charles N. Brown**
 Interzone ed. by Simon Ounsley and David Pringle
 Science Fiction Chronicle ed. by Andrew I. Porter
 Science Fiction Review ed. by Richard E. Geis
 Fantasy Review ed. by Robert A. Collins

Best Fanzine

- Ansible ed. by Dave Langford**
 File 770 ed. by Mike Glyer
 Lan's Lantern ed. by George "Lan" Laskowski
 Texas SF Enquirer ed. by Pat Mueller
 Trap Door ed. by Robert Lichtman

Best Fan Writer

- Dave Langford**
 Patrick Nielsen Hayden

- Simon Ounsley
 Mike Glyer
 D. West
 Arthur D. Hlavaty

Best Fan Artist

- Brad W. Foster**
 Arthur "Atom" Thomson
 Stu Shiffman
 Taral Wayne
 Steve Fox

1988 Hugo Awards

1988 Hugo Award Trophy Presented at: Nolacon II, New Orleans, Louisiana, September 1-5, 1988, Toastmaster: Mike Resnick, Base design: Ned Dameron, Awards Administration: Jim Satterfield, Susan Satterfield

Best Novel

- The Uplift War by David Brin [Phantasia, 1987; Bantam Spectra, 1987]**
When Gravity Fails by George Alec Effinger [Arbor House, 1987; Bantam Spectra, 1987]
Seventh Son by Orson Scott Card [Tor, 1987]
The Forge of God by Greg Bear [Tor, 1987]
The Urth of the New Sun by Gene Wolfe [Tor, 1987]

Best Novella

- "Eye for Eye" by Orson Scott Card [Asimov's Mar 1987]**
 "The Secret Sharer" by Robert Silverberg [Asimov's Sep 1987]
 "The Blind Geometer" by Kim Stanley Robinson [Asimov's Aug 1987]
 "Mother Goddess of the World" by Kim Stanley Robinson [Asimov's Oct 1987]
 "The Forest of Time" by Michael Flynn [Analog Jun 1987]

Best Novelette

- "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin [F&SF Nov 1987; Buffalo Gals and Other Animal Presences, 1987]**
 "Rachel in Love" by Pat Murphy [Asimov's Apr 1987]
 "Dinosaurs" by Walter Jon Williams [Asimov's May 1987]
 "Flowers of Edo" by Bruce Sterling [Asimov's May 1987]
 "Dream Baby" by Bruce McAllister [Asimov's Oct 1987; In the Field of Fire, 1987]

Best Short Story

- "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans [Asimov's Jul 1987]**
 "Forever Yours, Anna" by Kate Wilhelm [Omni Jul 1987]
 "Angel" by Pat Cadigan [Asimov's May 1987]
 "Night of the Cooters" by Howard Waldrop [Omni Apr 1987]
 "The Faithful Companion at Forty" by Karen Joy Fowler [Asimov's Jul 1987]
 "Cassandra's Photographs" by Lisa Goldstein [Asimov's Aug 1987]

Best Related Non-Fiction Book

- Michael Whelan's Works of Wonder by Michael Whelan [Ballantine Del Rey, 1987]**
Imagination: The Art & Technique of David A. Cherry by David A. Cherry [Donning Starblaze, 1987]
The Battle of Brazil by Jack Matthews [Crown, 1987]
Anatomy of Wonder, Third Edition by Neil Barron [R. R. Bowker, 1987]
Science Fiction, Fantasy, and Horror: 1986 by Charles N. Brown and William G. Contento [Locus Press, 1987]

Other Forms

- Watchmen by Alan Moore and Dave Gibbons [DC/Warner, 1987]**
 Wild Cards by George R. R. Martin [Bantam Spectra, 1987]
 I, Robot: The Movie by Harlan Ellison [Asimov's Nov, Dec, mid-Dec 1987]
 The Essential Ellison: A 35-Year Retrospective by Harlan Ellison, Terry Dowling, Richard Delap and Gil Lamont [Nemo Press, 1987]
 Cvltrc Made Stvpid by Tom Weller [Houghton Mifflin, 1987]

Best Dramatic Presentation

- The Princess Bride (1987) [Act III/20th Century Fox] Directed by Rob Reiner; Screenplay by William Goldman; based on his novel**
 Robocop (1987) [Orion] Directed by Paul Verhoeven; Written by Michael Miner and Edward Neumeier
 Star Trek: The Next Generation - "Encounter at Farpoint" (1987) [Paramount] Directed by Corey Allen; Written by D. C. Fontana and Gene Roddenberry
 Predator (1987) [20th Century Fox] Directed by John McTiernan; Written

by Jim Thomas & John Thomas

The Witches of Eastwick (1987) [Guber-Peters/Kennedy Miller/Warner Brothers] Directed by George Miller; Screenplay by Michael Cristofer; based on the novel by John Updike

Best Professional Editor

Gardner Dozois

David G. Hartwell
Edward L. Ferman
Stanley Schmidt
Brian M. Thomsen

Best Professional Artist

Michael Whelan

David A. Cherry
Don Maitz
Tom Kidd
Bob Eggleton
J. K. Potter

Best Semiprozine

Locus ed. by Charles N. Brown

Science Fiction Chronicle ed. by Andrew I. Porter
Aboriginal Science Fiction ed. by Charles C. Ryan
Interzone ed. by Simon Ounsley and David Pringle
Thrust ed. by D. Douglas Fratz

Best Fanzine

Texas SF Enquirer ed. by Pat Mueller

File 770 ed. by Mike Glyer
Lan's Lantern ed. by George "Lan" Laskowski
The Mad 3 Party ed. by Leslie Turek
FOSFAX ed. by Timothy Lane

Best Fan Writer

Mike Glyer

Dave Langford
Leslie Turek
Arthur D. Hlavaty
Guy H. Lillian III

Best Fan Artist

Brad W. Foster

Diana Gallagher Wu
Steve Fox
Teddy Harvia
Tara Wayne
Merle Insinga

1989 Hugo Awards

1989 Hugo Award Trophy Presented at: Norcascon 3, Boston, Massachusetts, August 31 – September 4 1989, Toastmaster: Frederik Pohl, Base design: Don Campbell (Design Etc., Inc.), Awards Administration: Ellen Franklin

Best Novel

Cyteen by C. J. Cherryh [Warner, 1988]

Red Prophet by Orson Scott Card [Tor, 1988]
Falling Free by Lois McMaster Bujold [Analog Dec, mid-Dec 1987, Jan, Feb 1988; Baen, 1988]
Islands in the Net by Bruce Sterling [Morrow/Arbor House, 1988]
Mona Lisa Overdrive by William Gibson [Gollancz, 1988; Bantam Spectra, 1988]

Best Novella

"The Last of the Winnebagos" by Connie Willis [Asimov's Jul 1988]

"The Scalehunter's Beautiful Daughter" by Lucius Shepard [Ziesing, 1988; Asimov's Sep 1988]
"Journals of the Plague Years" by Norman Spinrad [Full Spectrum (Doubleday), 1988]
"The Calvin Coolidge Home for Dead Comedians" by Bradley Denton [F&SF Jun 1988]
"Surfacing" by Walter Jon Williams [Asimov's Apr 1988]

Best Novelette

"Schrödinger's Kitten" by George Alec Effinger [Omni Sep 1988]

"Peaches for Mad Molly" by Steven Gould [Analog Feb 1988]
"Do Ya, Do Ya, Wanna Dance" by Howard Waldrop [Asimov's Aug 1988]
"The Function of Dream Sleep" by Harlan Ellison [Midnight Graffiti Jun 1988; Asimov's mid-Dec 1988]
"Ginny Sweethips' Flying Circus" by Neal Barrett, Jr. [Asimov's Feb 1988]

Best Short Story

"Kirinyaga" by Mike Resnick [F&SF Nov 1988]

"The Giving Plague" by David Brin [Interzone #23 Spr 1988; Full Spectrum #2 (Doubleday), 1988]
"Ripples in the Dirac Sea" by Geoffrey A. Landis [Asimov's Oct 1988]
"Our Neural Chernobyl" by Bruce Sterling [F&SF Jun 1988]
"Stable Strategies for Middle Management" by Eileen Gunn [Asimov's Jun 1988]
"The Fort Moxie Branch" by Jack McDevitt [Full Spectrum (Doubleday), 1988]

Best Related Non-Fiction Book

The Motion of Light in Water: Sex and Science Fiction Writing in the East Village 1957&endash;1965 by Samuel R. Delany [Morrow/Arbor House, 1988]

First Maitz by Don Maitz [Ursus, 1988]
The New Encyclopedia of Science Fiction by James E. Gunn [Viking Press, 1988]
A Biographical Dictionary of Science Fiction and Fantasy Artists by Robert Weinberg [Greenwood, 1988]
Science Fiction, Fantasy, and Horror: 1987 by Charles N. Brown and William G. Contento [Locus Press, 1988]

Best Dramatic Presentation

Who Framed Roger Rabbit? (1988) [Amblin/Touchstone] Directed by Robert Zemeckis; Screenplay by Jeffrey Price & Peter S. Seaman; based on the novel Who Censored Roger Rabbit? by Gary K. Wolf

Beetlejuice (1988) [Geffen/Warner Brothers] Directed by Tim Burton; Screenplay by Michael McDowell and Warren Skaaren; Story by Tim Burton, Michael McDowell and Larry Wilson
Big (1988) [20th Century Fox] Directed by Penny Marshall; Written by Gary Ross & Anne Spielberg
Willow (1988) [Imagine/Lucasfilm/MGM] Directed by Ron Howard; Screenplay by Bob Dolman; Story by George Lucas
Alien Nation (1988) [20th Century Fox] Directed by Graham Baker; Written by Rockne S. O'Bannon

Best Professional Editor

Gardner Dozois

David G. Hartwell
Edward L. Ferman
Stanley Schmidt
Charles C. Ryan

Best Professional Artist

Michael Whelan

Don Maitz
David A. Cherry
Bob Eggleton
Thomas Canty

Best Semiprozine

Locus ed. by Charles N. Brown

Science Fiction Chronicle ed. by Andrew I. Porter
The New York Review of Science Fiction ed. by David G. Hartwell, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Susan Palwick and Kathryn Cramer
Interzone ed. by David Pringle
Thrust ed. by D. Douglas Fratz

Best Fanzine

File 770 ed. by Mike Glyer

Lan's Lantern ed. by George "Lan" Laskowski
Niekas ed. by Edmund R. Meskys
FOSFAX ed. by Timothy Lane
Other Realms ed. by Chuq Von Rospach

Best Fan Writer

Dave Langford

Mike Glyer
Arthur D. Hlavaty
Avedon Carol
Chuq Von Rospach
No Award
Guy H. Lillian III

Best Fan Artist

Brad W. Foster

Diana Gallagher Wu
Stu Shiffman
Teddy Harvia
Tara Wayne
Merle Insinga

The John W. Campbell Award for Best New Writer

Michaela Roessner

Delia Sherman
Christopher Hinz
Kristine Kathryn Rusch
Melanie Rawn
P. J. Beese and Todd Cameron Hamilton
William Sanders

1990 Hugo Awards

1990 Hugo Award Trophy Presented at: ConFiction, The Hague, The Netherlands, August 23-27, 1990, Toastmaster: Chelsea Quinn Yarbro

Best Novel

***Hyperion* by Dan Simmons [Doubleday Foundation, 1989]**

A Fire in the Sun by George Alec Effinger [Doubleday Foundation, 1989]
Prentice Alvin by Orson Scott Card [Tor, 1989]
The Boat of a Million Years by Poul Anderson [Tor, 1989]
Grass by Sheri S. Tepper [Doubleday Foundation, 1989]

Best Novella

"The Mountains of Mourning" by Lois McMaster Bujold [Analog May 1989]

"The Father of Stones" by Lucius Shepard [WSFA Press, 1989; Asimov's Sep 1989]
"A Touch of Lavender" by Megan Lindholm [Asimov's Nov 1989]
"Time Out" by Connie Willis [Asimov's Jul 1989]
"Tiny Tango" by Judith Moffett [Asimov's Feb 1989]

Best Novelette

"Enter a Soldier. Later: Enter Another" by Robert Silverberg [Asimov's Jun 1989; Time Gate, 1989]

"For I Have Touched the Sky" by Mike Resnick [F&SF Dec 1989]
"Everything But Honor" by George Alec Effinger [Asimov's Feb 1989]
"At the Rialto" by Connie Willis [The Microverse, 1989; Omni Oct 1989]
"The Price of Oranges" by Nancy Kress [Asimov's Apr 1989]
"Dogwalker" by Orson Scott Card [Asimov's Nov 1989]

Best Short Story

"Boobs" by Suzy McKee Charnas [Asimov's Jul 1989]

"Lost Boys" by Orson Scott Card [F&SF Oct 1989]
"Computer Friendly" by Eileen Gunn [Asimov's Jun 1989]
"The Return of William Proxmire" by Larry Niven [What Might Have Been? Vol. 1: Alternate Empires, 1989]
"The Edge of the World" by Michael Swanwick [Full Spectrum #2, 1989]
"Dori Bangs" by Bruce Sterling [Asimov's Sep 1989]

Best Related Non-Fiction Book

***The World Beyond the Hill* by Alexei Panshin and Cory Panshin [J. P. Tarcher, 1989]**

Grumbles from the Grave by Robert A. Heinlein [Ballantine Del Rey, 1989]
Dancing at the Edge of the World by Ursula K. Le Guin [Grove, 1989]
Astounding Days by Arthur C. Clarke [Gollancz, 1989; Bantam Spectra, 1989]
Harlan Ellison's Watching by Harlan Ellison [Underwood-Miller, 1989]
Noreascon 3 Souvenir Book by Greg Thokar [MCFI, 1989]

Best Dramatic Presentation

***Indiana Jones and the Last Crusade* (1989) [Lucasfilm/Paramount] Directed by Steven Spielberg; Screenplay by Jeffrey Boam; Story by George Lucas and Menno Meyjes; based on characters created by George Lucas and Phillip Kaufman**

The Adventures of Baron Munchausen (1988) [Allied/Columbia/Laura/Prominent] Directed by Terry Gilliam; Written by Terry Gilliam and Charles McKeown; based on the novel by Rudolph Erich Raspe & Gottfried August Bürger
Batman (1989) [Guber-Peters/PolyGram/Warner Brothers] Directed by Tim Burton; Screenplay by Sam Hamm and Warren Skaaren; Story by Sam Hamm; based on characters created by Bob Kane
Field of Dreams (1989) [Gordon/Universal] Directed by Phil Alden Robinson; Screenplay by Phil Alden Robinson; based on the novel by W. P. Kinsella
The Abyss (1989) [20th Century Fox/Lightstorm/Pacific Western] Directed by James Cameron; Written by James Cameron

Best Professional Editor

Gardner Dozois

Ellen Datlow
David G. Hartwell
Beth Meacham
Edward L. Ferman
Stanley Schmidt
Charles C. Ryan

Best Professional Artist

Don Maitz

Thomas Canty
Michael Whelan
Jim Burns
David A. Cherry
Tom Kidd
James Gurney

Best Original Art Work

Cover (Rimrunners by C. J. Cherryh) by Don Maitz [Warner Questar, 1989]

Cover (Hyperion by Dan Simmons) by Gary Ruddle [Doubleday Foundation, 1989]
Cover (Paradise by Mike Resnick) by Michael Whelan [Tor, 1989]
Cover (The Renegades of Pern by Anne McCaffrey) by Michael Whelan [Ballantine Del Rey, 1989]
Cover (Quozl by Alan Dean Foster) by James Gurney [Ace, 1989]
Cover (The Stress of Her Regard by Tim Powers) by James Gurney [Ace, 1989]

Best Semiprozine

Locus ed. by Charles N. Brown

Science Fiction Chronicle ed. by Andrew I. Porter
Interzone ed. by David Pringle
The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Gordon Van Gelder
Thrust ed. by D. Douglas Fratz

Best Fanzine

The Mad 3 Party ed. by Leslie Turek

File 770 ed. by Mike Glyer
Lan's Lantern ed. by George "Lan" Laskowski
Pirate Jenny ed. by Pat Mueller
FOSFAX ed. by Timothy Lane

Best Fan Writer

Dave Langford

Mike Glyer
Leslie Turek
Arthur D. Hlavaty
Evelyn C. Leeper

Best Fan Artist

Stu Shiffman

Teddy Harvia
Taral Wayne
Merle Insinga
Joe Mayhew
Steve Fox

1991 Hugo Awards

1991 Hugo Award Trophy Presented at: Chicon V, August 29 - September 2, 1991, Toastmaster: Marta Randall

Best Novel

***The Vor Game* by Lois McMaster Bujold [Baen, 1990]**

Earth by David Brin [Bantam Spectra, 1990]
The Fall of Hyperion by Dan Simmons [Doubleday Foundation, 1990]
The Quiet Pools by Michael P. Kube-McDowell [Ace, 1990]
Queen of Angels by Greg Bear [Warner Questar, 1990]

Best Novella

"The Hemingway Hoax" by Joe Haldeman [Asimov's Apr 1990]

"Bully!" by Mike Resnick [Asimov's May 1990]
"A Short, Sharp Shock" by Kim Stanley Robinson [Ziesing, 1990; Asimov's Nov 1990]
"Bones" by Pat Murphy [Asimov's May 1990]
"Fool to Believe" by Pat Cadigan [Asimov's Apr 1990]

Best Novelette

"The Manamouki" by Mike Resnick [Asimov's Jul 1990]

"A Braver Thing" by Charles Sheffield [Asimov's Feb 1990]
"Tower of Babylon" by Ted Chiang [Omni Nov 1990]
"The Coon Rolled Down and Ruptured His Larinks, A Squeezed Novel by Mr. Skunk" by Dafydd ab Hugh [Asimov's Aug 1990]
"Over the Long Haul" by Martha Soukup [Amazing Mar 1990]

Best Short Story

"Bears Discover Fire" by Terry Bisson [Asimov's Aug 1990]

"Cibola" by Connie Willis [Asimov's Dec 1990]
"Godspeed" by Charles Sheffield [Analog Jul 1990]
"The Utility Man" by Robert Reed [Asimov's Nov 1990]
"VRM-547" by W. R. Thompson [Analog Feb 1990]

Best Related Non-Fiction Book

***How to Write Science Fiction and Fantasy* by Orson Scott Card [Writer's Digest, 1990]**

Science Fiction in the Real World by Norman Spinrad [Southern Illinois University Press, 1990]

Science Fiction Writers of America Handbook by Kristine Kathryn Rusch and Dean Wesley Smith [Writer's Notebook Press, 1990]

Bury My Heart at W. H. Smith's by Brian W. Aldiss [Avernum, 1990; Hodder & Stoughton, 1990]

Hollywood Gothic by David J. Skal [Norton, 1990]

Best Dramatic Presentation

***Edward Scissorhands (1990)* [20th Century Fox] Directed by Tim Burton; Screenplay by Caroline Thompson; Story by Tim Burton and Caroline Thompson**

Total Recall (1990) [Carolco/TriStar] Directed by Paul Verhoeven; Screenplay by Ronald Shusett & Dan O'Bannon and Gary Goldman; Screen Story by Ronald

Shusett & Dan O'Bannon and Jon Povill; inspired by the short story "We Can Remember It For You Wholesale" by Philip K. Dick

Ghost (1990) [Paramount] Directed by Jerry Zucker; Written by Bruce Joel Rubin

Back to the Future III (1990) [Amblin/Universal] Directed by Robert Zemeckis; Screenplay by Bob Gale; Story by Robert Zemeckis & Bob Gale; based on characters created by Robert Zemeckis & Bob Gale

The Witches (1990) [Henson/Lorimar] Directed by Nicolas Roeg; Screenplay by Allan Scott; based on the book by Roald Dahl

Best Professional Editor

Gardner Dozois

Ellen Datlow

Kristine Kathryn Rusch

Edward L. Ferman

Stanley Schmidt

Best Professional Artist

Michael Whelan

David A. Cherry

Don Maitz

Thomas Canty

Bob Eggleton

Best Semiprozine

Loeus ed. by Charles N. Brown

Science Fiction Chronicle ed. by Andrew I. Porter

Interzone ed. by David Pringle

The New York Review of Science Fiction ed. by Kathryn Cramer, David G.

Hartwell and Gordon Van Gelder

Quantum ed. by D. Douglas Fratz

Best Fanzine

Lan's Lantern ed. by George "Lan" Laskowski

File 770 ed. by Mike Glyer

Mimosa ed. by Dick Lynch and Nicki Lynch

FOSFAX ed. by Timothy Lane and Janice Moore

Mainstream ed. by Jerry Kaufman and Suzanne Tompkins

Best Fan Writer

Dave Langford

Mike Glyer

Teresa Nielsen Hayden

Arthur D. Hlavaty

Avedon Carol

Evelyn C. Leeper

Best Fan Artist

Teddy Harvia

Stu Shiffman

Peggy Ranson

Diana Harlan Stein

Merle Insinga

1992 Hugo Awards

1992 Hugo Award Trophy Presented at: MagiCon, Orlando, Florida, September 3-7, 1992, Toastmaster: Spider Robinson, Base design: Phil Tortorici

Best Novel

***Barrayer* by Lois McMaster Bujold [Analog Jul, Aug, Sep, Oct 1991; Baen, 1991]**

Bone Dance by Emma Bull [Ace, 1991]

All the Weyrs of Pern by Anne McCaffrey [Ballantine/Del Rey, 1991]

The Summer Queen by Joan D. Vinge [Warner Questar, 1991]

Xenocide by Orson Scott Card [Tor, 1991]

Stations of the Tide by Michael Swanwick [Asimov's mid-Dec 1990, Jan 1991; Morrow, 1991]

Best Novella

"Beggars in Spain" by Nancy Kress [Asimov's Apr 1991; Axolotl, 1991]

"The Gallery of His Dreams" by Kristine Kathryn Rusch [Pulphouse/Axolotl, 1991; Asimov's Sep 1991]

"Jack" by Connie Willis [Asimov's Oct 1991]

"Griffin's Egg" by Michael Swanwick [Legend, 1991; St. Martin's, 1991]

"And Wild for to Hold" by Nancy Kress [Asimov's Jul 1991]

Best Novelette

"Gold" by Isaac Asimov [Analog Sep 1991]

"Dispatches from the Revolution" by Pat Cadigan [Asimov's Jul 1991]

"Miracle" by Connie Willis [Asimov's Dec 1991]

"Fin de Cycle" by Howard Waldrop [Night of the Cooters: More Neat Stories, 1990; Asimov's mid-Dec 1991]

"Understand" by Ted Chiang [Asimov's Aug 1991]

Best Short Story

"A Walk in the Sun" by Geoffrey A. Landis [Asimov's Oct 1991]

"One Perfect Morning, with Jackals" by Mike Resnick [Asimov's Mar 1991]

"In the Late Cretaceous" by Connie Willis [Asimov's mid-Dec 1991]

"Winter Solstice" by Mike Resnick [F&SF Oct/Nov 1991]

"Press Ann" by Terry Bisson [Asimov's Aug 1991]

"Buffalo" by John Kessel [Fires of the Past, 1991; F&SF Jan 1991]

"Dog's Life" by Martha Soukup [Amazing Mar 1991]

Best Related Non-Fiction Book

***The World of Charles Addams* by Charles Addams [Knopf, 1991]**

Science-Fiction: The Early Years by Everett F. Bleiler [Kent State University Press, 1991]

The Science-Fantasy Publishers: A Critical & Bibliographic History (3rd ed) by Jack L. Chalker and Mark Owings [Mirage Press, 1991]

The Bakery Men Don't See Cookbook by Jeanne Gomoll [SF3, 1991]

Clive Barker's Shadows in Eden by Stephen Jones [Underwood-Miller, 1991]

Best Dramatic Presentation

***Terminator 2: Judgment Day (1991)* [Carolco/Lightstorm/Pacific Western] Directed by James Cameron; Written by James Cameron and William Wisher, Jr.**

Beauty and the Beast (1991) [Silver Screen/Disney] Directed by Gary Trousdale and Kirk Wise; Screenplay by Linda Woolverton; Story by Roger Allers, Kelly Asbury, Brenda Chapman, Jeanne-Marie Leprince de Beaumont, Tom Ellery, Kevin Harkey, Robert Lence, Burny Mattinson, Brian Pimental, Joe Ranft, Chris Sanders and Bruce Woodside

Star Trek VI: The Undiscovered Country (1991) [Paramount] Directed by Nicholas Meyer; Screenplay by Nicholas Meyer & Denny Martin Flinn; Story by Leonard Nimoy and Lawrence Konner & Mark Rosenthal

The Addams Family (1991) [Orion/Paramount] Directed by Barry Sonnenfeld; Written by Caroline Thompson & Larry Wilson; based on characters created by Charles Addams

The Rocketeer (1991) [Gordon/Silver Screen/Touchstone/Disney] Directed by Joe Johnston; Screenplay by Danny Bilson & Paul De Meo; Story by Danny Bilson & Paul De Meo & William Dear; based on the graphic novel by Dave Stevens

Best Professional Editor

Gardner Dozois

Kristine Kathryn Rusch

Ellen Datlow

Stanley Schmidt

Edward L. Ferman

Best Professional Artist

Michael Whelan

Don Maitz

Bob Eggleton

David A. Cherry

Thomas Canty

Best Original Art Work

Cover (*The Summer Queen* by Joan D. Vinge) by Michael Whelan

Cover (Asimov's Jan 1991) [Stations of the Tide by Michael Swanwick] by Bob Eggleton [Asimov's Jan 1991]

Cover (The White Mists of Power by Kristine Kathryn Rusch) by Thomas Canty [Roc, 1991]

Cover (Heavy Time by C. J. Cherryh) by Don Maitz [Warner Questar, 1991]

Cover (Lunar Descent by Allen Steele) by Bob Eggleton [Ace, 1991]

Best Semiprozine

Locus ed. by **Charles N. Brown**
 Science Fiction Chronicle ed. by Andrew I. Porter
 Interzone ed. by David Pringle
 Pulpouse, The Hardback Magazine ed. by Kristine Kathryn Rusch and Dean Wesley Smith
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Gordon Van Gelder

Best Fanzine

Mimosa ed. by **Dick Lynch and Nicki Lynch**
 Lan's Lantern ed. by George "Lan" Laskowski
 File 770 ed. by Mike Glycer
 FOSFAX ed. by Timothy Lane and Janice Moore
 Trap Door ed. by Robert Lichtman

Best Fan Writer

Dave Langford
 Harry Warner, Jr.
 Mike Glycer
 Avedon Carol
 Evelyn C. Leeper
 No Award
 Andrew P. Hooper

Best Fan Artist

Brad W. Foster
 Teddy Harvia
 Peggy Ranson
 Stu Shiffman
 Diana Harlan Stein

1993 Hugo Awards

1993 Hugo Award Trophy Presented at: ConFrancisco, San Francisco, California, September 2-6, 1993, Toastmaster: Guy Gavriel Kay, Base design: Arlin Robins, Awards Administration: Kevin Standlee, David Bratman, Seth Goldberg

Best Novel

A Fire Upon the Deep by **Vernor Vinge** [Tor, 1992]
Doomsday Book by Connie Willis [Bantam Spectra, 1992]
Red Mars by Kim Stanley Robinson [HarperCollins UK, 1992; Bantam Spectra, 1993]
China Mountain Zhang by Maureen F. McHugh [Tor, 1992]
Steel Beach by John Varley [Ace/Putnam, 1992]

Best Novella

"Barnacle Bill the Spacer" by **Lucius Shepard** [Asimov's Jul 1992]
 "Stopping at Slowyear" by Frederik Pohl [Pulphouse/Axolotl, 1992; Bantam Spectra, 1992]
 "Protection" by Maureen F. McHugh [Asimov's Apr 1992]
 "Uh-Oh City" by Jonathan Carroll [F&SF Jun 1992]
 "The Territory" by Bradley Denton [F&SF Jul 1992]

Best Novelette

"The Nutcracker Coup" by **Janet Kagan** [Asimov's Dec 1992]
 "Danny Goes to Mars" by Pamela Sargent [Asimov's Oct 1992]
 "True Faces" by Pat Cadigan [F&SF Apr 1992]
 "Suppose They Gave a Peace..." by Susan Shwartz [Alternate Presidents (Tor), 1992]
 "In the Stone House" by Barry N. Malzberg [Alternate Kennedys (Tor), 1992]

Best Short Story

"Even the Queen" by **Connie Willis** [Asimov's Apr 1992]
 "The Mountain to Mohammed" by Nancy Kress [Asimov's Apr 1992]
 "The Lotus and the Spear" by Mike Resnick [Asimov's Aug 1992]
 "The Arbitrary Placement of Walls" by Martha Soukup [Asimov's Apr 1992]
 "The Winterberry" by Nicholas A. DiChario [Alternate Kennedys (Tor), 1992]

Best Related Non-Fiction Book

A Wealth of Fable by **Harry Warner, Jr.** [SCIFI Press, 1992]
 Let's Hear It for the Deaf Man by David Langford [NESEA Press, 1992]
 Virgil Finlay's Women of the Ages by Virgil Finlay [Underwood-Miller, 1992]
 The Costumemaker's Art by Thom Boswell [Lark, 1992]
 Enterprising Women: Television Fandom and the Creation of Popular Myth by Camille Bacon-Smith [University of Pennsylvania Press, 1992]
 Monad Number Two by Damon Knight [Pulphouse, 1992]

Best Dramatic Presentation

Star Trek: The Next Generation – "The Inner Light" (1992) [Paramount] Directed by **Peter Lauritson**; Teleplay by **Morgan Gendel** and **Peter Allan Fields**; Story by **Morgan Gendel**
Aladdin (1992) [Disney] Directed by **Ron Clements** and **John Musker**; Screenplay by **Ron Clements**, **Ted Elliott**, **John Musker** and **Terry Rossio**; Story by [many]
Dracula (1992) (alt: **Bram Stoker's Dracula**) [American Zoetrope/Columbia] Directed by **Francis Ford Coppola**; Screenplay by **James V. Hart**; based on the novel by **Bram Stoker**
Batman Returns (1992) [PolyGram/Warner Brothers] Directed by **Tim Burton**; Screenplay by **Daniel Waters**; Story by **Daniel Waters** and **Sam Hamm**; based on characters created by **Bob Kane**
Alien 3 (1992) [20th Century Fox/Brandywine] Directed by **David Fincher**; Screenplay by **David Giler & Walter Hill** and **Larry Ferguson**; Story by **Vincent Ward**; based on characters created by **Dan O'Bannon & Ronald Shusett**

Best Professional Editor

Gardner Dozois
 Kristine Kathryn Rusch
 Ellen Datlow
 Beth Meacham
 Stanley Schmidt

Best Professional Artist

Don Maitz
 David A. Cherry
 Thomas Canty
 Bob Eggleton
 James Gurney

Best Original Art Work

Dinotopia by **James Gurney** [Turner, 1992]
 Cover (Aristoi by **Walter Jon Williams**) by **Jim Burns** [Tor, 1992]
 Cover (Asimov's Nov 1992) Asimov portrait by **Michael Whelan** [Asimov's Nov 1992]
 Cover (F&SF Oct/Nov 1992) [Bridges by **Charles de Lint**] by **Ron Walotsky** [F&SF Oct/Nov 1992]
 Cover (Illusion by **P. Volsky**) by **Michael Whelan** [Bantam Spectra, 1992]

Best Semiprozine

Science Fiction Chronicle ed. by **Andrew I. Porter**
 Locus ed. by **Charles N. Brown**
 Interzone ed. by **David Pringle**
 The New York Review of Science Fiction ed. by **Kathryn Cramer**, **David G. Hartwell**, **Ariel Hameon** and **Tad Dembinski**
 Pulphouse, The Hardback Magazine ed. by **Dean Wesley Smith** and **Jonathan E. Bond**

Best Fanzine

Mimosa ed. by **Dick Lynch and Nicki Lynch**
 File 770 ed. by **Mike Glycer**
 Lan's Lantern ed. by **George "Lan" Laskowski**
 Stet ed. by **Leah Zeldes Smith** and **Dick Smith**
 FOSFAX ed. by **Timothy Lane** and **Janice Moore**

Best Fan Writer

Dave Langford
 Harry Warner, Jr.
 Mike Glycer
 Evelyn C. Leeper
 Andrew P. Hooper

Best Fan Artist

Peggy Ranson
 Teddy Harvia
 Stu Shiffman
 Diana Harlan Stein
 Linda Michaels
 Merle Insinga

1994 Hugo Awards

1994 Hugo Award Trophy Presented at: ConAdian, Winnipeg, Canada, September 1-5, 1994, Toastmaster: **Barry Longyear**, Base design: **Kevin Standlee**, **Stan Philippon**, **Jeff Berry**, **Janet Moe**, Awards Administration: **Kevin Standlee**, **David Bratman**, **Seth Goldberg**, **Peter Jarvis**, **Athena Jarvis**

Best Novel

Green Mars by **Kim Stanley Robinson** [HarperCollins UK, 1993; Bantam Spectra, 1993]
Moving Mars by **Greg Bear** [Tor, 1993]

Beggars in Spain by Nancy Kress [Morrow AvoNova, 1993]
Glory Season by David Brin [Bantam Spectra, 1993]
Virtual Light by William Gibson [Bantam Spectra, 1993]

Best Novella

"Down in the Bottomlands" by Harry Turtledove [Analog Jan 1993]
 "Wall, Stone, Craft" by Walter Jon Williams [F&SF Oct/Nov 1993; Axolotl, 1993]
 "Into the Miranda Rift" by G. David Nordley [Analog Jul 1993]
 "The Night We Buried Road Dog" by Jack Cady [F&SF Jan 1993]
 "An American Childhood" by Pat Murphy [Asimov's Apr 1993]
 "Mefisto in Onyx" by Harlan Ellison [Omni Oct 1993; Ziesing, 1993]

Best Novelette

"Georgia on My Mind" by Charles Sheffield [Analog Jan 1993]
 "Dancing on Air" by Nancy Kress [Asimov's Jul 1993]
 "The Shadow Knows" by Terry Bisson [Asimov's Sep 1993]
 "Deep Eddy" by Bruce Sterling [Asimov's Aug 1993]
 "The Franchise" by John Kessel [Asimov's Aug 1993]

Best Short Story

"Death on the Nile" by Connie Willis [Asimov's Mar 1993]
 "Mwalimu in the Squared Circle" by Mike Resnick [Asimov's Mar 1993]
 "The Story So Far" by Martha Soukup [Full Spectrum #4, 1993]
 "The Good Pup" by Bridget McKenna [F&SF Mar 1993]
 "England Underway" by Terry Bisson [Omni Jul 1993]

Best Related Non-Fiction Book

***The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls [Orbit, 1993; St. Martin's, 1993]**
The Art of Michael Whelan: Scenes/Visions by Michael Whelan [Bantam Spectra, 1993]
Once Around the Bloch: An Unauthorized Autobiography by Robert Bloch [Tor, 1993]
Understanding Comics: The Invisible Art by Scott McCloud [Tundra, 1993]
PITFCS: Proceedings of the Institute for Twenty-First Century Studies by Theodore R. Cogswell [Advent, 1993]

Best Dramatic Presentation

Jurassic Park (1993) [Universal/Amblin] Directed by Steven Spielberg; Screenplay by Michael Crichton and David Koepp; based on the novel by Michael Crichton
The Nightmare Before Christmas (1993) [Skellington Productions/Touchstone] Directed by Henry Selick; Screenplay by Caroline Thompson; Adaptation by Michael McDowell; Story by Tim Burton
Groundhog Day (1993) [Columbia] Directed by Harold Ramis; Screenplay by Danny Rubin and Harold Ramis; Story by Danny Rubin
Babylon 5 - "The Gathering" (1993) [Babylonian Productions] Directed by Richard Compton; Written by J. Michael Straczynski
Addams Family Values (1993) [Orion Pictures/Paramount] Directed by Barry Sonnenfeld; Written by Paul Rudnick; based on characters created by Charles Addams

Best Professional Editor

Kristine Kathryn Rusch
 Gardner Dozois
 Mike Resnick
 Ellen Datlow
 Stanley Schmidt

Best Professional Artist

Bob Eggleton
 Michael Whelan
 Don Maitz
 David A. Cherry
 Thomas Canty

Best Original Art Work

***Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman [US Postal Service, 1993]**
 Cover (F&SF Oct/Nov 1993) [The Little Things by Bridget McKenna] by Thomas Canty [F&SF Oct/Nov 1993]
 Cover (Asimov's Nov 1993) [Cold Iron by Michael Swanwick] by Keith Parkinson [Asimov's Nov 1993]

Best Semiprozine

***Science Fiction Chronicle* ed. by Andrew I. Porter**
 Locus ed. by Charles N. Brown
 Interzone ed. by David Pringle
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell, Ariel Hameon and Tad Dembinski
 Tomorrow Speculative Fiction ed. by Algis Budrys
 Pulphouse, The Hardback Magazine ed. by Dean Wesley Smith and Jonathan E. Bond

Best Fanzine

Mimosa ed. by Dick Lynch and Nicki Lynch
 Ansible ed. by Dave Langford
 File 770 ed. by Mike Glycer
 Lan's Lantern ed. by George "Lan" Laskowski
 Stet ed. by Leah Zeldes Smith and Dick Smith

Best Fan Writer

Dave Langford
 Mike Glycer
 Sharon N. Farber
 Evelyn C. Leeper
 Andrew P. Hooper

Best Fan Artist

Brad W. Foster
 Teddy Harvia
 Linda Michaels
 Peggy Ranson
 William Rotsler
 Stu Shiffman

1995 Hugo Awards

1995 Hugo Award Trophy Presented at: Intersection, Glasgow, Scotland, August 24-28, 1995, Toastmaster: Diane Duane and Peter Morwood, Base design: Sylvia Starshine

Best Novel

***Mirror Dance* by Lois McMaster Bujold [Baen, 1994]**
Mother of Storms by John Barnes [Tor, 1994]
Beggars and Choosers by Nancy Kress [Tor, 1994]
Brittle Innings by Michael Bishop [Bantam, 1994]
Towing Jehovah by James Morrow [Harcourt Brace, 1994]

Best Novella

"Seven Views of Olduvai Gorge" by Mike Resnick [F&SF Oct/Nov 1994]

"Les Fleurs du Mal" by Brian Stableford [Asimov's Oct 1994]
 "Forgiveness Day" by Ursula K. Le Guin [Asimov's Nov 1994]
 "Cri de Coeur" by Michael Bishop [Asimov's Sep 1994]
 "Melodies of the Heart" by Michael F. Flynn [Analog Jan 1994]

Best Novelette

"The Martian Child" by David Gerrold [F&SF Sep 1994]
 "Cocoon" by Greg Egan [Asimov's May 1994]
 "A Little Knowledge" by Mike Resnick [Asimov's Apr 1994]
 "Solitude" by Ursula K. Le Guin [F&SF Dec 1994]
 "The Singular Habits of Wasps" by Geoffrey A. Landis [Analog Apr 1994]
 "The Matter of Seggri" by Ursula K. Le Guin [Crank #3 Spr 1994]

Best Short Story

"None So Blind" by Joe Haldeman [Asimov's Nov 1994]
 "I Know What You're Thinking" by Kate Wilhelm [Asimov's Nov 1994]
 "Barnaby in Exile" by Mike Resnick [Asimov's Feb 1994]
 "Dead Man's Curve" by Terry Bisson [Asimov's Jun 1994]
 "Understanding Entropy" by Barry N. Malzberg [SF Age Jul 1994]
 "Mrs. Lincoln's China" by M. Shayne Bell [Asimov's Jul 1994]

Best Related Non-Fiction Book

***I. Asimov: A Memoir* by Isaac Asimov [Doubleday, 1994]**
The Book on the Edge of Forever by Christopher Priest [Fantagraphics, 1994]
Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics by Samuel R. Delany [University Press of New England, 1994; Wesleyan, 1994]
Making Book by Teresa Nielsen Hayden [NESFA Press, 1994]
Spectrum: The Best in Contemporary Fantastic Art by Cathy Burnett and Arnie Fenner [Underwood Books, 1994]

Best Dramatic Presentation, Long Form

Star Trek: The Next Generation - "All Good Things..." (1994) [Paramount] Directed by Winrich Kolbe; Written by Ronald D. Moore & Brannon Braga
The Mask (1994) [Dark Horse/New Line] Directed by Chuck Russell; Screenplay by Mike Werb; Story by Michael Fallon and Mark Verheiden
Interview with the Vampire (1994) [Geffen] Directed by Neil Jordan; Screenplay by Anne Rice; based on the novel by Anne Rice
Stargate (1994) [Caraco/Centropolis] Directed by Roland Emmerich; Written by Dean Devlin & Roland Emmerich
Star Trek: Generations (1994) [Paramount] Directed by David Carson; Screenplay by Ronald D. Moore & Brannon Braga; Story by Rick Berman & Ronald D. Moore & Brannon Braga

Best Professional Editor

Gardner Dozois

Kristine Kathryn Rusch
Ellen Datlow
Mike Resnick
Stanley Schmidt

Best Professional Artist

Jim Burns

Michael Whelan
Bob Eggleton
Don Maitz
Thomas Canty

Best Original Art Work

Lady Cottingham's Pressed Fairy Book by Brian Froud and Terry Jones [Pavilion, 1994; Turner, 1994]

Cover (Foreigner by C. J. Cherryh) by Michael Whelan [DAW, 1994]

Cover (Gun, with Occasional Music by Jonathan Lethem) by Michael Koelsch [Harcourt Brace, 1994]

Best Semiprozine

Interzone ed. by David Pringle

Locus ed. by Charles N. Brown

Science Fiction Chronicle ed. by Andrew I. Porter

The New York Review of Science Fiction ed. by Kathryn Cramer, David G.

Hartwell, Ariel Hameon and Tad Dembinski

Tomorrow Speculative Fiction ed. by Algis Budrys

Best Fanzine

Ansible ed. by Dave Langford

Mimosa ed. by Dick Lynch and Nicki Lynch

File 770 ed. by Mike Glyer

Lan's Lantern ed. by George "Lan" Laskowski

Habakkuk ed. by Bill Donaho

Best Fan Writer

Dave Langford

Mike Glyer

Andrew P. Hooper

Sharon N. Farber

Evelyn C. Leeper

Best Fan Artist

Teddy Harvia

Brad W. Foster

William Rotsler

Linda Michaels

Peggy Ranson

1996 Hugo Awards

1996 Hugo Award Trophy Presented at: L.A. Con III, Anaheim, California, August 29 - September 2, 1996. Toastmaster: Connie Willis, Base design: Barry Workman, Mike Donahue and Shawn Crosby, Awards Administration: Mike Glyer, David Bratman, Seth Goldberg

Best Novel

The Diamond Age by Neal Stephenson [Bantam Spectra, 1995]

The Time Ships by Stephen Baxter [HarperPrism, 1995]

Brightness Reef by David Brin [Bantam Spectra, 1995]

The Terminal Experiment (alt: Hobson's Choice) by Robert J. Sawyer

[HarperPrism, 1995; Analog mid-Dec 1994, Jan, Feb, Mar 1995]

Remake by Connie Willis [Bantam Spectra, 1995]

Best Novella

"The Death of Captain Future" by Allen Steele [Asimov's Oct 1995]

"A Woman's Liberation" by Ursula K. Le Guin [Asimov's Jul 1995; Four Ways to Forgiveness (HarperPrism), 1995]

"Bibi" by Mike Resnick and Susan Schwartz [Asimov's mid-Dec 1995]

"A Man of the People" by Ursula K. Le Guin [Asimov's Apr 1995; Four Ways to Forgiveness (HarperPrism), 1995]

"Fault Lines" by Nancy Kress [Asimov's Aug 1995]

Best Novelette

"Think Like a Dinosaur" by James Patrick Kelly [Asimov's Jun 1995]

"When the Old Gods Die" by Mike Resnick [Asimov's Apr 1995]

"The Good Rat" by Allen Steele [Analog mid-Dec 1995]

"Must and Shall" by Harry Turtledove [Asimov's Nov 1995]

"Luminous" by Greg Egan [Asimov's Sep 1995]

"TAP" by Greg Egan [Asimov's Nov 1995]

Best Short Story

"The Lincoln Train" by Maurcen F. McHugh [F&SF Apr 1995]

"A Birthday" by Esther M. Friesner [F&SF Aug 1995]

"TeleAbsence" by Michael A. Burstein [Analog Jul 1995]

"Life on the Moon" by Tony Daniel [Asimov's Apr 1995]

"Walking Out" by Michael Swanwick [Asimov's Feb 1995]

Best Related Non-Fiction Book

Science Fiction: The Illustrated Encyclopedia by John Clute [Dorling Kindersley, 1995]

Yours, Isaac Asimov: A Lifetime of Letters by Isaac Asimov by Isaac Asimov [Doubleday, 1995]

Alien Horizons: The Fantastic Art of Bob Eggleton by Bob Eggleton [Paper Tiger, 1995]

Spectrum II: The Best in Contemporary Fantastic Art by Cathy Burnett and Arnie Fenner [Underwood Books, 1995]

To Write Like a Woman: Essays in Feminism and Science Fiction by Joanna Russ [Indiana University Press, 1995]

Best Dramatic Presentation

Babylon 5 - "The Coming of Shadows" (1995) [Babylonian Productions] Directed by Janet Greek; Written by J. Michael Straczynski

Apollo 13 (1995) [Imagine/Universal] Directed by Ron Howard; Screenplay by William Broyles Jr. & Al Reinert; based on the book Lost Moon by Jim Lovell & Jeffrey Kluger

Twelve Monkeys (1995) [Atlas/Universal] Directed by Terry Gilliam; Screenplay by David Webb Peoples & Janet Peoples; based on the film La Jetee by Chris Marker

Toy Story (1995) [Disney/Pixar

Animation] Directed by John Lasseter; Screenplay by Joss Whedon and Andrew Stanton and Joel Cohen and Alec Sokolow; Story by John Lasseter and Peter Docter and Andrew Stanton and Joe Ranft

Star Trek: Deep Space Nine - "The Visitor" (1995) [Paramount] Directed by David Livingston; Written by Michael Taylor

Best Professional Editor

Gardner Dozois

Kristine Kathryn Rusch

Stanley Schmidt

Ellen Datlow

Scott Edelman

Best Professional Artist

Bob Eggleton

Michael Whelan

Don Maitz

Jim Burns

Thomas Canty

Best Original Art Work

Dinotopia: The World Beneath by James Gurney [Turner, 1995]

Cover (Analog Jan 1995) [Tide of Stars by Julia Ecklar] by Bob Eggleton [Analog Jan 1995]

Cover (F&SF Jan 1995) [Tea and Hamsters by Michael G. Coney] by Gary

Lippincott [F&SF Jan 1995]

Cover (F&SF Oct/Nov 1995) [Dankden by Marc Laidlaw] by Bob Eggleton

[F&SF Oct/Nov 1995]

Cover (Analog Mar 1995) [Renasceance by Poul Anderson] by George H. Krauter [Analog Mar 1995]

Best Semiprozine

Locus ed. by Charles N. Brown

Science Fiction Chronicle ed. by Andrew I. Porter

Interzone ed. by David Pringle

The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell, Ariel Hameon and Tad Dembinski

Crunk! ed. by Bryan Cholfin

Best Fanzine

Ansible ed. by Dave Langford

Mimosa ed. by Dick Lynch and Nicki Lynch

Lan's Lantern ed. by George "Lan" Laskowski

Attitude ed. by Michael Abbott, John Dallman and Pam Wells

Apparatchik ed. by Andrew P. Hooper and Victor Gonzalez

FOSFAX ed. by Timothy Lane and Elizabeth Garrott

Best Fan Writer

Dave Langford

Sharon N. Farber

Evelyn C. Leeper

Andrew P. Hooper

Joseph T. Major

Best Fan Artist

William Rotsler

Teddy Harvia
Joe Mayhew
Peggy Ranson
Ian Gunn

1997 Hugo Awards

1997 Hugo Award Trophy Presented at: LoneStarCon 2, San Antonio, Texas, August 28 – September 1, 1997, Toastmaster: Neal Barrett, Jr., Base design: Clayburn Moore, Awards Administration: Nina Siros

Best Novel

***Blue Mars* by Kim Stanley Robinson [HarperCollins Voyager, 1996; Bantam Spectra, 1996]**

Memory by Lois McMaster Bujold [Baen, 1996]

Remnant Population by Elizabeth Moon [Baen, 1996]

Starplex by Robert J. Sawyer [Analog Jul, Aug, Sep, Oct 1996; Ace, 1996]

Holy Fire by Bruce Sterling [Bantam Spectra, 1996]

Best Novella

"Blood of the Dragon" by George R. R. Martin [Asimov's Jul 1996]

"Time Travelers Never Die" by Jack McDevitt [Asimov's May 1996]

"Immersion" by Gregory Benford [SF Age Mar 1996]

"Abandon in Place" by Jerry Oltion [F&SF Dec 1996]

"Gas Fish" by Mary Rosenblum [Asimov's Feb 1996]

"The Cost to Be Wise" by Maureen F. McHugh [Starlight #1 (Tor), 1996]

Best Novelette

"Bicycle Repairman" by Bruce Sterling [Intersections (Tor), 1996; Asimov's Oct/Nov 1996]

"The Land of Nod" by Mike Resnick [Asimov's Jun 1996]

"Mountain Ways" by Ursula K. Le Guin [Asimov's Aug 1996]

"Beauty and the Opera or 'The Phantom Beast'" by Suzy McKee Charnas [Asimov's Mar 1996]

"Age of Aquarius" by William Barton [Asimov's May 1996]

Best Short Story

"The Soul Selects Her Own Society" by Connie Willis [Asimov's Apr 1996]

"Un-Birthday Boy" by James White [Analog Feb 1996]

"The Dead" by Michael Swanwick [Starlight #1 (Tor), 1996]

"Decency" by Robert Reed [Asimov's Jun 1996]

"Gone" by John Crowley [F&SF Sep 1996]

Best Related Non-Fiction Book

***Time & Chance* by L. Sprague de Camp [Donald M. Grant, 1996]**

The Tough Guide to Fantasyland by Diana Wynne Jones [Vista, 1996]

Look at the Evidence by John Clute [Serconia Press, 1996]

The Silence of the Langford by David Langford [NESFA Press, 1996]

The Faces of Fantasy by Patti Perret [Tor, 1996]

Best Dramatic Presentation

Babylon 5 – "Severed Dreams" (1996) [Babylonian Productions]

Directed by David Eagle; Written by J. Michael Straczynski

Star Trek: First Contact (1996) [Paramount] Directed by Jonathan Frakes; Screenplay by Brannon Braga & Ronald D. Moore; Story by Rick Berman & Brannon Braga & Ronald D. Moore

Star Trek: Deep Space Nine – "Trials and Tribble-ations" (1996) [Paramount] Directed by Jonathan West; Teleplay by Ronald D. Moore & René Echévarria; Story by Ira Steven Behr & Hans Beimler & Robert Hewitt Wolfe

Independence Day (1996) [20th Century Fox/Centropolis] Directed by Roland Emmerich; Written by Dean Devlin & Roland Emmerich

Mars Attacks! (1996) [Warner Brothers] Directed by Tim Burton; Screenplay by Jonathan Gems; Screen Story by Jonathan Gems; based on the trading card series by Len Brown & Woody Gelman & Wally Wood & Bob Powell & Norman

Saunders

Best Professional Editor

Gardner Dozois

Kristine Kathryn Rusch
Stanley Schmidt
Scott Edelman
Patrick Nielsen Hayden

Best Professional Artist

Bob Eggleton

Michael Whelan
David A. Cherry
Don Maitz
Thomas Canty

Best Semiprozine

Locus ed. by Charles N. Brown

Interzone ed. by David Pringle

The New York Review of Science Fiction ed. by Kathryn Cramer, Tad Dembinski, Ariel Haméon, David G. Hartwell and Kevin J. Maroney

Science Fiction Chronicle ed. by Andrew I. Porter

Speculations ed. by Kent Brewster

Best Fanzine

Mimosa ed. by Dick Lynch and Nicki Lynch

File 770 ed. by Mike Glyer

Ansible ed. by Dave Langford

Tangent ed. by Dave Truesdale

Nova Express ed. by Lawrence Person

Best Fan Writer

Dave Langford

Mike Glyer

Evelyn C. Leeper

Sharon N. Farber

Andrew P. Hooper

Best Fan Artist

William Rotsler

Peggy Ranson

Joe Mayhew

Ian Gunn

Sherlock

1998 Hugo Awards

1998 Hugo Award Trophy Presented at: BucConeer, Baltimore, Maryland, August 5-9, 1998, Toastmaster: Charles Sheffield, Base design: Mike Rosen

Best Novel

***Forever Peace* by Joe Haldeman [Ace, 1997]**

City on Fire by Walter Jon Williams [HarperPrism, 1997]

The Rise of Endymion by Dan Simmons [Bantam Spectra, 1997]

Frameshift by Robert J. Sawyer [Tor, 1997]

Jack Faust by Michael Swanwick [Avon, 1997]

Best Novella

"...Where Angels Fear to Tread" by Allen Steele [Asimov's Oct/Nov 1997]

"The Funeral March of the Marionettes" by Adam-Troy Castro [F&SF Jul 1997]

"Ecopoiesis" by Geoffrey A. Landis [SF Age May 1997]

"Loose Ends" by Paul Levinson [Analog May 1997]

"Marrow" by Robert Reed [SF Age Jul 1997]

Best Novelette

"We Will Drink a Fish Together..." by Bill Johnson [Asimov's May 1997]

"Three Hearings on the Existence of Snakes in the Human Bloodstream" by James Alan Gardner [Asimov's Feb 1997]

"Moon Six" by Stephen Baxter [SF Age Mar 1997]

"Broken Symmetry" by Michael A. Burstein [Analog Feb 1997]

"The Undiscovered" by William Sanders [Asimov's Mar 1997]

Best Short Story

"The 43 Antarean Dynasties" by Mike Resnick [Asimov's Dec 1997]

"Itsy Bitsy Spider" by James Patrick Kelly [Asimov's Jun 1997]

"No Planets Strike" by Gene Wolfe [F&SF Jan 1997]

"The Hand You're Dealt" by Robert J. Sawyer [Free Space, 1997]

"Standing Room Only" by Karen Joy Fowler [Asimov's Aug 1997]

"Beluthahatchie" by Andy Duncan [Asimov's Mar 1997]

Best Related Non-Fiction Book

***The Encyclopedia of Fantasy* by John Clute and John Grant [Orbit, 1997; St. Martin's, 1997]**

Infinite Worlds: The Fantastic Visions of Science Fiction Art by Vincent Di Fate [Penguin Studio, 1997]

Space Travel by Ben Bova and Anthony R. Lewis [Writer's Digest Books, 1997]

Reflections and Refractions: Thoughts on Science-Fiction, Science and Other Matters by Robert Silverberg [Underwood Books, 1997]

Spectrum IV: The Best in Contemporary Fantastic Art by Cathy Fenner, Arnie Fenner and Jim Loehr [Underwood Books, 1997]

Best Dramatic Presentation

Contact (1997) [SouthSide Amusement / Warner Brothers]
Directed by Robert Zemeckis; Screenplay by James V. Hart and Michael Goldenberg; based on the story by Carl Sagan and Ann

Druyan; based on the novel by Carl Sagan

Men in Black (1997) [Amblin/Columbia/McDonald/Parkes] Directed by Barry Sonnenfeld; Screenplay by Ed Solomon; Screen Story by Ed Solomon; based on the comic by Lowell Cunningham
Gattaca (1997) [Columbia/Jersey] Directed by Andrew Niccol; Written by Andrew Niccol
The Fifth Element (1997) [Gaumont/Columbia] Directed by Luc Besson; Screenplay by Luc Besson & Robert Mark Kamen; Story by Luc Besson
Starship Troopers (1997) [Touchstone/TriStar] Directed by Paul Verhoeven; Screenplay by Edward Neumeier; based on the novel by Robert A. Heinlein

Best Professional Editor

Gardner Dozois (Asimov's)

Stanley Schmidt (Analog)
 David G. Hartwell (Tor; Year's Best SF)
 Gordon Van Gelder
 Scott Edelman (SF Age)

Best Professional Artist

Bob Eggleton

Michael Whelan
 David A. Cherry
 Don Maitz
 Jim Burns
 Thomas Canty

Best Semiprozine

Locus ed. by Charles N. Brown

The New York Review of Science Fiction ed. by Kathryn Cramer, Ariel Haméon, David G. Hartwell and Kevin J. Maroney
 Science Fiction Chronicle ed. by Andrew I. Porter
 Interzone ed. by David Pringle
 Speculations ed. by Kent Brewster

Best Fanzine

Mimosa ed. by Nicki Lynch and Richard Lynch

Ansible ed. by Dave Langford
 File 770 ed. by Mike Glycer
 Tangent ed. by Dave Truesdale
 Attitude ed. by Michael Abbott, John Dallman and Pam Wells

Best Fan Writer

Dave Langford

Mike Glycer
 Evelyn C. Leeper
 Bob Devney
 Andrew P. Hooper
 Joseph T. Major

Best Fan Artist

Joe Mayhew

Teddy Harvia
 Brad W. Foster
 Peggy Ranson
 Ian Gunn

1999 Hugo Awards

1999 Hugo Award Trophy Presented at: Aussiecon Three, Melbourne, Australia, September 2-6, 1999, Host: Michael Jordan, Paul Ewins, Base design: Justin Dix, Awards Administration: Justin Ackroyd

Best Novel

To Say Nothing of the Dog by Connie Willis [Bantam Spectra, 1998]

Children of God by Mary Doria Russell [Villard, 1998]
Darwinia by Robert Charles Wilson [Tor, 1998]
Distraction by Bruce Sterling [Bantam Spectra, 1998]
Factoring Humanity by Robert J. Sawyer [Tor, 1998]

Best Novella

"Oceanic" by Greg Egan [Asimov's Aug 1998]

"Aurora in Four Voices" by Catherine Asaro [Analog Dec 1998]
 "Story of Your Life" by Ted Chiang [Starlight #2 (Tor), 1998]
 "Get Me to the Church on Time" by Terry Bisson [Asimov's May 1998]
 "The Summer Isles" by Ian R. MacLeod [Asimov's Oct/Nov 1998]

Best Novelette

"Taklamakan" by Bruce Sterling [Asimov's Oct/Nov 1998]

"Echea" by Kristine Kathryn Rusch [Asimov's Jul 1998]
 "Zwarte Piet's Tale" by Allen Steele [Analog Dec 1998]
 "Steamship Soldier on the Information Front" by Nancy Kress [Future

Histories 1997; Asimov's Apr 1998]

"The Planck Dive" by Greg Egan [Asimov's Feb 1998]

"Time Gypsy" by Ellen Klages [Bending the Landscape: Science Fiction, 1998]

"Divided by Infinity" by Robert Charles Wilson [Starlight #2 (Tor), 1998]

Best Short Story

"The Very Pulse of the Machine" by Michael Swanwick [Asimov's Feb 1998]

"Maneki Neko" by Bruce Sterling [F&SF May 1998]
 "Radiant Doors" by Michael Swanwick [Asimov's Sep 1998]
 "Wild Minds" by Michael Swanwick [Asimov's May 1998]
 "Cosmic Corkscrew" by Michael A. Burstein [Analog Jun 1998]
 "Whiptail" by Robert Reed [Asimov's Oct/Nov 1998]

Best Related Book

The Dreams Our Stuff Is Made of: How Science Fiction Conquered the World by Thomas M. Disch [Free Press, 1998]

The Work of Jack Williamson: An Annotated Bibliography and Guide by Richard A. Hauptmann [NESEA Press, 1998]
Science-Fiction: The Gernsback Years by Everett F. Bleiler [Kent State University Press, 1998]
The Hugo, Nebula, and World Fantasy Awards by Howard DeVore [Advent, 1998]
Spectrum 5: The Best in Contemporary Fantastic Art by Cathy Fenner, Arnie Fenner and Jim Loehr [Underwood Books, 1998]

Best Dramatic Presentation

The Truman Show (1998) [Paramount] Directed by Peter Weir; Written by Andrew Niccol

Dark City (1998) [New Line Cinema] Directed by Alex Proyas; Screenplay by Alex Proyas and Lem Dobbs and David S. Goyer; Story by Alex Proyas
Pleasantville (1998) [New Line Cinema] Directed by Gary Ross; Written by Gary Ross
Babylon 5 - "Sleeping in Light" (1998) [Babylonian Productions] Directed by J. Michael Straczynski; Written by J. Michael Straczynski
Star Trek: Insurrection (1998) [Paramount] Directed by Jonathan Frakes; Screenplay by Michael Piller; Story by Rick Berman & Michael Piller

Best Professional Editor

Gardner Dozois

Patrick Nielsen Hayden
 David G. Hartwell
 Stanley Schmidt
 Gordon Van Gelder
 Scott Edelman

Best Professional Artist

Bob Eggleton

Jim Burns
 Michael Whelan
 Don Maitz
 Nick Stathopoulos
 Donato Giancola

Best Semiprozine

Locus ed. by Charles N. Brown

Interzone ed. by David Pringle
 The New York Review of Science Fiction ed. by Kathryn Cramer, Ariel Haméon, David G. Hartwell and Kevin J. Maroney
 Science Fiction Chronicle ed. by Andrew I. Porter
 Speculations ed. by Kent Brewster

Best Fanzine

Ansible ed. by Dave Langford

File 770 ed. by Mike Glycer
 Mimosa ed. by Nicki Lynch and Richard Lynch
 Thyme ed. by Alan Stewart
 Plokta ed. by Alison Scott, Steve Davies and Mike Scott
 Tangent ed. by Dave Truesdale

Best Fan Writer

Dave Langford

Maureen Kincaid Speller
 Mike Glycer
 Evelyn C. Leeper
 Bob Devney

Best Fan Artist

Ian Gunn

Teddy Harvia
 Joe Mayhew
 Brad W. Foster
 Freddie Baer
 D. West

2000 Hugo Awards

2000 Hugo Award Trophy Presented at: Chicon 2000, Chicago, Illinois, August 31 – September 4, 2000, Toastmaster: Harry Turtledove, Base design: Johnna Klukas, Awards Administration: Michael Nelson, Covert Beach, Robert MacIntosh, Tom Veal, Mike Jencevick, Becky Thomson

Best Novel

***A Deepness in the Sky* by Vernor Vinge [Tor, 1999]**
A Civil Campaign by Lois McMaster Bujold [Baen, 1999]
Cryptonomicon by Neal Stephenson [Avon, 1999]
Darwin's Radio by Greg Bear [HarperCollins UK, 1999; Ballantine Del Rey, 1999]
Harry Potter and the Prisoner of Azkaban by J. K. Rowling [Bloomsbury, 1999; Scholastic, 1999]

Best Novella

"The Winds of Marble Arch" by Connie Willis [Asimov's Oct/Nov 1999]
 "Forty, Counting Down" by Harry Turtledove [Asimov's Dec 1999]
 "The Astronaut from Wyoming" by Adam-Troy Castro and Jerry Olton [Analog Jul/Aug 1999]
 "Hunting the Snark" by Mike Resnick [Asimov's Dec 1999]
 "Son, Observe the Time" by Kage Baker [Asimov's May 1999]

Best Novelette

"1016 to 1" by James Patrick Kelly [Asimov's Jun 1999]
 "Stellar Harvest" by Eleanor Arnason [Asimov's Apr 1999]
 "Border Guards" by Greg Egan [Interzone #148 Oct 1999]
 "The Secret History of the Ornithopter" by Jan Lars Jensen [F&SF Jun 1999]
 "Fossil Games" by Tom Purdom [Asimov's Feb 1999]
 "The Chop Girl" by Ian R. MacLeod [Asimov's Dec 1999]
 Best Short Story
 "Scherzo with Tyrannosaur" by Michael Swanwick [Asimov's Jul 1999]
 "Ancient Engines" by Michael Swanwick [Asimov's Feb 1999]
 "Hothouse Flowers" by Mike Resnick [Asimov's Oct/Nov 1999]
 "maes" by Terry Bisson [F&SF Oct/Nov 1999]
 "Sarajevo" by Nick DiChario [F&SF Mar 1999]

Best Related Book

***Science Fiction of the 20th Century* by Frank M. Robinson [Collector's Press, 1999]**
The Sandman: The Dream Hunters by Neil Gaiman and Yoshitaka Amano [DC/Vertigo, 1999]
The Science of Discworld by Terry Pratchett, Ian Stewart and Jack Cohen [Ebury Press, 1999]
Spectrum 6: The Best in Contemporary Fantastic Art by Cathy Fenner, Arnie Fenner and Jim Loehr [Underwood Books, 1999]
Minicon 34 Restaurant Guide by Karen Cooper and Bruce Schneider [Rune Press, 1999]

Best Dramatic Presentation

***Galaxy Quest* (1999) [DreamWorks SKG] Directed by Dean Parisot; Screenplay by David Howard and Robert Gordon; Story by David Howard**
The Matrix (1999) [Silver] Directed by Andy Wachowski and Larry Wachowski; Written by Andy Wachowski & Larry Wachowski
The Sixth Sense (1999) [Hollywood/Spyglass/Kennedy/Marshall] Directed by M. Night Shyamalan; Written by M. Night Shyamalan
Being John Malkovich (1999) [Gramercy/Propaganda/Single Cell] Directed by Spike Jonze; Written by Charlie Kaufmann
The Iron Giant (1999) [Warner Brothers] Directed by Brad Bird; Screenplay by Tim McCanlies; Screen Story by Brad Bird; based on the book *The Iron Man* by Ted Hughes

Best Professional Editor

Gardner Dozois
 Stanley Schmidt
 David G. Hartwell
 Patrick Nielsen Hayden
 Gordon Van Gelder

Best Professional Artist

Michael Whelan
 Bob Eggleton
 Don Maitz
 Jim Burns
 Donato Giancola

Best Semiprozine

Locus ed. by Charles N. Brown
 Interzone ed. by David Pringle
 Science Fiction Chronicle ed. by Andrew I. Porter

The New York Review of Science Fiction ed. by Kathryn Cramer, Ariel Hameon, David G. Hartwell and Kevin J. Maroney
 Speculations ed. by Kent Brewster

Best Fanzine

File 770 ed. by Mike Glycer
 Mimosa ed. by Nicki Lynch and Richard Lynch
 Ansible ed. by Dave Langford
 Plokta ed. by Alison Scott, Steve Davies and Mike Scott
 Challenger ed. by Guy H. Lillian III

Best Fan Writer

Dave Langford
 Mike Glycer
 Evelyn C. Leeper
 Steven H Silver
 Bob Devney

Best Fan Artist

Joe Mayhew
 Teddy Harvia
 Brad W. Foster
 Freddie Baer
 Taral Wayne

2001 Hugo Awards

2001 Hugo Award Trophy Presented at: The Millennium Philcon, Philadelphia, Pennsylvania, August 30 – September 3, 2001, Toastmaster: Esther Friesner, Base design: Johnna Klukas, Awards Administration: Saul Jaffe, Rick Katze

Best Novel

***Harry Potter and the Goblet of Fire* by J. K. Rowling [Bloomsbury, 2000; Scholastic, 2000]**
A Storm of Swords by George R. R. Martin [HarperCollins Voyager, 2000; Bantam Spectra, 2000]
Calculating God by Robert J. Sawyer [Tor, 2000]
The Sky Road by Ken MacLeod [Orbit, 1999; Tor, 2000]
Midnight Robber by Nalo Hopkinson [Warner Aspect, 2000]

Best Novella

"The Ultimate Earth" by Jack Williamson [Analog Dec 2000]
 "A Roll of the Dice" by Catherine Asaro [Analog Jul/Aug 2000]
 "The Retrieval Artist" by Kristine Kathryn Rusch [Analog Jun 2000]
 "Oracle" by Greg Egan [Asimov's Jul 2000]
 "Seventy-Two Letters" by Ted Chiang [Vanishing Acts, 2000]
 "Radiant Green Star" by Lucius Shepard [Asimov's Aug 2000]

Best Novelette

"Millennium Babies" by Kristine Kathryn Rusch [Asimov's Jan 2000]
 "On the Orion Line" by Stephen Baxter [Asimov's Oct/Nov 2000]
 "Agape Among the Robots" by Allen Steele [Analog May 2000]
 "Generation Gap" by Stanley Schmidt [Artemis #1 Spr 2000]
 "Redchapel" by Mike Resnick [Asimov's Dec 2000]

Best Short Story

"Different Kinds of Darkness" by David Langford [F&SF Jan 2000]
 "Kaddish for the Last Survivor" by Michael A. Burstein [Analog Nov 2000]
 "Moon Dogs" by Michael Swanwick [Moon Dogs, 2000; Asimov's Mar 2000]
 "The Elephants on Neptune" by Mike Resnick [Asimov's May 2000]
 "The Gravity Mine" by Stephen Baxter [Asimov's Apr 2000]

Best Related Book

***Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling [Paper Tiger, 2000]**
Robert A. Heinlein: A Reader's Companion by James Gifford [Nitrosyncretic Press, 2000]
Concordance to Cordwainer Smith, Third Edition by Anthony R. Lewis [NESFA Press, 2000]
Terry Pratchett: Guilty of Literature by Andrew M. Butler, Edward James and Farah Mendlesohn [The Science Fiction Foundation, 2000]
Putting It Together: Turning Sow's Ear Drafts into Silk Purse Stories by Mike Resnick [Wildside Press, 2000]

Best Dramatic Presentation

***Crouching Tiger, Hidden Dragon* (2000) [China Film] Directed by Ang Lee; Screenplay by Wang Hui-Ling and James Schamus and Tsai Kuo Jung; based on the book by Wang Du Lu**
Chicken Run (2000) [Aardman Animations/Allied/DreamWorks SKG] Directed by Peter Lord and Nick Park; Screenplay by Kary Kirkpatrick; Story by Peter Lord & Nick Park & Randy Cartwright
Frank Herbert's Dune (2000) [New Amsterdam] Directed by John

Harrison; Teleplay by John Harrison; based on the novel by Frank Herbert
X-Men (2000) [20th Century Fox/Marvel] Directed by Bryan Singer;
 Screenplay by David Hayter; Story by Tom DeSanto & Bryan Singer
 Frequency (2000) [New Line Cinema] Directed by Gregory Hoblit;
 Written by Tony Enmerich

Best Professional Editor

Gardner Dozois
 Ellen Datlow
 Stanley Schmidt
 David G. Hartwell
 Gordon Van Gelder

Best Professional Artist

Bob Eggleton
 Frank Kelly Freas
 Michael Whelan
 Jim Burns
 Donato Giancola

Best Semiprozine

Locus ed. by Charles N. Brown
 Science Fiction Chronicle ed. by Andrew I. Porter
 Interzone ed. by David Pringle
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G.
 Hartwell and Kevin J. Maroney
 Speculations ed. by Denise Lee and Susan Fry

Best Fanzine

File 770 ed. by Mike Glyer
 Mimosa ed. by Nicki Lynch and Richard Lynch
 Plokta ed. by Alison Scott, Steve Davies and Mike Scott
 Challenger ed. by Guy H. Lillian III
 Stet ed. by Leah Zeldes Smith and Dick Smith

Best Fan Writer

Dave Langford
 Mike Glyer
 Evelyn C. Leeper
 Steven H Silver
 Bob Devney

Best Fan Artist

Teddy Harvia
 Brad Foster
 Sue Mason
 Sheryl Birkhead
 Tara Wayne

2002 Hugo Awards

2002 Hugo Award Trophy Presented at: ConJosé, San José, California,
 August 29 – September 2, 2002, Toastmaster: Tad Williams, Base design:
 Don Simpson, Awards Administration: John Lorentz, Ruth Sachter, Kevin
 Standlee

Best Novel

American Gods by Neil Gaiman [Morrow, 2001]
The Curse of Chalion by Lois McMaster Bujold [Eos, 2001]
Passage by Connie Willis [Bantam, 2001]
Perdido Street Station by China Miéville [Macmillan, 2000; Del Rey,
 2001; Fleuve noir, 2003]
The Chronoliths by Robert Charles Wilson [Tor, 2001]
Cosmonaut Keep by Ken MacLeod [Orbit, 2000; Tor, 2001]

Best Novella

**"Fast Times at Fairmont High" by Vernor Vinge [The Collected
 Stories of Vernor Vinge (Tor), 2001]**
 "Stealing Alabama" by Allen M. Steele [Asimov's Jan 2001]
 "May Be Some Time" by Brenda W. Clough [Analog Apr 2001]
 "The Chief Designer" by Andy Duncan [Asimov's Jun 2001]
 "The Diamond Pit" by Jack Dann [Jubilee, 2001; F&SF Jun 2001]

Best Novelette

**"Hell Is the Absence of God" by Ted Chiang [Starlight #3 (Tor),
 2001]**
 "The Days Between" by Allen Steele [Asimov's Mar 2001]
 "Undone" by James Patrick Kelly [Asimov's Jun 2001]
 "Lobsters" by Charles Stross [Asimov's Jun 2001]
 "The Return of Spring" by Shane Tourtellotte [Analog Nov 2001]

Best Short Story

**"The Dog Said Bow-Wow" by Michael Swanwick [Asimov's Oct/
 Nov 2001]**

"The Bones of the Earth" by Ursula K. Le Guin [Tales from Earthsea
 (Harcourt), 2001]

"Old MacDonald Had a Farm" by Mike Resnick [Asimov's Sep 2001]

"The Ghost Pit" by Stephen Baxter [Asimov's Jul 2001]

"Spaceships" by Michael A. Burstein [Analog Jun 2001]

Best Related Book

**The Art of Chesley Bonestell by Ron Miller and Frederick C.
 Durant III with Melvin H. Schuetz [Paper Tiger, 2001]**
Being Gardner Dozois by Michael Swanwick [Old Earth Books, 2001]
J. R. R. Tolkien: Author of the Century by Tom Shippey [HarperCollins,
 2000; Houghton Mifflin, 2001]
Meditations on Middle-Earth by Karen Haber [St. Martin's, 2001]
The Art of Richard Powers by Richard Powers and Jane Frank [Paper
 Tiger, 2001]
I Have This Nifty Idea...Now What Do I Do with It? by Mike Resnick
 [Wildside Press, 2001]

Best Dramatic Presentation

**The Lord of the Rings: The Fellowship of the Ring (2001) [New
 Line Cinema/The Saul Zaentz Company/WingNut Films]**
 Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa
 Boyens & Peter Jackson; based on the book *The Fellowship of
 the Ring* by J. R. R. Tolkien; Peter Jackson, Barrie M. Osborne
 and Tim Sanders, Producers; Bob Weinstein and Harvey
 Weinstein, Executive Producers

Shrek (2001) [DreamWorks SKG/Pacific Data Images] Directed by
 Andrew Adamson and Vicky Jenson; Written by Ted Elliott & Terry Rossio
 and Joe Stillman and Roger S. H. Schulman; Story by Edmund Fong
 and Ken Harsha; Additional dialog by Cody Cameron & Chris Miller &
 Conrad Vernon; Jeffrey Katzenberg, Aron Warner and John H. Williams,
 Producers; Jeffrey Finkelman Cox and Sandra Rabins, Executive
 Producers

Harry Potter and the Sorcerer's Stone (2001) [1492 Pictures/Heyday
 Films/Warner Brothers] Directed by Chris Columbus; Screenplay
 by Steven Kloves; David Heyman, Producer; Michael Barthan, Chris
 Columbus, Duncan Henderson and Mark Radcliff, Executive Producers
Monsters, Inc. (2001) [Pixar Animation/Disney] Directed by Pete Docter,
 David Silverman and Lee Unkrich; Screenplay by Dan Gerson & Andrew
 Stanton; Story by Jill Culton & Peter Docter & Ralph Eggleston & Jeff
 Pidgeon; Additional screenplay material by Robert L. Baird & Rhett Reese
 & Jonathan Roberts; Darla K. Anderson, Producer; John Lasseter and
 Andrew Stanton, Executive Producers

Buffy the Vampire Slayer – "Once More, with Feeling" (2001) [Fox
 Television Studios/Mutant Enemy, Inc.] Written and directed by Joss
 Whedon; Joss Whedon and Marti Noxon, Executive Producers

Best Professional Editor

Ellen Datlow
 Gardner Dozois
 Stanley Schmidt
 Patrick Nielsen Hayden
 Gordon Van Gelder

Best Professional Artist

Michael Whelan
 Bob Eggleton
 Frank Kelly Freas
 Donato Giancola
 Jim Burns

Best Semiprozine

Locus ed. by Charles N. Brown
 Interzone ed. by David Pringle
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G.
 Hartwell and Kevin J. Maroney
 Speculations ed. by Susan Fry and Kent Brewster
 Absolute Magnitude ed. by Warren Lapine

Best Fanzine

Ansible ed. by Dave Langford
 File 770 ed. by Mike Glyer
 Mimosa ed. by Rich Lynch and Nicki Lynch
 Plokta ed. by Alison Scott, Steve Davies and Mike Scott
 Challenger ed. by Guy H. Lillian III

Best Fan Writer

Dave Langford
 Mike Glyer
 Steven H Silver
 Bob Devney
 John L. Flynn
 Jeff Berkwitz

Best Fan Artist

Teddy Harvia

Brad Foster
Sue Mason
Frank Wu
Sheryl Birkhead

Best Web Site

Locus Online (www.locusmag.com) by Mark R. Kelly

Scifi.Com (www.scifi.com) by Craig Engler
SF Site (www.sfsite.com) by Rodger Turner
Strange Horizons (www.strangehorizons.com) by Mary Anne Mohanraj
Tangent Online (www.tangentonline.com) by Dave Truesdale and Tobias S. Buckell

2003 Hugo Awards

2003 Hugo Award Trophy Presented at: Torcon 3, Toronto, Canada, August 28 - September 1, 2003, Toastmaster: Spider Robinson, Base design: Franklyn Johnson, Awards Administration: Kent Bloom & Mike Nelson

Best Novel

Hominids by Robert J. Sawyer [Analog Jan, Feb, Mar, Apr 2002; Tor, 2002]

Kiln People (alt: Kil'n People) by David Brin [Tor, 2002]
Bones of the Earth by Michael Swanwick [Eos, 2002]
The Scar by China Miéville [Del Rey, Jun 2002; Macmillan, 2002]
The Years of Rice and Salt by Kim Stanley Robinson [Bantam, 2002]

Best Novella

"Coraline" by Neil Gaiman [HarperCollins, Jul 2002]

"Bronte's Egg" by Richard Chwedyk [F&SF Aug 2002]
"Breathmoss" by Ian R. MacLeod [Asimov's May 2002]
"A Year in the Linear City" by Paul Di Filippo [PS Publishing, 2002]
"The Political Officer" by Charles Coleman Finlay [F&SF Apr 2002]
"In Spirit" by Pat Forde [Analog Sep 2002]

Best Novelette

"Slow Life" by Michael Swanwick [Analog Dec 2002]

"The Wild Girls" by Ursula K. Le Guin [Asimov's Mar 2002]
"Halo" by Charles Stross [Asimov's Jun 2002]
"Presence" by Maureen F. McHugh [F&SF Mar 2002]
"Madonna of the Maquiladora" by Gregory Frost [Asimov's May 2002]

Best Short Story

"Falling onto Mars" by Geoffrey A. Landis [Analog Jul/Aug 2002]

"Hello," Said the Stick" by Michael Swanwick [Analog Mar 2002]
"The Little Cat Laughed to See Such Sport" by Michael Swanwick [Asimov's Oct/Nov 2002]
"Creation" by Jeffrey Ford [F&SF May 2002]
"Lambing Season" by Molly Gloss [Asimov's Jul 2002]

Best Related Non-Fiction Book

Better to Have Loved: The Life of Judith Merrill by Judith Merrill and Emily Pohl-Weary [Between the Lines, 2002]

Ray Bradbury: An Illustrated Life by Jerry Weist [Morrow, 2002]
Dragonhenge by Bob Eggleton and John Grant [Paper Tiger, 2002]
Spectrum 9: The Best in Contemporary Fantastic Art by Cathy Fenner and Arnie Fenner [Underwood Books, 2002]
The Battle of the Sexes in Science Fiction by Justine Larbalestier [Wesleyan University Press, 2002]

Best Dramatic Presentation, Long Form

The Lord of the Rings: The Two Towers (2002) [New Line Cinema] Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa Boyens & Stephen Sinclair & Peter Jackson; based on the book The Two Towers by J. R. R. Tolkien

Minority Report (2002) [20th Century Fox/DreamWorks SKG] Directed by Steven Spielberg; Screenplay by Scott Frank and Jon Cohen; based on the story by Philip K. Dick
Spirited Away (2002) [Studio Ghibli/Disney] Directed by Hayao Miyazaki; Screenplay by Hayao Miyazaki [English version by Cindy Davis Hewitt & Donald H. Hewitt]
Harry Potter and the Chamber of Secrets (2002) [Warner Brothers] Directed by Chris Columbus; Screenplay by Steve Kloves; based on the novel by J. K. Rowling
Spider-Man (2002) [Columbia Pictures] Directed by Sam Raimi; Screenplay by David Koepp; based on the comic book character created by Steve Ditko & Stan Lee

Best Dramatic Presentation, Short Form

Buffy the Vampire Slayer-- "Conversations with Dead People" (2002) [20th Century Fox Television/Mutant Enemy Inc.] Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard

Firefly - "Serenity" (2002) [20th Century Fox Television/Mutant Enemy

Inc.] Directed by Joss Whedon; Teleplay by Joss Whedon

Star Trek: Enterprise - "Carbon Creek" (2002) [Paramount] Directed by James Contner; Teleplay by Chris Black; Story by Rick Berman & Brannon Braga & Dan O'Shannon

Angel - "Waiting in the Wings" (2002) [20th Century Fox Television/Mutant Enemy Inc.] Directed by Joss Whedon; Teleplay by Joss Whedon

Star Trek: Enterprise - "A Night in Sickbay" (2002) [Paramount] Directed by David Straiton; Teleplay by Rick Berman & Brannon Braga

Best Professional Editor

Gardner Dozois

David G. Hartwell
Ellen Datlow
Gordon Van Gelder
Stanley Schmidt

Best Professional Artist

Bob Eggleton

Donato Giancola
Jim Burns
David A. Cherry
Frank Kelly Freas

Best Semiprozine

Locus ed. by Charles N. Brown, Jennifer A. Hall and Kirsten Gung-Wong

Interzone ed. by David Pringle
The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney
Ansible ed. by Dave Langford
Speculations ed. by Kent Brewster

Best Fanzine

Mimosa ed. by Rich Lynch and Nicki Lynch

File 770 ed. by Mike Glycer
Emerald City ed. by Cheryl Morgan
Plokta ed. by Alison Scott, Steve Davies and Mike Scott
Challenger ed. by Guy H. Lillian III

Best Fan Writer

Dave Langford

Mike Glycer
Steven H Silver
Bob Devney
John L. Flynn

Best Fan Artist

Sue Mason

Frank Wu
Brad Foster
Teddy Harvia
Steve Stiles

2004 Hugo Awards

2004 Hugo Award Trophy Presented at: Noreascon 4, Boston, Massachusetts, September 2-6, 2004, Host: Neil Gaiman, Base design: Scott Lefton, Awards Administration: Deb Geisler, Rick Katze & Mark Olson

Best Novel

Paladin of Souls by Lois McMaster Bujold [Eos, 2003]

Ilium by Dan Simmons [Subterranean, 2003; Eos, 2003; Gollancz, 2003]
Singularity Sky by Charles Stross [Ace, 2003]
Blind Lake by Robert Charles Wilson [Tor, 2003]
Humans by Robert J. Sawyer [Tor, 2003]

Best Novella

"The Cookie Monster" by Vernor Vinge [Analog Oct 2003]

"The Empress of Mars" by Kage Baker [Asimov's Jul 2003]
"Just Like the Ones We Used to Know" by Connie Willis [Asimov's Dec 2003]
"The Green Leopard Plague" by Walter Jon Williams [Asimov's Oct/Nov 2003]
"Walk in Silence" by Catherine Asaro [Analog Apr 2003]

Best Novelette

"Legions in Time" by Michael Swanwick [Asimov's Apr 2003]

"The Empire of Ice Cream" by Jeffrey Ford [Sci Fiction, scifi.com 2003-02-26]
"Nightfall" by Charles Stross [Asimov's Apr 2003]
"Into the Gardens of Sweet Night" by Jay Lake [Writers of the Future XIX, ed. by Algis Budrys (Galaxy Press), 2003]
"Bernardo's House" by James Patrick Kelly [Asimov's Jun 2003]
"Hexagons" by Robert Reed [Asimov's Jul 2003]

Best Short Story

- "A Study in Emerald" by Neil Gaiman [Shadows Over Baker Street, ed. by Michael Reaves & John Pelan (Del Rey), 2003]
 "Paying It Forward" by Michael A. Burstein [Analog Sep 2003]
 "Robots Don't Cry" by Mike Resnick [Asimov's Jul 2003]
 "Four Short Novels" by Joe Haldeman [F&SF Oct/Nov 2003]
 "The Tale of the Golden Eagle" by David D. Levine [F&SF Jun 2003]

Best Related Non-Fiction Book

The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective by John Grant, Elizabeth L. Humphrey and Pamela D. Scoville [Artist's and Photographer's Press Ltd., 2003]

The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases by Jeff VanderMeer and Mark Roberts [Night Shade Books, 2003]

Spectrum 10: The Best in Contemporary Fantastic Art by Cathy Fenner and Arnie Fenner [Underwood Books, 2003]

Dreamer of Dune: The Biography of Frank Herbert by Brian Herbert [Tor, 2003]

Scores: Reviews 1993-2003 by John Clute [Becon Publications, 2003]

Master Storyteller: An Illustrated Tour of the Fiction of L. Ron Hubbard by William J. Widder [Galaxy Press, 2003]

Best Dramatic Presentation, Long Form

The Lord of the Rings: The Return of the King (2003) [New Line Cinema] Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; based on the book **The Return of the King** by J. R. R. Tolkien

Pirates of the Caribbean: The Curse of the Black Pearl (2003) [Disney] Directed by Gore Verbinski; Screenplay by Ted Elliott & Terry Rossio; Screen Story by Ted Elliott & Terry Rossio and Stuart Beattie and Jay Wolpert

X2: X-Men United (2003) [20th Century Fox/Marvel] Directed by Bryan Singer; Screenplay by Michael Dougherty & Dan Harris and David Hayter; Story by Zak Penn and David Hayter & Bryan Singer

Finding Nemo (2003) [Pixar Animation/Disney] Directed by Andrew Stanton & Lee Unkrich; Screenplay by Andrew Stanton & Bob Peterson & David Reynolds; Story by Andrew Stanton

28 Days Later... (2003) [DNA Films/Fox Searchlight] Directed by Danny Boyle; Written by Alex Garland

Best Dramatic Presentation, Short Form

"Gollum's Acceptance Speech at the 2003 MTV Movie Awards" (2003) [Wingnut Films/New Line] Written and directed by **Fran Walsh & Philippa Boyens & Peter Jackson**

Firefly - "The Message" (2003) [Mutant Enemy Inc./20th Century Fox] Directed by Tim Minear; Written by Joss Whedon & Tim Minear

Buffy the Vampire Slayer - "Chosen" (2003) [Mutant Enemy Inc./20th Century Fox] Written and directed by Joss Whedon

Firefly - "Heart of Gold" (2003) [Mutant Enemy Inc./20th Century Fox] Directed by Thomas J. Wright; Written by Brett Matthews

Smallville - "Rosetta" (2003) [Tollin/Robbins Productions/Warner Brothers] Directed by James Marshall; Written by Al Gough & Miles Millar

Best Professional Editor

Gardner Dozois

Ellen Datlow
 David G. Hartwell
 Stanley Schmidt
 Gordon Van Gelder

Best Professional Artist

Bob Eggleton

Donato Giancola
 Frank Kelly Freas
 Frank Frazetta
 Jim Burns

Best Semiprozine

Locus ed. by Charles N. Brown, Jennifer A. Hall and Kirsten Gong-Wong

The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney

Interzone ed. by David Pringle

Ansible ed. by Dave Langford

The Third Alternative ed. by Andy Cox

Best Fanzine

Emerald City ed. by Cheryl Morgan

Mimosa ed. by Rich Lynch and Nicki Lynch

Plokta ed. by Alison Scott, Steve Davies and Mike Scott

File 770 ed. by Mike Glyer

Challenger ed. by Guy H. Lillian III

Best Fan Writer

Dave Langford

Cheryl Morgan
 Bob Devney
 John L. Flynn
 Jeff Berkwitz

Best Fan Artist

Frank Wu

Sue Mason
 Teddy Harvia
 Brad Foster
 Steve Stiles

2005 Hugo Awards

2005 Hugo Award Trophy Presented at: Interaction, Glasgow, Scotland, August 4-8, 2005. Toastmaster: Paul McAuley & Kim Newman, Base design: Deb Kosiba, Awards Administration: Paul Dormer, supported by Colin Harris & Vincent Docherty

Best Novel

Jonathan Strange & Mr. Norrell by Susanna Clarke [Bloomsbury, 2004]

River of Gods by Ian McDonald [Simon & Schuster UK, 2004]

The Algebraist by Iain M. Banks [Orbit, 2004]

Iron Sunrise by Charles Stross [Ace, 2004]

Iron Council by China Mieville [Del Rey, 2004; Macmillan UK, 2004]

Best Novella

"The Concrete Jungle" by Charles Stross [The Atrocity Archives (Golden Gryphon Press), 2004]

"Sergeant Chip" by Bradley Denton [F&SF Sep 2004]

"Elector" by Charles Stross [Asimov's Sep 2004]

"Winterfair Gifts" by Lois McMaster Bujold [Irresistible Forces (NAL), 2004]

"Time Ablaze" by Michael A. Burstein [Analog Jun 2004]

Best Novelette

"The Faery Handbag" by Kelly Link [The Faery Reel (Viking), 2004]

"The Clapping Hands of God" by Michael F. Flynn [Analog Jul/Aug 2004]

"The People of Sand and Slag" by Paolo Bacigalupi [F&SF Feb 2004]

"Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes' by Benjamin Rosenbaum" by Benjamin Rosenbaum [All-Star Zeppelin Adventure Stories (Wheatland Press), 2004]

"The Voluntary State" by Christopher Rowe [Sci Fiction, scifi.com 2004-05-05]

Best Short Story

"Travels with My Cats" by Mike Resnick [Asimov's Feb 2004]

"The Best Christmas Ever" by James Patrick Kelly [Sci Fiction, scifi.com 2004-05-26]

"A Princess of Earth" by Mike Resnick [Asimov's Dec 2004]

"Shed Skin" by Robert J. Sawyer [Analog Jan/Feb 2004]

"Decisions" by Michael A. Burstein [Analog Jan/Feb 2004]

Best Related Non-Fiction Book

The Cambridge Companion to Science Fiction by Edward James and Farah Mendlesohn [Cambridge University Press, 2003]

With Stars in My Eyes: My Adventures in British Fandom by Peter R. Weston [NESFA Press, 2004]

Futures: 50 Years in Space: The Challenge of the Stars by David A. Hardy and Patrick Moore [AAPPL, 2004; Harper Design International, 2004]

Dancing Naked: The Unexpurgated William Tenn, Volume 3 by William Tenn (aka: Philip Klass) [NESFA Press, 2004]

The Best of Xero by Pat Lupoff and Dick Lupoff [Tachyon Publications, 2004]

Best Dramatic Presentation, Long Form

The Incredibles (2004) [Pixar Animation/Disney] Written and directed by **Brad Bird**

Eternal Sunshine of the Spotless Mind (2004)

[Focus Features] Directed by Michael Gondry; Screenplay by Charlie Kaufman; Story by Charlie Kaufman & Michael Gondry & Pierre Bismuth

Spider-Man 2 (2004) [Sony Pictures/Columbia] Directed by Sam Raimi; Screenplay by Alvin Sargent; Screen Story by Alfred Gough & Miles Millar and Michael Chabon;

based on the comic book by Stan Lee & Steve Ditko

Sky Captain and The World of Tomorrow (2004) [Paramount] Written and directed by Kerry Conran

Harry Potter and the Prisoner of Azkaban (2004) [Warner Brothers] Directed by Alfonso Cuarón; Written by Steve Kloves; based on the novel

by J. K. Rowling

Best Dramatic Presentation, Short Form

Battlestar Galactica – “33” (2004) [NBC Universal/Sci Fi Channel] Directed by **Michael Rymer**; Written by **Ronald D. Moore**
 Angel – “Smile Time” (2004) [20th Century Fox/Mutant Enemy] Directed by Ben Edlund; Teleplay by Ben Edlund; Story by Joss Whedon & Ben Edlund
 Stargate SG-1 – “Heroes Part 1 & 2” (2004) [MGM/Sci Fi Channel] Directed by Andy Mikita; Written by Robert C. Cooper
 Angel – “Not Fade Away” (2004) [20th Century Fox/Mutant Enemy] Directed by Jeffrey Bell; Written by Jeffrey Bell & Joss Whedon
 Lost – “Pilot Episode” (2004) [Touchstone/Bad Robot] Directed by J. J. Abrams; Teleplay by J. J. Abrams & Damon Lindelof; Story by Jeffrey Lieber and J. J. Abrams & Damon Lindelof

Best Professional Editor

Ellen Datlow
 Gardner Dozois
 David G. Hartwell
 Gordon Van Gelder
 Stanley Schmidt

Best Professional Artist

Jim Burns
 Donato Giancola
 Frank Kelly Freas
 Bob Eggleton
 John Picacio

Best Semiprozine

Ansible ed. by Dave Langford
 Interzone ed. by David Pringle and Andy Cox
 Locus ed. by Charles N. Brown
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney
 The Third Alternative ed. by Andy Cox

Best Fanzine

Plakta ed. by Alison Scott, Steve Davies and Mike Scott
 Emerald City ed. by Cheryl Morgan
 Banana Wings ed. by Claire Brialey and Mark Plummer
 Chunga ed. by Randy Byers, Andy Hooper and Carl Juarez
 Challenger ed. by Guy H. Lillian III

Best Fan Writer

David Langford
 Cheryl Morgan
 Claire Brialey
 Steven H Silver
 Bob Devney

Best Fan Artist

Sue Mason
 Frank Wu
 Steve Stiles
 Brad Foster
 Teddy Harvia

Best Web Site

Sci Fiction (www.scifi.com/scifiiction) by **Ellen Datlow, Craig Engler, general manager**
 Locus Online (www.locusmag.com) by Mark R. Kelly
 Emerald City (www.emcit.com) by Cheryl Morgan
 Strange Horizons (www.strangehorizons.com) by Susan Marie Groppi
 eFanzines (www.efanzines.com) by Bill Burns

2006 Hugo Awards

2006 Hugo Award Trophy Presented at: L.A. Con IV, Anaheim, California, August 23-27, 2006, Toastmaster: Connie Willis, Base design: Deb Kosiba, Awards Administration: John Lorentz

Best Novel

Spin by **Robert Charles Wilson [Tor, 2005]**
Learning the World by Ken MacLeod [Orbit, 2005; Tor, 2005]
A Feast for Crows by George R. R. Martin [Voyager, 2005; Bantam Spectra, 2005]
Old Man's War by John Scalzi [Tor, 2005]
Accelerando by Charles Stross [Ace, 2005; Orbit, 2005]

Best Novella

“Inside Job” by **Connie Willis [Asimov's Jan 2005]**
 “Burn” by James Patrick Kelly [Tachyon, 2005]
 “Magic for Beginners” by Kelly Link [Magic for Beginners, Small Beer Press, 2005; F&SF Sep 2005]
 “The Little Goddess” by Ian McDonald [Asimov's Jun 2005]
 “Identity Theft” by Robert J. Sawyer [Down These Dark Spaceways, Sfbc, 2005]

Best Novelette

“Two Hearts” by **Peter S. Beagle [F&SF Oct/Nov 2005]**
 “The Calorie Man” by Paolo Bacigalupi [F&SF Oct/Nov 2005]
 “TelePresence” by Michael A. Burstein [Analog Jul/Aug 2005]
 “I, Robot” by Cory Doctorow [The Infinite Matrix 2005-02-15]
 “The King of Where-I-Go” by Howard Waldrop [Sci Fiction, scifi.com 2005-12-07]

Best Short Story

“Tk'tk'tk” by **David D. Levine [Asimov's Mar 2005]**
 “Seventy-Five Years” by Michael A. Burstein [Analog Jan/Feb 2005]
 “The Clockwork Atom Bomb” by Dominic Green [Interzone May/ Jun 2005]
 “Singing My Sister Down” by Margo Lanagan [Black Juice, Allen & Unwin, 2005; Eos, 2005]
 “Down Memory Lane” by Mike Resnick [Asimov's Apr/May 2005]

Best Related Non-Fiction Book

Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop by **Kate Wilhelm [Small Beer Press, 2005]**
Transformations: The Story of the Science Fiction Magazines from 1950 to 1970 by Mike Ashley [Liverpool, 2005]
Sex Column and Other Misprints by David Langford [Cosmos, 2005]
Science Fiction Quotations by Gary Westfahl [Yale, 2005]
Soundings: Reviews 1992 – 1996 by Gary K. Wolfe [Beacon, 2005]

Best Dramatic Presentation, Long Form

Serenity (2005) [Universal Pictures/Mutant Enemy, Inc.]
Written and directed by Joss Whedon
 Wallace & Gromit in the Curse of the Were-Rabbit (2005) [Dreamworks Animation/Aardman Animation] Directed by Nick Park & Steve Box; Screenplay by Steve Box & Nick Park and Bob Baker and Mark Burton
 The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005) [Disney/Walden Media] Directed by Andrew Adamson; Screenplay by Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely; based on the novel by C. S. Lewis
 Batman Begins (2005) [Warner Bros.] Directed by Christopher Nolan; Screenplay by Christopher Nolan and David S. Goyer; Story by David S. Goyer; based on the character created by Bob Kane
 Harry Potter and the Goblet of Fire (2005) [Warner Bros.] Directed by Mike Newell; Screenplay by Steven Kloves; based on the novel by J. K. Rowling

Best Dramatic Presentation, Short Form

Doctor Who – “The Empty Child”/“The Doctor Dances” (2005) [BBC Wales/BBC1] Directed by **James Hawes**; **Written by Steven Moffat**
 “Jack-Jack Attack” (2005) [Disney/Pixar Animation] Written and directed by Brad Bird
 Doctor Who – “Father's Day” (2005) [BBC Wales/BBC1] Directed by Joe Ahearne; Written by Paul Cornell
 “Prix Victor Hugo Awards Ceremony (Opening Speech and Framing Sequences)” (2005) [Interaction Events] Written and performed by Paul McAuley and Kim Newman; Directed by Mike Moir & Debby Moir
 “Lucas Back in Anger” (2005) [Reductio Ad Absurdum Productions] Directed by Phil Raines; Written by Phil Raines and Ian Sorensen
 Battlestar Galactica – “Pegasus” (2005) [NBC Universal/British Sky Broadcasting] Directed by Michael Rymer; Written by Anne Cofell Saunders
 Doctor Who – “Dalek” (2005) [BBC Wales/BBC1] Directed by Joe Ahearne; Written by Robert Shearman

Best Professional Editor

David G. Hartwell
 Ellen Datlow
 Stanley Schmidt
 Gordon Van Gelder
 Sheila Williams

Best Professional Artist

Donato Giancola
 Jim Burns
 Bob Eggleton
 Stephan Martiniere
 John Picacio
 Michael Whelan

Best Semiprozine

Locus ed. by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi

Interzone ed. by Andy Cox
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney
 Ansible ed. by Dave Langford
 Emerald City ed. by Cheryl Morgan

Best Fanzine

Plokta ed. by Alison Scott, Steve Davies and Mike Scott

Banana Wings ed. by Claire Brialey and Mark Plummer
 File 770 ed. by Mike Glycer
 Chunga ed. by Andy Hooper, Randy Byers and Carl Juarez
 Challenger ed. by Guy H. Lillian III

Best Fan Writer

Dave Langford

Claire Brialey
 John Hertz
 Cheryl Morgan
 Steven H Silver

Best Fan Artist

Frank Wu

Brad Foster
 Teddy Harvia
 Sue Mason
 Steve Stiles

2007 Hugo Awards

2007 Hugo Award Trophy Presented at: Nippon 2007, Yokohama, Japan, August 23-27, 2007, Toastmaster: George Takei & Nozomi Ohmori, Base design: Takashi Kinoshita, KAIYODO, Awards Administration: Joyce Hooper

Best Novel

Rainbows End by Vernor Vinge [Tor, 2006]

Glasshouse by Charles Stross [Ace, 2006]
His Majesty's Dragon by Naomi Novik [Voyager, 2006; Del Rey, 2006]
Eifelheim by Michael Flynn [Tor, 2006]
Blindsight by Peter Watts [Tor, 2006]

Best Novella

"A Billion Eves" by Robert Reed [Asimov's Oct/Nov 2006]

"Lord Weary's Empire" by Michael Swanwick [Asimov's Dec 2006]
 Julian: A Christmas Story by Robert Charles Wilson [PS Publishing, 2006]
 "The Walls of the Universe" by Paul Melko [Asimov's April/May 2006]
 "Inclination" by William Shunn [Asimov's April/May 2006]

Best Novelette

"The Djinn's Wife" by Ian McDonald [Asimov's July 2006]

"Pol Pot's Beautiful Daughter (Fantasy)" by Geoff Ryman [Fantasy & Science Fiction Oct 2006]
 "Dawn, and Sunset, and the Colours of the Earth" by Michael F Flynn [Asimov's Oct/Nov 2006]
 "All the Things You Are" by Mike Resnick [Jim Baen's Universe Oct 2006]
 "Yellow Card Man" by Paolo Bacigalupi [Asimov's Dec 2006]

Best Short Story

"Impossible Dreams" by Tim Pratt [Asimov's July 2006]

"How to Talk to Girls at Parties" by Neil Gaiman [Fragile Things, William Morrow 2006]
 "Eight Episodes" by Robert Reed [Asimov's June 2006]
 "Kin" by Bruce McAllister [Asimov's Feb 2006]
 "The House Beyond Your Sky" by Benjamin Rosenbaum [Strange Horizons Sep 2006]

Best Related Book

James Tiptree, Jr.: The Double Life of Alice B Sheldon by Julie Phillips [St. Martin's Press, 2006]

Worldcon Guest of Honor Speeches by Mike Resnick and Joe Siclari, eds. [ISFiC Press, 2006]
Heinlein's Children: The Juveniles by Joseph T Major [Advent Publishing, 2006]
About Writing: Seven Essays, Four Letters, and Five Interviews by Samuel R Delany [Wesleyan University Press, 2006]
Cover Story: The Art of John Picacio by John Picacio [MonkeyBrain Books, 2006]

Best Dramatic Presentation, Long Form

Pan's Labyrinth (2006) Screenplay by Guillermo del Toro. Directed by Guillermo del Toro [Picturehouse]

Children of Men (2006) Screenplay by Alfonso Cuarón & Timothy J. Sexton and David Arata and Mark Fergus & Hawk Ostby. Based on the Novel by P.D. James. Directed by Alfonso Cuarón. [Universal Pictures]
 The Prestige (2006) Screenplay by Jonathan Nolan and Christopher

Nolan. Based on the Novel by Christopher Priest. Directed by Christopher Nolan [Touchstone Pictures]

V for Vendetta (2006) Screenplay by The Wachowski Brothers. Based on the Graphic Novel illustrated by David Lloyd. Directed by James McTeigue [Warner Bros.]

A Scanner Darkly (2006) Screenplay by Richard Linklater. Based on the Novel by Philip K. Dick. Directed by Richard Linklater. [Warner Independent Pictures]

Best Dramatic Presentation, Short Form

Doctor Who - "Girl in the Fireplace" (2006) Written by Steven Moffat. Directed by Euros Lyn [BBC Wales/BBC1]

Doctor Who - "Army of Ghosts" and "Doomsday" (2006) Written by Russell T. Davies. Directed by Graeme Harper [BBC Wales/BBC1]

Battlestar Galactica - "Downloaded" (2006) Written by Bradley Thompson & David Weddle. Directed by Jeff Woolnough [NBC Universal/British Sky Broadcasting]

Doctor Who - "School Reunion" (2006) Written by Toby Whithouse. Directed by James Hawes [BBC Wales/BBC1]

Stargate SG-1 - "200" (2006) Written by Brad Wright & Robert C. Cooper & Joseph Mallozzi & Paul Mullie & Carl Binder & Martin Gero & Alan McCullough. Directed by Martin Wood. [Double Secret Productions/NBC Universal]

Best Editor, Long Form

Patrick Nielsen Hayden

David G Hartwell
 James Patrick Baen
 Ginjer Buchanan
 Lou Anders

Best Editor, Short Form

Gordon Van Gelder

Sheila Williams
 Stanley Schmidt
 Gardner Dozois
 David G Hartwell

Best Professional Artist

Donato Giancola

Bob Eggleton
 John Picacio
 Stephan Martiniere
 John Jude Palencar

Best Semiprozine

Locus ed. by Charles N. Brown, Kirsten Gong-Wong and Liza Groen Trombi

Interzone ed. by Andy Cox
 The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney
 Ansible ed. by Dave Langford
 Lady Churchill's Rosebud Wristlet ed. by Gavin Grant and Kelly Link

Best Fanzine

Science-Fiction Five-Yearly ed. by Lee Hoffman, Geri Sullivan, and Randy Byers

Challenger ed. by Guy H. Lillian III
 Plokta ed. by Alison Scott, Steve Davies and Mike Scott
 Banana Wings ed. by Claire Brialey and Mark Plummer
 The Drink Tank ed. by Chris Garcia

Best Fan Writer

Dave Langford

John Scalzi
 John Hertz
 Steven H Silver
 Chris Garcia

Best Fan Artist

Frank Wu

Sue Mason
 Brad W Foster
 Teddy Harvia
 Steve Stiles

2008 Hugo Awards

2008 Hugo Award Trophy Presented at: Denvention 3, Denver, Colorado, August 6-10, 2008, Toastmaster: Wil McCarthy, Base design: Lee Kuruganti, Awards Administration: Mary Kay Kare

Best Novel

***The Yiddish Policemen's Union* by Michael Chabon (HarperCollins, Fourth Estate)**

The Last Colony by John Scalzi (Tor)

Halting State by Charles Stross (Ace)

Rollback by Robert J. Sawyer (Tor; Analog Oct. 2006-Jan/Feb. 2007)

Brasyl by Ian McDonald (Gollancz; Pyr)

Best Novella

"All Seated on the Ground" by Connie Willis (Asimov's Dec. 2007, Subterranean Press)

"Recovering Apollo 8" by Kristine Kathryn Rusch (Asimov's Feb. 2007)

"The Fountain of Age" by Nancy Kress (Asimov's July 2007)

"Memorare" by Gene Wolfe (F&SF April 2007)

"Stars Seen Through Stone" by Lucius Shepard (F&SF July 2007)

Best Novelette

"The Merchant and the Alchemist's Gate" by Ted Chiang (F&SF Sept. 2007)

"The Cambist and Lord Iron: a Fairytale of Economics" by Daniel Abraham (Logorrhea, ed. John Klima, Bantam)

"Dark Integers" by Greg Egan (Asimov's Oct./Nov. 2007)

"Glory" by Greg Egan (The New Space Opera, ed. Gardner Dozois and Jonathan Strahan, HarperCollins/Eos)

"Finisterra" by David Moles (F&SF Dec. 2007)

Best Short Story

"Tideline" by Elizabeth Bear (Asimov's June 2007)

"A Small Room in Koboldtown" by Michael Swanwick (Asimov's April/May 2007, The Dog Said Bow-Wow, Tachyon Publications)

"Last Contact" by Stephen Baxter (The Solaris Book of New Science Fiction, ed. George Mann, Solaris Books)

"Who's Afraid of Wolf 359?" by Ken MacLeod (The New Space Opera, ed. by Gardner Dozois, and Jonathan Strahan, HarperCollins/Eos)

"Distant Replay" by Mike Resnick (Asimov's April/May 2007)

Best Related Book

***Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher (Oxford University Press)**

Breakfast in the Ruins: Science Fiction in the Last Millennium by Barry Malzberg (Baen)

The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community by Diana Glycer; appendix by David Bratman (Kent State University Press)

Emswiller: Infinity x Two by Luis Ortiz, intro. by Carol Emswiller, fwd. by Alex Eisenstien (Nonstop)

The Arrival by Shaun Tan (Arthur A. Levine/Scholastic)

Best Dramatic Presentation, Long Form

***Stardust* Written by Jane Goldman & Matthew Vaughn; Directed by Matthew Vaughn; based on the novel by Neil Gaiman, illustrated by Charles Vess (Paramount Pictures)**

Heroes, Season 1 Created by Tim Kring (NBC Universal Television and Tailwind Productions Written by Tim Kring, Jeff Loebe, Bryan Fuller, Michael Green, Natalie Chaidze, Jesse Alexander, Adam Armus, Aron Eli Coleite, Joe Pokaski, Christopher Zatta, Chuck Kim. Directed by David Semel. Allan Arkush, Greg Beeman, Ernest R. Dickerson, Paul Shapiro, Donna Deitch, Paul A. Edwards, John Badham, Terrence O'Hara, Jeannot Szwarc, Roxann Dawson, Kevin Bray, Adam Kane

Harry Potter and the Order of the Phoenix Written by Michael Goldenberg Based on the novel by J.K. Rowling Directed by David Yates (Warner Bros. Pictures)

Enchanted Written by Bill Kelly Directed by Kevin Lima (Walt Disney Pictures)

The Golden Compass Written by Chris Weitz Based on the novel by Philip Pullman Directed by Chris Weitz (New Line Cinema)

Best Dramatic Presentation, Short Form

***Doctor Who "Blink"* Written by Steven Moffat Directed by Hettie Macdonald (BBC)**

Doctor Who "Human Nature" / "Family of Blood" Written by Paul Cornell Directed by Charles Palmer (BBC)

Battlestar Galactica "Razor" Written by Michael Taylor Directed by Félix Enriquez Alcalá and Wayne Rose (Sci Fi Channel) (televised version, not DVD)

Torchwood "Captain Jack Harkness" Written by Catherine Tregenna Directed by Ashley Way (BBC Wales)

Star Trek New Voyages "World Enough and Time" Written by Michael Reaves & Marc Scott Zicree Directed by Marc Scott Zicree (Cawley Entertainment Co. and The Magic Time Co.)

Best Professional Editor, Short Form

Gordon Van Gelder

Sheila Williams

Ellen Datlow

Stanley Schmidt

Jonathan Strahan

Best Professional Editor, Long Form

David G. Hartwell

Patrick Nielsen Hayden

Beth Meacham

Ginjer Buchanan

Lou Anders

Best Professional Artist

Stephan Martiniere

John Picacio

Bob Eggleton

Phil Foglio

John Harris

Shaun Tan

Best Semiprozine

Locus edited by Charles N. Brown, Kirsten Gong-Wong, Liza Groen Trombi

Interzone edited by Andy Cox

New York Review of Science Fiction edited by Kathryn Cramer, Kristine

Dikeman, David G. Hartwell, Kevin J. Maroney

Ansible edited by David Langford

Helix edited by William Sanders and Lawrence Watt-Evans

Best Fanzine

File 770 edited by Mike Glycer

PLOKTA edited by Alison Scott, Steve Davies, and Mike Scott

Challenger edited by Guy Lillian III

Argentus edited by Steven H Silver

Drink Tank edited by Chris Garcia

Best Fan Writer

John Scalzi

David Langford

Cheryl Morgan

Steven H Silver

Chris Garcia

Best Fan Artist

Brad Foster

Sue Mason

Steve Stiles

Teddy Harvia

Tara Wayne

2009 Hugo Awards

2009 Hugo Award Trophy Presented at: Anticipation, Montréal, Québec, August 6-10, 2009, Toastmaster: Julie Czerneda, with translation by Yves Meynard, Base design: Dave Howell, Awards Administration: Diane Lacey, Ruth Lichtwardt, Jeff Orth and René Walling

Best Novel

***The Graveyard Book* by Neil Gaiman (HarperCollins; Bloomsbury UK)**

Little Brother by Cory Doctorow (Tor Teen; HarperVoyager UK)

Anathem by Neal Stephenson (Morrow; Atlantic UK)

Saturn's Children by Charles Stross (Ace; Orbit UK)

Zoe's Tale by John Scalzi (Tor)

Best Novella

"The Erdmann Nexus" by Nancy Kress (Asimov's Oct/Nov 2008)

"Truth" by Robert Reed (Asimov's Oct/Nov 2008)

"The Tear" by Ian McDonald (Galactic Empires)

"True Names" by Benjamin Rosenbaum & Cory Doctorow (Fast Forward 2)

"The Political Prisoner" by Charles Coleman Finlay (F&SF Aug 2008)

Best Novelette

"Shoggoths in Bloom" by Elizabeth Bear (Asimov's Mar 2008)

"Pride and Prometheus" by John Kessel (F&SF Jan 2008)

"The Ray-Gun: A Love Story" by James Alan Gardner (Asimov's Feb 2008)

"The Gambler" by Paolo Bacigalupi (Fast Forward 2)

"Alastair Baffle's Emporium of Wonders" by Mike Resnick (Asimov's Jan 2008)

Best Short Story

"Exhalation" by Ted Chiang (Eclipse Two)

"26 Monkeys, Also the Abyss" by Kij Johnson (Asimov's Jul 2008)

"From Babel's Fall'n Glory We Fleed" by Michael Swanwick (Asimov's Feb 2008)

"Evil Robot Monkey" by Mary Robinette Kowal (The Solaris Book of New Science Fiction, Volume Two)

"Article of Faith" by Mike Resnick (Baen's Universe Oct 2008)

Best Related Book

Your Hate Mail Will be Graded: A Decade of Whatever, 1998-2008 by John Scalzi (Subterranean Press)

Rhetorics of Fantasy by Farah Mendlesohn (Wesleyan University Press)

What It Is We Do When We Read Science Fiction by Paul Kincaid (Beacon Publications)

The Vorkosigan Companion: The Universe of Lois McMaster Bujold by Lillian Stewart Carl & John Helfers, eds. (Baen)

Spectrum 15: The Best in Contemporary Fantastic Art by Cathy & Arnie Fenner, eds. (Underwood Books)

Best Graphic Story

Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones Written by Kaja & Phil Foglio, art by Phil Foglio, colors by Cheyenne Wright (Airship Entertainment)

Serenity: Better Days Written by Joss Whedon & Brett Matthews, art by Will Conrad, color by Michelle Madsen, cover by Jo Chen (Dark Horse Comics)

The Dresden Files: Welcome to the Jungle Written by Jim Butcher, art by Ardian Syaf (Del Rey/Dabel Brothers Publishing)

Fables: War and Pieces Written by Bill Willingham, pencilled by Mark Buckingham, art by Steve Leialoha and Andrew Pepoy, color by Lee Loughridge, letters by Todd Klein (DC/Vertigo Comics)

Y: The Last Man, Volume 10: Whys and Wherefores Written/created by Brian K. Vaughan, penciled/created by Pia Guerra, inked by Jose Marzan, Jr. (DC/Vertigo Comics)

Schlock Mercenary: The Body Politic Story and art by Howard Tayler (The Tayler Corporation)

Best Dramatic Presentation, Long Form

WALL-E Andrew Stanton & Pete Docter, story; Andrew Stanton & Jim Reardon, screenplay; Andrew Stanton, director (Pixar/Walt Disney)

The Dark Knight Christopher Nolan & David S. Goyer, story; Jonathan Nolan and Christopher Nolan, screenplay; based on characters created by Bob Kane; Christopher Nolan, director (Warner Brothers)

Iron Man Mark Fergus & Hawk Ostby and Art Marcum & Matt Holloway, screenplay; based on characters created by Stan Lee & Don Heck & Larry Lieber & Jack Kirby; Jon Favreau, director (Paramount, Marvel Studios)

Hellboy II: The Golden Army Guillermo del Toro & Mike Mignola, story; Guillermo del Toro, screenplay; based on the comic by Mike Mignola; Guillermo del Toro, director (Dark Horse, Universal)

METAtropolis by John Scalzi, ed. Written by: Elizabeth Bear, Jay Lake, Tobias Buckell and Karl Schroeder (Audible Inc)

Best Dramatic Presentation, Short Form

Doctor Horrible's Sing-Along Blog Joss Whedon, & Zack Whedon, & Jed Whedon & Maurissa Tancharoen, writers; Joss Whedon, director (Mutant Enemy)

"Silence in the Library/Forest of the Dead" (Doctor Who) Steven Moffat, writer; Euros Lyn, director (BBC Wales)

"Turn Left" (Doctor Who) Russell T. Davies, writer; Graeme Harper, director (BBC Wales)

"Revelations" (Battlestar Galactica) Bradley Thompson & David Weddle, writers; Michael Rymer, director (NBC Universal)

"The Constant" (Lost) Carlton Cuse & Damon Lindelof, writers; Jack Bender, director (Bad Robot, ABC studios)

Best Editor, Short Form

Ellen Datlow

Gordon Van Gelder

Sheila Williams

Stanley Schmidt

Jonathan Strahan

Best Editor, Long Form

David G. Hartwell

Patrick Nielsen Hayden

Lou Anders & Beth Meacham (tie)

Ginjer Buchanan

Best Professional Artist

Donato Giancola

John Picacio

Rob Eggleton

Shaun Tan

Daniel Dos Santos

Best Semiprozine

Weird Tales edited by Ann VanderMeer & Stephen H. Segal

The New York Review of Science Fiction edited by Kathryn Cramer, Kris

Dikeman, David G. Hartwell, & Kevin J. Maroney

Interzone edited by Andy Cox

Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen

Trombi

Clarkesworld Magazine edited by Neil Clarke, Nick Mamatas & Sean Wallace

Best Fanzine

Electric Velocipede edited by John Klima

File 770 edited by Mike Glver

The Drink Tank edited by Chris Garcia

Argentus edited by Steven H Silver

Challenger edited by Guy H. Lillian III

Banana Wings edited by Claire Brialey and Mark Plummer

Best Fan Writer

Cheryl Morgan

Dave Langford

Chris Garcia

Steven H Silver

John Hertz

Best Fan Artist

Frank Wu

Sue Mason

Brad W. Foster

Taral Wayne

Alan F. Beck

2010 Hugo Awards

2010 Hugo Award Trophy Presented at: Aussiecon 4, Melbourne, Australia, September 2-6, 2010, Toastmaster: Garth Nix, Base design: Nick Stathopoulos with laser etching by Lewis Morley and incorporating the Aussiecon 4 logo by Grant Gittus, Awards Administration: Vincent Docherty, Kate Kligman

Best Novel

The City & The City, China Miéville (Del Rey; Macmillan UK)

The Windup Girl, Paolo Bacigalupi (Night Shade)

Boneshaker, Cherie Priest (Tor)

Wake, Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)

Julian Comstock: A Story of 22nd-Century America, Robert Charles Wilson (Tor)

Palimpsest, Catherynne M. Valente (Bantam Spectra)

Best Novella

"Palimpsest", Charles Stross (Wireless; Ace; Orbit)

The God Engines, John Scalzi (Subterranean)

The Women of Nell Gwynne's, Kage Baker (Subterranean)

"Act One", Nancy Kress (Asimov's 3/09)

"Vishnu at the Cat Circus", Ian McDonald (Cyberabad Days; Pyr; Gollancz)

Shambling Towards Hiroshima, James Morrow (Tachyon)

Best Novelette

"The Island", Peter Watts (The New Space Opera 2; Eos)

"Overtime", Charles Stross (Tor.com 12/09)

Eros, Philia, Agape", Rachel Swirsky (Tor.com 3/09)

"It Takes Two", Nicola Griffith (Eclipse Three; Night Shade Books)

"One of Our Bastards is Missing", Paul Cornell (The Solaris Book of New Science Fiction: Volume Three; Solaris)

"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast", Eugie Foster (Interzone 2/09)

Best Short Story

"Bridesicle", Will McIntosh (Asimov's 1/09)

"The Bride of Frankenstein", Mike Resnick (Asimov's 12/09)

"Non-Zero Probabilities", N.K. Jemisin (Clarkesworld 9/09)

"Spar", Kij Johnson (Clarkesworld 10/09)

"The Moment", Lawrence M. Schoen (Footprints; Hadley Rille Books)

Best Related Work

This is Me. Jack Vance! (Or, More Properly, This is "I"). Jack Vance (Subterranean)

The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction, Farah Mendlesohn (McFarland)

Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrieles, Michael Swanwick (Temporary Culture)

The Secret Feminist Cabal: A Cultural History of SF Feminisms, Helen Merriek (Aqueduct)

On Joanna Russ, Farah Mendlesohn (ed.) (Wesleyan)

Canary Fever: Reviews, John Clute (Beacon)

Best Graphic Story

Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm Written by Kaja and Phil Foglio; Art by Phil Foglio; Colours by Cheyenne Wright (Airship Entertainment)

Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams (DC Comics)

Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein (Vertigo Comics)

Captain Britain And MI13, Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf (Marvel Comics)

Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler

Best Dramatic Presentation, Long Form

Moon Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones (Liberty Films)

District 9 Screenplay by Neill Blomkamp & Terri Tatchell; Directed by Neill Blomkamp (TriStar Pictures)

Up Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter (Disney/Pixar)

Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams (Paramount)

Avatar Screenplay and Directed by James Cameron (Twentieth Century Fox)

Best Dramatic Presentation, Short Form

Doctor Who: "The Waters of Mars" Written by Russell T Davies & Phil Ford; Directed by Graeme Harper (BBC Wales)

Doctor Who: "The Next Doctor" Written by Russell T Davies; Directed by Andy Goddard (BBC Wales)

Doctor Who: "Planet of the Dead" Written by Russell T Davies & Gareth Roberts; Directed by James Strong (BBC Wales)

Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon (Mutant Enemy)

FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer (ABC)

Best Editor, Long Form

Patrick Nielsen Hayden

Lou Anders
Ginjer Buchanan
Liz Gorinsky
Juliet Ulman

Best Editor, Short Form

Ellen Datlow

Jonathan Strahan
Sheila Williams
Gordon Van Gelder
Stanley Schmidt

Best Professional Artist

Shaun Tan

John Picacio
Stephan Martinieri
Bob Eggleton
Daniel Dos Santos

Best Semiprozine

Clarkesworld edited by Neil Clarke, Sean Wallace, & Cheryl Morgan

Interzone edited by Andy Cox

Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi

Weird Tales edited by Ann VanderMeer & Stephen H. Segal

Ansible edited by David Langford

Best Fan Writer

Frederik Pohl

Claire Brialey
Christopher J Garcia
James Nicoll
Lloyd Penney

Best Fanzine

StarShipSofa edited by Tony C. Smith

Banana Wings edited by Claire Brialey and Mark Plummer

Drink Tank edited by Christopher J Garcia, with guest editor James Bacon

File 770 edited by Mike Glycer

Argentus edited by Steven H Silver

CHALLENGER edited by Guy H. Lillian III

Best Fan Artist

Brad W. Foster

Dave Howell
Tara Wayne
Steve Stiles
Sue Mason

The John W. Campbell Award for Best New Writer

Seanan McGuire

Felix Gilman
Gail Carriger
Lezli Robyn
Saladin Ahmed

2011 Hugo Awards

2011 Hugo Award Trophy Presented at: Renovation, Reno, Nevada, August 17-21, 2011, Toastmaster: Jay Lake & Ken Scholes, Base design: Marina Gelineau, Awards Administration: Vincent Docherty & Kate Kligman

Best Novel

Blackout/All Clear, Connie Willis (Ballantine Spectra)

Feed, Mira Grant (Orbit)

Cryoburn, Lois McMaster Bujold (Baen)

The Hundred Thousand Kingdoms, N.K. Jemisin (Orbit)

The Dervish House, Ian McDonald (Gollancz; Pyr)

Best Novella

The Lifecycle of Software Objects, Ted Chiang (Subterranean)

"Troika", Alastair Reynolds (Godlike Machines, Science Fiction Book Club)

"The Lady Who Plucked Red Flowers beneath the Queen's Window", Rachel Swirsky (Subterranean Magazine, Summer 2010)

"The Sultan of the Clouds", Geoffrey A. Landis (Asimov's, September 2010)

"The Maiden Flight of McCauley's Bellerophon", Elizabeth Hand (Stories: All New Tales, William Morrow)

Best Novelette

"The Emperor of Mars", Allen M. Steele (Asimov's, June 2010)

"Fight Miles", Sean McMullen (Analog, September 2010)

"Plus or Minus", James Patrick Kelly (Asimov's, December 2010)

"That Leviathan, Whom Thou Hast Made", Eric James Stone (Analog, September 2010)

"The Jaguar House, in Shadow", Aliette de Bodard (Asimov's, July 2010)

Best Short Story

"For Want of a Nail", Mary Robinette Kowal (Asimov's, September 2010)

"Amaryllis", Carrie Vaughn (Lightspeed, June 2010)

"The Things", Peter Watts (Clarkesworld, January 2010)

"Ponies", Kij Johnson (Tor.com, November 17, 2010)

Note: there were only four nominees in this category per the provisions of the WSFS Constitution that require that nominees receive a specified minimum percentage of nominations.

Best Related Work

Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It, edited by Lynne M. Thomas and Tara O'Shea (Mad Norwegian)

Robert A. Heinlein: In Dialogue with His Century, Volume 1: (1907-1948): Learning Curve, William H. Patterson, Jr. (Tor)

The Business of Science Fiction: Two Insiders Discuss Writing and Publishing, Mike Resnick and Barry N. Malzberg (McFarland)

Writing Excuses, Season 4, Brandon Sanderson, Jordan Sanderson, Howard Tayler, Dan Wells

Bearings: Reviews 1997-2001, Gary K. Wolfe (Beacon)

Best Graphic Story

Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse, written by Phil and Kaja Foglio; art by Phil Foglio; colors by Cheyenne Wright (Airship Entertainment)

Fables: Witches, written by Bill Willingham; illustrated by Mark Buckingham (Vertigo)

Schlock Mercenary: Massively Parallel, written and illustrated by Howard Tayler; colors by Howard Tayler and Travis Walton (Hypernode)

Grandville Mon Amour, Bryan Talbot (Dark Horse)

The Unwritten, Volume 2: Inside Man, written by Mike Carey; illustrated by Peter Gross (Vertigo)

Best Dramatic Presentation, Long Form

Inception, written and directed by **Christopher Nolan** (Warner)
 How to Train Your Dragon, screenplay by William Davies, Dean DeBlois & Chris Sanders; directed by Dean DeBlois & Chris Sanders (DreamWorks)
 Harry Potter and the Deathly Hallows: Part 1, screenplay by Steve Kloves; directed by David Yates (Warner)
 Toy Story 3, screenplay by Michael Arndt; story by John Lasseter, Andrew Stanton & Lee Unkrich; directed by Lee Unkrich (Pixar/Disney)
 Scott Pilgrim vs. the World, screenplay by Michael Bacall & Edgar Wright; directed by Edgar Wright (Universal)

Best Dramatic Presentation, Short Form

Doctor Who: "The Pandorica Opens/The Big Bang," written by **Steven Moffat**; directed by **Toby Haynes** (BBC Wales)
 Doctor Who: "Vincent and the Doctor," written by Richard Curtis; directed by Jonny Campbell (BBC Wales)
 Doctor Who: "A Christmas Carol," written by Steven Moffat; directed by Toby Haynes (BBC Wales)
 Fuck Me, Ray Bradbury, written by Rachel Bloom; directed by Paul Briganti
 The Lost Thing, written by Shaun Tan; directed by Andrew Ruhemann and Shaun Tan (Passion Pictures)

Best Editor, Short Form

Sheila Williams
 Stanley Schmidt
 John Joseph Adams
 Jonathan Strahan
 Gordon Van Gelder

Best Editor, Long Form

Lou Anders
 Ginier Buchanan
 Beth Meacham
 Liz Gorinsky
 Moshe Feder
 Nick Mamatas
 Juliet Ulman

Best Professional Artist

Shaun Tan
 Stephan Martiniere
 John Picacio
 Daniel Dos Santos
 Bob Eggleton
 Note: Picacio and Dos Santos tied for 3rd.

Best Semiprozine

Clarkesworld, edited by **Neil Clarke, Cheryl Morgan, Sean Wallace**; podcast directed by **Kate Baker**
 Locus, edited by Liza Groen Trombi and Kirsten Gong-Wong
 Interzone, edited by Andy Cox
 Lightspeed, edited by John Joseph Adams
 Weird Tales, edited by Ann VanderMeer and Stephen H. Segal

Best Fanzine

The Drink Tank, edited by **Christopher J Garcia and James Bacon**
 File 770, edited by Mike Glyer
 StarShipSofa, edited by Tony C. Smith
 Challenger, edited by Guy H. Lillian III
 Banana Wings, edited by Claire Brialey and Mark Plummer

Best Fan Writer

Claire Brialey
 Christopher J Garcia
 Steven H Silver
 James Bacon
 James Nicoll

Best Fan Artist

Brad W. Foster
 Randall Munroe
 Maurine Starkey
 Steve Stiles
 Taral Wayne

The John W. Campbell Award for Best New Writer

Lev Grossman
 Lauren Beukes
 Saladin Ahmed
 Dan Wells
 Larry Correia

2012 Hugo Awards

2012 Hugo Award Trophy Presented at: Chicon 7, Chicago, Illinois, August 30-September 3, 2012, Toastmaster: John Scalzi. Base design: Deb Kosiba, Awards Administration: Diane Lacey, Jeff Orth, David Gallaher, John Platt, Helen Montgomery

Best Novel

Among Others, **Jo Walton** (Tor)
Embassytown, China Miéville (Macmillan / Del Rey)
Leviathan Wakes, James S. A. Corey (Orbit)
Deadline, Mira Grant (Orbit)
A Dance With Dragons, George R. R. Martin (Bantam Spectra)

Best Novella

"The Man Who Bridged the Mist", **Kij Johnson** (Asimov's)
 "Kiss Me Twice", Mary Robinette Kowal (Asimov's)
 Silently and Very Fast, Catherynne M. Valente (WSFA)
 "The Man Who Ended History: A Documentary", Ken Liu (Panverse 3)
 Countdown, Mira Grant (Orbit)
 "The Ice Owl", Carolyn Ives Gilman (The Magazine of Fantasy & Science Fiction)

Best Novelette

"Six Months, Three Days", **Charlie Jane Anders** (Tor.com)
 "Ray of Light", Brad R. Torgersen (Analog)
 "The Copenhagen Interpretation", Paul Cornell (Asimov's)
 "What We Found", Geoff Ryman (The Magazine of Fantasy and Science Fiction)
 "Fields of Gold", Rachel Swirsky (Eclipse Four)

Best Short Story

"The Paper Menagerie", **Ken Liu** (The Magazine of Fantasy and Science Fiction)
 "The Cartographer Wasps and the Anarchist Bees", E. Lily Yu (Clarkesworld)
 "The Homecoming", Mike Resnick (Asimov's)
 "Movement", Nancy Fulda (Asimov's)
 "Shadow War of the Night Dragons: Book One: The Dead City: Prologue", John Scalzi (Tor.com)

Best Related Work

The Encyclopedia of Science Fiction, Third Edition, edited by **John Clute, David Langford, Peter Nicholls, and Graham Sleight** (Gollancz)
The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature, Jeff VanderMeer and S. J. Chambers (Abrams Image)
Wicked Girls (CD), Seanan McGuire
 Writing Excuses, Season 6 (podcast series), Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal, and Jordan Sanderson
Jar Jar Binks Must Die...and other Observations about Science Fiction Movies, Daniel M. Kimmel (Fantastic Books)

Best Graphic Story

Digger, by **Ursula Vernon** (Sofawolf Press)
Fables Vol 15: Rose Red, by Bill Willingham and Mark Buckingham (Vertigo)
Locke & Key Volume 4: Keys To The Kingdom, written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)
 Schlock Mercenary: Force Multiplication, written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)
The Unwritten (Volume 4): Leviathan, created by Mike Carey and Peter Gross, written by Mike Carey, illustrated by Peter Gross (Vertigo)

Best Dramatic Presentation, Long Form

Game of Thrones (Season 1), created by **David Benioff and D. B. Weiss**;
 written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)
 Hugo, screenplay by John Logan; directed by Martin Scorsese (Paramount)
 Captain America: The First Avenger, screenplay by Christopher Markus and Stephen McFeely; directed by Joe Johnston (Marvel)
 Harry Potter and the Deathly Hallows Part 2, screenplay by Steve Kloves; directed by David Yates (Warner Bros.)
 Source Code, screenplay by Ben Ripley; directed by Duncan Jones (Vendome Pictures)

Best Dramatic Presentation, Short Form

Doctor Who. "The Doctor's Wife", written by **Neil Gaiman**; directed by **Richard Clark** (BBC Wales)
 Doctor Who, "The Girl Who Waited", written by Tom MacRae; directed by Nick Hurran (BBC Wales)
 Doctor Who, "A Good Man Goes to War", written by Steven Moffat; directed by Peter Hoar (BBC Wales)

Community, "Remedial Chaos Theory", written by Dan Harmon and Chris McKenna; directed by Jeff Melman (NBC)
 "The Drink Tank's Hugo Acceptance Speech", Christopher J Garcia and James Bacon (Renovation)

Best Editor, Short Form

Sheila Williams
 John Joseph Adams
 Jonathan Strahan
 Neil Clarke
 Stanley Schmidt

Best Editor, Long Form

Betsy Wollheim
 Patrick Nielsen Hayden
 Lou Anders
 Liz Gorinsky
 Anne Lesley Groell

Best Professional Artist

John Picacio
 Stephan Martiniere
 Bob Eggleton
 Dan dos Santos
 Michael Komarck

Best Semiprozine

Locus, edited by **Liza Groen Trombi, Kirsten Gong-Wong, et al.**
Apex Magazine, edited by Catherlynn M. Valente, Lynne M. Thomas, and Jason Sizemore
Lightspeed, edited by John Joseph Adams
Interzone, edited by Andy Cox
New York Review of Science Fiction, edited by David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer

Best Fanzine

SF Signal, edited by **John DeNardo**
 The Drink Tank, edited by James Bacon and Christopher J Garcia
 File 770, edited by Mike Glycer
 Banana Wings, edited by Claire Brialey and Mark Plummer
 Journey Planet, edited by James Bacon, Christopher J Garcia, et al.

Best Fan Writer

Jim C. Hines
 Steven H Silver
 Claire Brialey
 Christopher J. Garcia
 James Bacon

Best Fan Artist

Maurine Starkey
 Steve Stiles
 Randall Munroe
 Spring Schoenhuth
 Brad W. Foster
 Taral Wayne

Best Fancast

SF Squeecast, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherlynn M. Valente
SF Signal Podcast, John DeNardo and JP Frantz (presenters), Patrick Hester (producer)
StarShipSofa, Tony C. Smith
The Conde Street Podcast, Jonathan Strahan & Gary K. Wolfe
Galactic Suburbia Podcast, Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)

The John W. Campbell Award for Best New Writer

F. Lily Yu
 Brad R. Torgersen
 Karen Lord
 Mur Lafferty
 Stina Leicht

2013 Hugo Awards

2013 Hugo Award Trophy Presented at LoneStarCon 3, San Antonio, Texas, August 29-September 2, 2013, Toastmaster: Paul Cornell, Base design: Vincent Villafranca, Awards Administration: Todd Dashoff, Vince Docherty, Saul Jaffe, Steven Staton, Ben Yalow

Best Novel

Redshirts: A Novel with Three Codas, **John Scalzi (Tor)**
Captain Vorpatril's Alliance, Lois McMaster Bujold (Baen)

2312, Kim Stanley Robinson (Orbit)
Throne of the Crescent Moon, Saladin Ahmed (DAW)
Blackout, Mira Grant (Orbit)

Best Novella

The Emperor's Soul, **Brandon Sanderson (Tachyon Publications)**

After the Fall, Before the Fall, During the Fall, Nancy Kress (Tachyon Publications)

"The Stars Do Not Lie", Jay Lake (Asimov's, Oct-Nov 2012)

On a Red Station, Drifting, Alette de Bodard (Immersion Press)

San Diego 2014: **The Last Stand of the California Browncoats**, Mira Grant (Orbit)

Best Novelette

"The Girl-Thing Who Went Out for Sushi", **Pat Cadigan (Edge of Infinity, Solaris)**

"In Sea-Salt Tears", Seanan McGuire (Self-published)

"Fade To White", Catherlynn M. Valente (Clarkesworld, August 2012)

"Rat-Catcher", Seanan McGuire (A Fantasy Medley 2, Subterranean)

"The Boy Who Cast No Shadow", Thomas Olde Heuvelt (Postscripts: Unfit For Eden, PS Publications)

Best Short Story

"Mono no Aware", **Ken Liu (The Future is Japanese, VIZ Media LLC)**

"Immersion", Alette de Bodard (Clarkesworld, June 2012)

"Mantis Wives", Kij Johnson (Clarkesworld, August 2012)

Note: Category had only 3 nominees due to the minimum 5% requirement of Section 3.8.5 of the WSFS constitution.

Best Related Work

Writing Excuses Season Seven, **Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler and Jordan Sanderson**

Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them, Edited by Lynne M. Thomas & Sigrid Ellis (Mad Norwegian Press)

Chicks Unravel Time: Women Journey Through Every Season of Doctor Who, Edited by Deborah Stanish & L.M. Myles (Mad Norwegian Press)

The Cambridge Companion to Fantasy Literature, Edited by Edward James & Farah Mendlesohn (Cambridge University Press)

I Have an Idea for a Book ... The Bibliography of Martin H. Greenberg, Compiled by Martin H. Greenberg, edited by John Helfers (The Battered Silicon Dispatch Box)

Best Graphic Story

Saga, Volume One, written by **Brian K. Vaughan**, illustrated by **Fiona Staples (Image Comics)**

Locke & Key Volume 5: Clockworks, written by Joe Hill, illustrated by Gabriel Rodriguez (IDW)

Schlock Mercenary: Random Access Memorabilia, written and illustrated by Howard Tayler, colors by Travis Walton (Hypernode Media)

Grandville Bête Noire, written and illustrated by Bryan Talbot (Dark Horse Comics, Jonathan Cape)

Saucer Country, Volume 1: Run, written by Paul Cornell, illustrated by Ryan Kelly, Jimmy Broxton and Goran Sudzuka (Vertigo)

Best Dramatic Presentation, Long Form

The Avengers, Screenplay & Directed by **Joss Whedon (Marvel Studios, Disney, Paramount)**

The Hobbit: An Unexpected Journey, Screenplay by Fran Walsh, Philippa Boyens, Peter Jackson and Guillermo del Toro, Directed by Peter Jackson (WingNut Films, New Line Cinema, MGM, Warner Bros)

The Hunger Games, Screenplay by Gary Ross & Suzanne Collins, Directed by Gary Ross (Lionsgate, Color Force)

Looper, Screenplay and Directed by Rian Johnson (FilmDistrict, EndGame Entertainment)

The Cabin in the Woods, Screenplay by Drew Goddard & Joss Whedon; Directed by Drew Goddard (Mutant Enemy, Lionsgate)

Best Dramatic Presentation, Short Form

Game of Thrones, "Blackwater", Written by **George R.R. Martin**, Directed by **Neil Marshall**. Created by **David Benioff and D.B. Weiss (HBO)**

Doctor Who, "The Angels Take Manhattan", Written by Steven Moffat, Directed by Nick Hurran (BBC Wales)

Fringe, "Letters of Transit", Written by J.J. Abrams, Alex Kurtzman, Roberto Orci, Akiva Goldsman, J.H. Wyman, Jeff Pinkner. Directed by Joe Chappelle (Fox)

Doctor Who, "Asylum of the Daleks", Written by Steven Moffat; Directed by Nick Hurran (BBC Wales)

Doctor Who, "The Snowmen", written by Steven Moffat; directed by Saul Metzstein (BBC Wales)

Best Editor, Short Form

Stanley Schmidt

Sheila Williams
John Joseph Adams
Neil Clarke
Jonathan Strahan

Best Editor, Long Form

Patrick Nielsen Hayden

Toni Weisskopf
Sheila Gilbert
Lou Anders
Liz Gorinsky

Best Professional Artist

John Picacio

Dan dos Santos
Julie Dillon
Chris McGrath
Vincent Chong

Best Semiprozine

Clarkesworld, edited by Neil Clarke, Jason Heller, Sean Wallace and Kate Baker

Lightspeed, edited by John Joseph Adams and Stefan Rudnicki
Strange Horizons, edited by Niall Harrison, Jed Hartman, Brit Mandelo, An Owomoyela, Julia Rios, Abigail Nussbaum, Sonya Taaffe, Dave Nagdeman and Rebecca Cross
Apex Magazine, edited by Lynne M. Thomas, Jason Sizemore and Michael Damian Thomas
Beneath Ceaseless Skies, edited by Scott H. Andrews

Best Fanzine

SF Signal, edited by John DeNardo, JP Frantz, and Patrick Hester**

The Drink Tank, edited by Chris Garcia and James Bacon
Journey Planet, edited by James Bacon, Chris Garcia, Emma J. King, Helen J. Montgomery and Pete Young
Banana Wings, edited by Claire Briailey and Mark Plummer
Elitist Book Reviews, edited by Steven Diamond

Best Fancast

SF Squeecast, Elizabeth Bear, Paul Cornell, Seanan McGuire, Lynne M. Thomas, Catherynne M. Valente (Presenters) and David McHone-Chase (Technical Producer)**

SF Signal Podcast, Patrick Hester, John DeNardo, and JP Frantz
StarShipSofa, Tony C. Smith
The Coode Street Podcast, Jonathan Strahan and Gary K. Wolfe
Galactic Suburbia Podcast, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)

Best Fan Writer

Tansy Rayner Roberts

Steven H Silver
Christopher J. Garcia
Mark Oshiro
James Bacon

Best Fan Artist

Galen Dara

Brad W. Foster
Spring Schoenhuth
Maurine Starkey
Steve Stiles

The John W. Campbell Award for Best New Writer

Mur Lafferty*

Stina Leicht*
Chuck Wendig*
Max Gladstone
Zen Cho*

2014 Hugo Awards

2014 Hugo Award Trophy Presented at: Loncon 3, London, United Kingdom, August 17, 2014. Hosts: Justina Robson, Geoff Ryman, Base design: Joy Alyssa Day, Awards Administration: Dave McCarty, David Gallaher, Vincent Docherty, Ben Yalow

Best Novel

Ancillary Justice, Ann Leckie (Orbit US/Orbit UK)

Neptune's Brood, Charles Stross (Ace / Orbit UK)

Parasite, Mira Grant (Orbit US/Orbit UK)

The Wheel of Time, Robert Jordan and Brandon Sanderson (Tor Books /

Orbit UK)

Warbound, Book III of the Grimnoir Chronicles, Larry Correia (Baen Books)

Best Novella

"Equoid", Charles Stross (Tor.com, 09-2013)

Six-Gun Snow White, Catherynne M. Valente (Subterranean Press)
"Wakulla Springs", Andy Duncan and Ellen Klages (Tor.com, 10-2013)
"The Chaplain's Legacy", Brad Torgersen (Analog, Jul-Aug 2013)
The Butcher of Khardov, Dan Wells (Privateer Press)

Best Novelette

"The Lady Astronaut of Mars", Mary Robinette Kowal (maryrobinettekowal.com/Tor.com, 09-2013)

"The Truth of Fact, the Truth of Feeling", Ted Chiang (Subterranean, Fall 2013)
"The Waiting Stars", Alette de Bodard (The Other Half of the Sky, Candlemark & Gleam)
"The Exchange Officers", Brad Torgersen (Analog, Jan-Feb 2013)
"Opera Vita Aeterna", Vox Day (The Last Witchking, Marcher Lord Hinterlands)

Best Short Story

"The Water That Falls on You from Nowhere", John Chu (Tor.com, 02-2013)

"Selkie Stories Are for Losers", Sofia Samatar (Strange Horizons, Jan-2013)
"If You Were a Dinosaur, My Love", Rachel Swirsky (Apex Magazine, Mar-2013)
"The Ink Readers of Doi Saket", Thomas Olde Heuvelt (Tor.com, 04-2013)
Note: Category had only 4 nominees due to the minimum 5% requirement of Section 3.8.5 of the WSFS constitution.

Best Related Work

"We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative", Kameron Hurley (A Dribble of Ink)

Wonderbook: The Illustrated Guide to Creating Imaginative Fiction, Jeff VanderMeer, with Jeremy Zerfoss (Abrams Image)
Queers Dig Time Lords: A Celebration of Doctor Who by the LGBTQ Fans Who Love It, Edited by Sigrid Ellis & Michael Damian Thomas (Mad Norwegian Press)
Speculative Fiction 2012: The Best Online Reviews, Essays and Commentary, Justin Landon & Jared Shurin (Jurassic London)
Writing Excuses Season 8, Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson

Best Graphic Story

"Time", Randall Munroe (XKCD)

Saga, Volume 2, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
Girl Genius, Volume 13: Agatha Heterodyne & The Sleeping City, written by Phil and Kaja Foglio; art by Phil Foglio; colors by Cheyenne Wright (Airship Entertainment)
"The Girl Who Loved Doctor Who", written by Paul Cornell, illustrated by Jimmy Broxton (Doctor Who Special 2013, IDW)
The Meathouse Man, adapted from the story by George R.R. Martin and illustrated by Raya Golden (Jet City Comics)

Best Dramatic Presentation, Long Form

Gravity, written by Alfonso Cuarón & Jonas Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)

Frozen, screenplay by Jennifer Lee, directed by Chris Buck & Jennifer Lee (Walt Disney Studios)
Pacific Rim, screenplay by Travis Beacham & Guillermo del Toro, directed by Guillermo del Toro (Legendary Pictures, Warner Bros., Disney Double Dare You)
Iron Man 3, screenplay by Drew Pearce & Shane Black, directed by Shane Black (Marvel Studios; DMG Entertainment; Paramount Pictures)
The Hunger Games: Catching Fire, screenplay by Simon Beaufoy & Michael Arndt, directed by Francis Lawrence (Color Force; Lionsgate)

Best Dramatic Presentation, Short Form

Game of Thrones: "The Rains of Castamere", written by David Benioff & D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)

Doctor Who: "The Day of the Doctor", written by Steven Moffat, directed by Nick Hurran (BBC Television)
Orphan Black: "Variations under Domestication" written by Will Pascoe, directed by John Fawcett (Temple Street Productions; Space/BBC America)
An Adventure in Space and Time, written by Mark Gatiss, directed by Terry McDonough (BBC Television)

The Five(ish) Doctors Reboot, written & directed by Peter Davison (BBC Television)

Doctor Who: "The Name of the Doctor", written by Steven Moffat, directed by Saul Metzstein (BBC Television)

Note: Category has six nominees due to a tie for the final position.

Best Editor, Short Form

Ellen Datlow

John Joseph Adams

Jonathan Strahan

Sheila Williams

Neil Clarke

Best Editor, Long Form

Ginjer Buchanan

Liz Gorinsky

Sheila Gilbert

Toni Weisskopf

Lee Harris

Best Professional Artist

Julie Dillon

Daniel Dos Santos

John Harris

John Picacio

Fiona Staples

Galen Dara

Best Semiprozinc

Lightspeed Magazine, edited by John Joseph Adams, Rich Horton, and Stefan Rudnicki

Strange Horizons, edited by Niall Harrison, Brit Mandelo, An Owomoyela, Julia Rios, Sonya Taaffe, Abigail Nussbaum, Rebecca Cross, Anaea Lay, and Shane Gavin

Apex Magazine, edited by Lynne M. Thomas, Jason Sizemore, and Michael Damian Thomas

Interzone, edited by Andy Cox

Beneath Ceaseless Skies, edited by Scott H. Andrews

Best Fanzine

A Drizzle of Ink, edited by Aidan Moher

The Book Smugglers, edited by Ana Grilo and Thea James

Pornokitsch, edited by Anne C. Perry and Jared Shurin

Journey Planet, edited by James Bacon, Christopher J Garcia, Lynda E. Rucker, Pete Young, Colin Harris, and Helen J. Montgomery

Elitist Book Reviews, edited by Steven Diamond

Best Fancast

SF Signal Podcast, Patrick Hester

The Coode Street Podcast, Jonathan Strahan and Gary K. Wolfe

Galactic Suburbia Podcast, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch

(Producer)

Tea and Jeopardy, Emma Newman and Peter Newman

The Skiffy and Fanty Show, Shaun Duke, Jen Zink, Julia Rios, Paul

Weimer, David Annandale, Mike Underwood, and Stina Leicht

Verity! Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles,

Lynne M. Thomas, and Tansy Rayner Roberts

The Writer and the Critic, Kirstyn McDermott and Ian Mond

Best Fan Writer

Kameron Hurley

Abigail Nussbaum

Foz Meadows

Liz Bourke

Mark Oshiro

Best Fan Artist

Sarah Webb

Brad W. Foster

Mandie Manzano

Spring Schoenhuth

Steve Stiles

The John W. Campbell Award for Best New Writer

Sofia Samatar*

Max Gladstone*

Wesley Chu

Ramez Naam*

Benjanun Sriduangkaew

2015 Hugo Awards

2015 Hugo Award Trophy Presented at: Sasquan, Spokane, Washington, USA, August 22, 2015, Hosts: David Gerrold and Tananarive Due,

Base design: Matthew Dockrey, Awards Administration: John Lorentz, Ruth Sachter, Linda Deneroff, Ron Oakes, Dave McCarty, and Glenn Glazer

Best Novel

The Three Body Problem, Cixin Liu, Ken Liu translator (Tor Books)

The Goblin Emperor, Katherine Addison (Sarah Monette) (Tor Books)

Ancillary Sword, Ann Leckie (Orbit US/Orbit UK)

No Award

Skin Game, Jim Butcher (Orbit UK/Roc Books)

The Dark Between the Stars, Kevin J. Anderson (Tor Books)

Best Novella

No Award

"Flow", Arlan Andrews, Sr. (Analog, 11-2014)

Big Boys Don't Cry, Tom Kratman (Castalia House)

One Bright Star to Guide Them, John C. Wright (Castalia House)

"The Plural of Helen of Troy", John C. Wright (City Beyond Time: Tales of the Fall of Metachronopolis, Castalia House)

"Pale Realms of Shade", John C. Wright (The Book of Feasts & Seasons, Castalia House)

Best Novelette

"The Day the World Turned Upside Down", Thomas Olde Heuvelt, Lia Belt translator (Lightspeed, 04-2014)

No Award

"The Triple Sun: A Golden Age Tale", Rajnar Vajra (Analog, 07/08-2014)

"Ashes to Ashes, Dust to Dust, Earth to Alluvium", Gray Rinehart (Orson Scott Card's InterGalactic Medicine Show, 05-2014)

"The Journeyman: In the Stone House", Michael F. Flynn (Analog, 06-2014)

"Championship B'tok", Edward M. Lerner (Analog, 09-2014)

Best Short Story

No Award

"Totaled", Kary English (Galaxy's Edge Magazine, 07-2014)

"A Single Samurai", Steven Diamond (The Baen Big Book of Monsters, Baen Books)

"Turncoat", Steve Rzasa (Riding the Red Horse, Castalia House)

"On A Spiritual Plain", Lou Antonelli (Sci Phi Journal #2, 11-2014)

"The Parliament of Beasts and Birds", John C. Wright (The Book of Feasts & Seasons, Castalia House)

Best Related Work

No Award

"The Hot Equations: Thermodynamics and Military SF", Ken Burnside (Riding the Red Horse, Castalia House)

"Why Science is Never Settled", Tedd Roberts (Baen.com)

Transhuman and Subhuman: Essays on Science Fiction and Awful Truth, John C. Wright (Castalia House)

Letters from Gardner, Lou Antonelli (The Merry Blacksmith Press)

Wisdom from My Internet, Michael Z. Williamson (Patriarchy Press)

Best Graphic Story

Ms. Marvel Volume 1: No Normal, written by G. Willow Wilson, illustrated by Adrian Alphona and Jake Wyatt. (Marvel Comics)

Saga Volume 3, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

Rat Queens Volume 1: Sass and Sorcery, written by Kurtis J. Weihe, art by Roc Upchurch (Image Comics)

Sex Criminals Volume 1: One Weird Trick, written by Matt Fraction, art by Chip Zdarsky (Image Comics)

No Award

The Zombie Nation Book #2: Reduce Reuse Reanimate, Carter Reid (The Zombie Nation)

Best Dramatic Presentation, Long Form

Guardians of the Galaxy, written by James Gunn and Nicole Perlman, directed by James Gunn (Marvel Studios, Moving Picture Company)

Captain America: The Winter Soldier, screenplay by Christopher Markus & Stephen McFeely, concept and story by Ed Brubaker, directed by Anthony Russo and Joe Russo (Marvel Entertainment, Perception, Sony Pictures Imageworks)

Edge of Tomorrow, screenplay by Christopher McQuarrie, Jez Butterworth, and John-Henry Butterworth, directed by Doug Liman (Village Roadshow, RatPac-Dune Entertainment, 3 Arts Entertainment; Viz Productions)

Interstellar, screenplay by Jonathan Nolan and Christopher Nolan, directed by Christopher Nolan (Paramount Pictures, Warner Bros. Pictures, Legendary Pictures, Lynda Obst Productions, Syncopy)

The Lego Movie, written by Phil Lord & Christopher Miller, story by

Dan Hageman, Kevin Hageman, Phil Lord & Christopher Miller, directed by Phil Lord & Christopher Miller (Warner Bros. Pictures, Village Roadshow Pictures, RaiPac-Dune Entertainment, LEGO System A/S, Vertigo Entertainment, Lin Pictures, Warner Bros. Animation (as Warner Animation Group))

Best Dramatic Presentation, Short Form

Orphan Black: "By Means Which Have Never Yet Been Tried", written by Graeme Manson, directed by John Fawcett (Temple Street Productions, Space/BBC America)

Doctor Who: "Listen", written by Steven Moffat, directed by Douglas Mackinnon (BBC Television)

Game of Thrones: "The Mountain and the Viper", written by David Benioff & D. B. Weiss, directed by Alex Graves ((HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)

The Flash: "Pilot", teleplay by Andrew Kreisberg & Geoff Johns, story by Greg Berlanti, Andrew Kreisberg & Geoff Johns, directed by David Nutter (The CW) (Berlanti Productions, DC Entertainment, Warner Bros. Television)

Grimm: "Once We Were Gods", written by Alan DiFiore, directed by Steven DePaul (NBC) (GK Productions, Hazy Mills Productions, Universal TV)

Best Editor, Short Form

No Award

Mike Resnick

Jennifer Brozek

Bryan Thomas Schmidt

Vox Day

Edmund R. Schubert (Withdrew after ballot finalized)

Best Editor, Long Form

No Award

Toni Weisskopf

Sheila Gilbert

Anne Sowards

Jim Minz

Vox Day

Best Professional Artist

Julie Dillon

No Award

Kirk DouPonce

Alan Pollack

Nick Greenwood

Carter Reid

Best Semiprozine

Lightspeed Magazine, edited by John Joseph Adams, Stefan Rudnicki, Rich Horton, Wendy N. Wagner, and Christie Yant

Strange Horizons, Niall Harrison, editor-in-chief

Beneath Ceaseless Skies, edited by Scott H. Andrews

No Award

Abyss & Apex, Wendy Delmater editor and publisher

Andromeda Spaceways In-Flight Magazine, Andromeda Spaceways

Publishing Association Incorporated, 2014 editors David Kernot and

Sue Bursztynski

Best Fanzine

Journey Planet, edited by James Bacon, Christopher J Garcia, Colin Harris, Alissa McKersie, and Helen J. Montgomery

No Award

Black Gate, edited by John O'Neill (Withdrew after ballot finalized)

Tangent SF Online, edited by Dave Truesdale

Elitist Book Reviews, edited by Steven Diamond

The Revenge of Hump Day, edited by Tim Bolgeo

Best Fancast

Galactic Suburbia Podcast, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)

Tea and Jeopardy, Emma Newman and Peter Newman

No Award

The Sci Phi Show, Jason Rennie

Adventures in SciFi Publishing, Brent Bower (Executive Producer),

Kristi Charish, Timothy C. Ward & Moses Siregar III (Co-Hosts,

Interviewers and Producers)

Dungeon Crawlers Radio, Daniel Swenson (Producer/Host), Travis

Alexander & Scott Tomlin (Hosts), Dale Newton (Host/Tech), Damien

Swenson (Audio/Video Tech)

Best Fan Writer

Laura J. Mixon

No Award

Jeffro Johnson

Dave Freer

Amanda S. Green

Cedar Sanderson

Best Fan Artist

Elizabeth Leggett

Spring Schoenhuth

Ninni Aalto

Steve Stiles

Brad W. Foster

The John W. Campbell Award for Best New Writer

Wesley Chu*

No Award

Kary English*

Eric S. Raymond

Jason Cordova

Rolf Nelson

*Finalists in their 2nd year of eligibility.

2016 Hugo Awards

2016 Hugo Award Trophy Presented at: MidAmeriCon II, Kansas City, Missouri, USA, August 20, 2016. Host: Pat Cadigan, Base design: Sara Felix, Awards Administration: Dave McCarty, Will Frank, Tammy Coxen, Diane Lacey, and Joe Sielari

Best Novel (2903 final ballots, 3695 nominating ballots)

***The Fifth Season* by N.K. Jemisin (Orbit)**

Uprooted by Naomi Novik (Del Rey)

Ancillary Mercy by Ann Leckie (Orbit)

Seveneres: A Novel by Neal Stephenson (William Morrow)

The Cinder Spires: The Aeronaut's Windlass by Jim Butcher (Roc)

Best Novella (2,903 final ballots, 2416 nominating ballots)

***Binti* by Nnedi Okorafor (Tor.com)**

Penric's Demon by Lois McMaster Bujold (Spectrum)

Slow Bullets by Alastair Reynolds (Tachyon)

Perfect State by Brandon Sanderson (Dragonsteel Entertainment)

The Builders by Daniel Polansky (Tor.com)

Best Novelette (2560 final ballots, 1975 nominating ballots)

"Folding Beijing" by Hao Jingfang, trans. Ken Liu (Uncanny Magazine, Jan-Feb 2015)

"And You Shall Know Her by the Trail of Dead" by Brooke Bolander (Lightspeed, Feb 2015)

"Obits" by Stephen King (The Bazaar of Bad Dreams, Scribner)

No Award

"What Price Humanity?" by David VanDyke (There Will Be War Volume X, Castalia House)

"Flashpoint: Titan" by CHEAH Kai Wai (There Will Be War Volume X, Castalia House)

Best Short Story (2706 final ballots, 2451 nominating ballots)

"Cat Pictures Please" by Naomi Kritzer (Clarkesworld, January 2015)

No Award

Space Raptor Butt Invasion by Chuck Tingle (Amazon Digital Services)

"Asymmetrical Warfare" by S. R. Algernon (Nature, Mar 2015)

"Seven Kill Tiger" by Charles Shao (There Will Be War Volume X, Castalia House)

"If You Were an Award, My Love" by Juan Tabo and S. Harris (voxday.blogspot.com, Jun 2015)

Best Related Work (2545 final ballots, 2080 nominating ballots)

No Award

Between Light and Shadow: An Exploration of the Fiction of Gene Wolfe, 1951 to 1986 by Marc Aramini (Castalia House)

"The Story of Moira Greyland" by Moira Greyland (askthebigot.com)

"The First Draft of My Appendix N Book" by Jeffro Johnson (jeffro.wordpress.com)

"Safe Space as Rape Room" by Daniel Eness (castaliahouse.com)

SIWs Always Lie: Taking Down the Thought Police by Vox Day (Castalia House)

Best Graphic Story (2171 final ballots, 1838 nominating ballots)

***The Sandman: Overture* written by Neil Gaiman, art by J.H. Williams III (Vertigo)**

No Award

Invisible Republic Vol 1 written by Corinna Bechko and Gabriel Hardman, art by Gabriel Hardman (Image Comics)
The Divine written by Boaz Lavie, art by Asaf Hanuka and Tomer Hanuka (First Second)
Full Frontal Nerdity by Aaron Williams (ffn.nodwick.com)
Erin Dies Alone written by Grey Carter, art by Cory Rydell (dyingalone.net)

Best Dramatic Presentation, Long Form (2171 final ballots, 2904 nominating ballots)

The Martian screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)
Mad Max: Fury Road written by George Miller, Brendan McCarthy, and Nico Lathouris, directed by George Miller (Village Roadshow Pictures; Kennedy Miller Mitchell; RatPac-Dune Entertainment; Warner Bros. Pictures)
Star Wars: The Force Awakens written by Lawrence Kasdan, J. J. Abrams, and Michael Arndt, directed by J.J. Abrams (Lucasfilm Ltd.; Bad Robot Productions; Walt Disney Studios Motion Pictures)
Ex Machina written and directed by Alex Garland (Film4; DNA Films; Universal Pictures)
Avengers: Age of Ultron written and directed by Joss Whedon (Marvel Studios; Walt Disney Studios Motion Pictures)

Best Dramatic Presentation, Short Form (2423 final ballots, 2219 nominating ballots)

Jessica Jones: "AKA Smile" written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)
Doctor Who: "Heaven Sent" written by Steven Moffat, directed by Rachel Talalay (BBC Television)
Grimm: "Headache" written by Jim Kouf and David Greenwalt, directed by Jim Kouf (Universal Television; GK Productions; Hazy Mills Productions; Open 4 Business Productions; NBCUniversal Television Distribution)
 No Award
Supernatural: "Just My Imagination" written by Jenny Klein, directed by Richard Speight Jr. (Kripke Enterprises; Wonderland Sound and Vision; Warner Bros. Television)
My Little Pony: Friendship Is Magic: "The Cutie Map" Parts 1 and 2 written by Scott Sonneborn, M.A. Larson, and Meghan McCarthy, directed by Jayson Thiessen and Jim Miller (DHX Media/Vancouver; Hasbro Studios)

Best Editor, Short Form (2257 final ballots, 1891 nominating ballots)

Ellen Datlow
 Sheila Williams
 Neil Clarke
 John Joseph Adams
 No Award
 Jerry Pournelle

Best Editor, Long Form (2386 final ballots, 1764 nominating ballots)

Sheila E. Gilbert
 Liz Gorinsky
 No Award
 Toni Weisskopf
 Jim Minz
 Vox Day

Best Professional Artist (1907 final ballots, 1481 nominating ballots)

Abigail Larson
 No Award
 Michal Karez
 Larry Elmore
 Larry Rostant
 Lars Braad Andersen

Best Semiprozine (2063 final ballots, 1457 nominating ballots)

Uncanny Magazine edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky
Strange Horizons edited by Catherine Krabe, Julia Rios, A. J. Odasso, Vanessa Rose Phin, Maureen Kincaid Speller, and the Strange Horizons staff
Beneath Ceaseless Skies edited by Scott H. Andrews
 No Award
Daily Science Fiction edited by Michele-Lee Barasso and Jonathan Laden
Sci Phi Journal edited by Jason Rennie

Best Fanzine (2281 final ballots, 1455 nominating ballots)

File 770 edited by Mike Glyer
Lady Business edited by Clare, Ira, Jodie, KJ, Renay, and Susan
 No Award
Tangent Online edited by Dave Truesdale
Superservice SF edited by Jason Rennie
Castalia House Blog edited by Jeffro Johnson

Best Fancast (1497 final ballots, 1267 nominating ballots)

No Award
Tales to Terrify, Stephen Kilpatrick
The Rageaholic, RazörFist
8-4 Play, Mark MacDonald, John Ricciardi, Hiroko Minamoto, and Justin Epperson
Cane and Rinse, Cane and Rinse
HelloGreedo, HelloGreedo

Best Fan Writer (1909 final ballots, 1568 nominating ballots)

Mike Glyer
No Award
 Jeffro Johnson
 Morgan Holmes
 Shamus Young
 Douglas Ernst

Best Fan Artist (1855 final ballots, 1073 nominating ballots)

Steve Stiles
 No Award
 Christian Quiñot
 Matthew Callahan
 Kukuruyo
 disse86

The John W. Campbell Award for Best New Writer (2406 final ballots, 1922 nominating ballots)

Andy Weir*
 Alyssa Wong*
 No Award
 Pierce Brown*
 Sebastien de Castell*
 Brian Niemeier
 *Finalists in their 2nd year of eligibility.

2017 Hugo Awards

2017 Hugo Award Trophy. Presented at: Worldcon 75, Helsinki, Finland, August 11, 2017. Host: Karen Lord, Base design: Eeva Jokinen, Awards Administration: Nicholas Whyte, Kathryn Duval, Brent Smart

Best Novel (2339 final ballots, 2078 nominating ballots cast for 652 nominees)

The Obelisk Gate, by N. K. Jemisin (Orbit Books)
All the Birds in the Sky, by Charlie Jane Anders (Tor Books / Titan Books)
Ninefox Gambit, by Yoon Ha Lee (Solaris Books)
A Closed and Common Orbit, by Becky Chambers (Hodder & Stoughton / Harper Voyager US)
Too Like the Lightning, by Ada Palmer (Tor Books)
Death's End, by Cixin Liu, translated by Ken Liu (Tor Books / Head of Zeus)

Best Novella (2178 final ballots, 1410 nominating ballots cast for 187 nominees)

Every Heart a Doorway, by Seanan McGuire (Tor.com publishing)
The Dream-Quest of Vellitt Boe, by Kij Johnson (Tor.com publishing)
Penric and the Shaman, by Lois McMaster Bujold (Spectrum Literary Agency)
The Ballad of Black Tom, by Victor LaValle (Tor.com publishing)
A Taste of Honey, by Kai Ashante Wilson (Tor.com publishing)
This Census-Taker, by China Miéville (Del Rey / Picador)

Best Novelette (2057 final ballots, 1097 nominating ballots cast for 295 nominees)

"The Tomato Thief", by Ursula Vernon (Apex Magazine, January 2016)
"You'll Surely Drown Here If You Stay", by Alyssa Wong (Uncanny Magazine, May 2016)
"Touring with the Alien", by Carolyn Ives Gilman (Clarkesworld Magazine, April 2016)
"The Jewel and Her Lapidary", by Fran Wilde (Tor.com publishing, May 2016)
"The Art of Space Travel", by Nina Allan (Tor.com, July 2016)
 No Award

Alien Stripper Boned From Behind By The T-Rex, by Stix Hiscock (self-published)

Best Short Story (2211 final ballots, 1275 nominating ballots cast for 830 nominees)

"Seasons of Glass and Iron", by Amal El-Mohtar (The Starlit Wood: New Fairy Tales, Saga Press)

"The City Born Great", by N. K. Jemisin (Tor.com, September 2016)

"That Game We Played During the War", by Carrie Vaughn (Tor.com, March 2016)

"A Fist of Permutations in Lightning and Wildflowers", by Alyssa Wong (Tor.com, March 2016)

"Our Talons Can Crush Galaxies", by Brooke Bolander (Uncanny Magazine, November 2016)
No Award

"An Unimaginable Light", by John C. Wright (God, Robot, Castalia House)

Best Related Work (1903 final ballots, 1122 nominating ballots cast for 344 nominees)

Words Are My Matter: Writings About Life and Books, 2000-2016, by Ursula K. Le Guin (Small Beer)

The Princess Diarist, by Carrie Fisher (Blue Rider Press)

The Geek Feminist Revolution, by Kameron Hurley (Tor Books)

The View From the Cheap Seats, by Neil Gaiman (William Morrow / Harper Collins)

The Women of Harry Potter posts, by Sarah Gailey (Tor.com)

Traveler of Worlds: Conversations with Robert Silverberg, by Robert Silverberg and Alvaro Zinos-Amaro (Fairwood)

Best Graphic Story (1794 final ballots, 842 nominating ballots cast for 441 nominees)

Monstress, Volume 1: Awakening, written by Marjorie Liu, illustrated by Sana Takeda (Image)

Ms. Marvel, Volume 5: Super Famous, written by G. Willow Wilson, illustrated by Takeshi Miyazawa (Marvel)

Saga, Volume 6, illustrated by Fiona Staples, written by Brian K. Vaughan, lettered by Fonografiks (Image)

Paper Girls, Volume 1, written by Brian K. Vaughan, illustrated by Cliff Chiang, colored by Matthew Wilson, lettered by Jared Fletcher (Image)

Black Panther, Volume 1: A Nation Under Our Feet, written by Ta-Nehisi Coates, illustrated by Brian Stelfreeze (Marvel)

The Vision, Volume 1: Little Worse Than A Man, written by Tom King, illustrated by Gabriel Hernandez Walta (Marvel)

Best Dramatic Presentation, Long Form (2885 final ballots, 1733 nominating ballots cast for 206 nominees)

Arrival, screenplay by Eric Heisserer based on a short story by Ted Chiang, directed by Denis Villeneuve (21 Laps Entertainment/FilmNation Entertainment/Lava Bear Films)

Hidden Figures, screenplay by Allison Schroeder and Theodore Melfi, directed by Theodore Melfi (Fox 2000 Pictures/Chernin Entertainment/Levantine Films/TSG Entertainment)

Rogue One, screenplay by Chris Weitz and Tony Gilroy, directed by Gareth Edwards (Lucasfilm/Allison Shearmur Productions/Black Hangar Studios/Stereo D/Walt Disney Pictures)

Stranger Things, Season One, created by the Duffer Brothers (21 Laps Entertainment/Monkey Massacre)

Deadpool, screenplay by Rhett Reese & Paul Wernick, directed by Tim Miller (Twentieth Century Fox Film Corporation/Marvel Entertainment/Kinberg Genre/The Donners' Company/TSG Entertainment)

Ghostbusters, screenplay by Katie Dippold & Paul Feig, directed by Paul Feig (Columbia Pictures/LStar Capital/Village Roadshow Pictures/Pascal Pictures/Feigco Entertainment/Ghostcorps/The Montecito Picture Company)

Best Dramatic Presentation, Short Form (2279 final ballots, 1159 nominating ballots cast for 569 nominees)

The Expanse: "Leviathan Wakes", written by Mark Fergus and Hawk Ostby, directed by Terry McDonough (SyFy)

Black Mirror: "San Junipero", written by Charlie Brooker, directed by Owen Harris (House of Tomorrow)

Game of Thrones: "The Door", written by David Benioff and D. B. Weiss, directed by Jack Bender (HBO)

Game of Thrones: "Battle of the Bastards", written by David Benioff and D. B. Weiss, directed by Miguel Sapochnik (HBO)

Doctor Who: "The Return of Doctor Mysterio", written by Steven Moffat, directed by Ed Bazalgette (BBC Cymru Wales)

Splendor & Misery [album], by Clipping (Daveed Diggs, William Hutson, Jonathan Snipes)

Best Editor, Short Form (1480 final ballots, 951 nominating ballots cast for 191 nominees)

Ellen Datlow

Lynne M. Thomas & Michael Damian Thomas

Neil Clarke

John Joseph Adams

Jonathan Strahan

Sheila Williams

Best Editor, Long Form (1593 final ballots, 752 nominating ballots cast for 148 nominees)

Liz Gorinsky

Sheila E. Gilbert

Devi Pillai

Miriam Weinberg

Navah Wolfe

No Award

Vox Day

Best Professional Artist (1633 final ballots, 817 nominating ballots cast for 387 nominees)

Julie Dillon

Sana Takeda

Galen Dara

Victo Ngai

Chris McGrath

John Picacio

Best Semiprozine (1500 final ballots, 857 nominating ballots cast for 103 nominees)

Uncanny Magazine, edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, Julia Rios, and podcast produced by Erika Ensign & Steven Schapansky

Strange Horizons, edited by Niall Harrison, Catherine Krahe, Vajra Chandrasekera, Vanessa Rose Phin, Li Chua, Aishwarya Subramanian, Tim Moore, Anaea Lay, and the Strange Horizons staff

Beneath Ceaseless Skies, editor-in-chief and publisher Scott H. Andrews

The Book Smugglers, edited by Ana Grilo and Thea James

GigaNotoSaurus, edited by Rashida J. Smith

No Award

Cirsova Heroic Fantasy and Science Fiction Magazine, edited by P. Alexander

Best Fanzine (1341 final ballots, 610 nominating ballots cast for 152 nominees)

Lady Business, edited by Clare, Ira, Jodie, KJ, Renay, and Susan

Journey Planet, edited by James Bacon, Chris Garcia, Esther MacCallum-Stewart, Helena Nash, Errick Nunnally, Padraig O Méalóid, Chuck Serface, and Erin Underwood

nerds of a feather, flock together, edited by The G, Vance Kotrla, and Joe Sherry

SF Bluestocking, edited by Bridget McKinney

Rocket Stack Rank, edited by Greg Hullender and Eric Wong

No Award

Castalia House Blog, edited by Jeffro Johnson

Best Fancast (1211 final ballots, 690 nominating ballots cast for 253 nominees)

Tea and Jeopardy, presented by Emma Newman with Peter Newman

The Cooe Street Podcast, presented by Gary K. Wolfe and Jonathan Strahan

Fangirl Happy Hour, presented by Ana Grilo and Renay Williams

Galactic Suburbia, presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts, produced by Andrew Finch

Ditch Diggers, presented by Mur Lafferty and Matt Wallace

No Award

The Rageaholic, presented by RazörFist

Best Fan Writer (1571 final ballots, 802 nominating ballots cast for 275 nominees)

Abigail Nussbaum

Foz Meadows

Mike Glycer

Chuck Tingle

Natalie Luhrs

No Award

Jeffro Johnson

Best Fan Artist (1493 final ballots, 528 nominating ballots cast for 242 nominees)

Elizabeth Leggett

Vesa Lehtimäki

Likhain (M. Sereno)

Ninni Aalto

Spring Schoenhuth

Steve Stiles

Best Series (2340 final ballots, 1393 nominating ballots cast for 290 nominees)

The Vorkosigan Saga, by Lois McMaster Bujold (Baen)

The Expanse, by James S.A. Corey (Orbit US / Orbit UK)

The Temeraire series, by Naomi Novik (Del Rey / Harper Voyager UK)

The Craft Sequence, by Max Gladstone (Tor Books)

The Peter Grant / Rivers of London series, by Ben Aaronovitch (Gollancz / Del Rey / DAW / Subterranean)

The October Daye Books, by Seanan McGuire (DAW / Corsair)

The John W. Campbell Award for Best New Writer

Ada Palmer

Malka Older*

Sarah Gailey

Laurie Penny*

Kelly Robson*

No Award

J. Mulrooney

*Finalists in their 2nd year of eligibility.

*"When you do things from your soul,
you feel a river moving in you, a joy."*

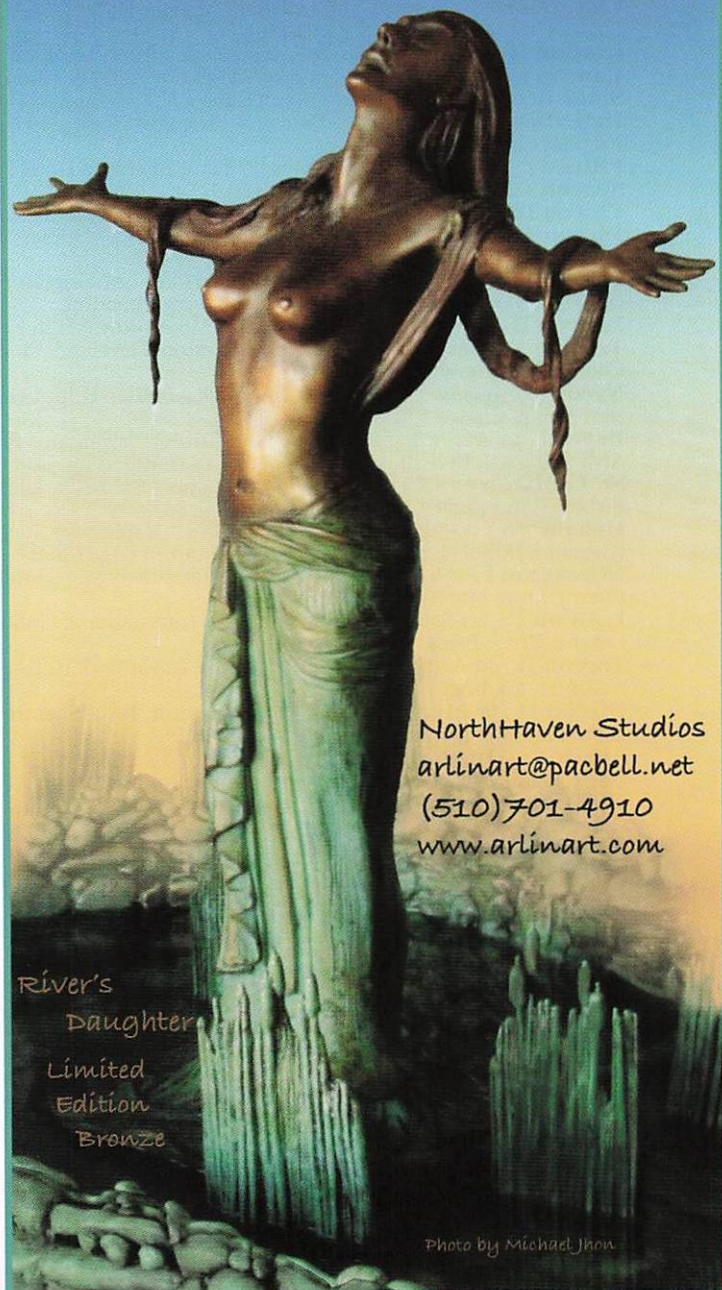
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*River's
Daughter*

*Limited
Edition*

Bronze

Photo by Michael Jhon

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The Long List

World Science Fiction Conventions

- Nycon I** / 2-4 July 1939 / New York / Caravan Hall / 200 attending
Chicon I / 1-2 Sep 1940 / Chicago / Hotel Chicagoan / 128 attending
Denvention I / 4-6 Jul 1941 / Denver / Shirley-Savoy Hotel / 90 attending
 1942-1945 / (Worldcon was not held due to World War II)
Pacificon I / 4-7 Jul 1946 / Los Angeles / Park View Manor / 130 attending
Philcon I / 30 Aug-1 Sep 1947 / Philadelphia / Penn-Sheraton Hotel / John W. Campbell, Jr. GoH / Milton Rothman Chair / 200 attending
Torcon I / 3-5 Jul 1948 / Toronto / RAI Purdy Studios / Robert Bloch (pro), Bob Tucker (fan) GoH / Ned McKeown Chair / 200 attending
Convention / 3-5 Sep 1949 / Cincinnati / Hotel Metropole / Lloyd A. Eshbach (pro), Ted Carnell (fan) GoH / Don Ford Chair / 190 attending
NorWesCon / 1-4 Sep 1950 / Portland / Multnomah Hotel / Anthony Boucher GoH / Donald B. Day Chair / 400 attending
Nolacon I / 1-3 Sep 1951 / New Orleans / St. Charles Hotel / Fritz Leiber GoH / Harry B. Moore Chair / 190 attending
TASFiC / 30 Aug - 1 Sep 1952 / Chicago / Hotel Morrison / Hugo Gernsback GoH / Julian C. May Chair / 870 attending
11th Worldcon / 5-7 Sep 1953 / Philadelphia / Bellevue-Stratford Hotel / Willy Ley GoH / Milton Rothman Chair / 750 attending
SFCon / 3-6 Sep 1954 / San Francisco / Sir Francis Drake Hotel / John W. Campbell, Jr. GoH / Lester Cole Chair / Gary Nelson / 700 attending
Cleveland / 2-5 Sep 1955 / Cleveland / Manger Hotel / Isaac Asimov (pro) Sam Moskowitz (mystery) GoH / Nick Falasca, Noreen Falasca (Shaw) Chair / 380 attending
(NyCon II) / 31 Aug-3 Sep 1956 / New York / Biltmore Hotel / Arthur C. Clarke GoH / David A. Kyle Chair / 850 attending
Loncon I / 6-9 Sep 1957 / London / King's Court Hotel / John W. Campbell, Jr. GoH / Ted Carnell Chair / 268 attending
Solacon 29 / Aug-1 Sep 1958 / South Gate, CA. / Alexandria Hotel / Richard Matheson GoH / Anna S. Moffatt Chair / 322 attending
Detention / 4-7 Sep 1959 / Detroit / Pick-Fort Shelby Hotel / Poul Anderson (pro) John Berry (fan) GoH / Roger Sims Fred Prophet Chair / 371 attending
Pittcon / 3-5 Sept 1960 / Pittsburgh / Penn-Sheraton Hotel / James Blish GoH / Dirce Archer Chair / 568 attending
Seacon / 2-4 Sep 1961 / Seattle / Hyatt House / Robert A. Heinlein GoH / Wally Weber Chair / 300 attending
Chicon III / 31 Aug-3 Sep 1962 / Chicago / Pick-Congress Hotel / Theodore Sturgeon GoH / Earl Kemp Chair / 730 attending
Discon I / 31 Aug-2 Sep 1963 / Washington, DC / Statler-Hilton Hotel / Murray Leinster GoH / George Scithers Chair / 600 attending
Pacificon II / 4-7 Sep 1964 / Oakland / Hotel Leamington / Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J Ackerman (fan) GoH / J. Ben Stark Al haLevy Chair / 523 attending
Loncon II / 27-30 Aug 1965 / London / Mount Royal Hotel / Brian W. Aldiss GoH / Ella Parker Chair / 350 attending
Tricon / 1-5 Sep 1966 / Cleveland / Sheraton-Cleveland / L. Sprague de Camp GoH / Ben Jason, Howard DeVore, Lou Tabakow Chair / 850 attending
Nycon 3 / 31 Aug-4 Sep 1967 / New York / Statler-Hilton Hotel / Lester del Rey (pro) Bob Tucker (fan) GoH / Ted White, Dave Van Arnam Chair / 1,500 attending
Baycon / 29 Aug-2 Sep 1968 / Oakland / Hotel Claremont / Philip Jose Farmer (pro) Walter J. Daugherty (fan) GoH / Bill Donaho, Alva Rogers, J. Ben Stark Chair / 1,430 / 1841 attending
St. Louiscon / 28 Aug-1 Sep 1969 / St. Louis / Chase-Park Plaza / Jack Gaughan (pro) Eddie Jones (fan) GoH / Ray Fisher, Joyce Fisher (Katz) Chair / 1,534 attending
Heicon '70 / 20-24 Aug 1970 / Heidelberg / Heidelberg Stadthalle / E. C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Germany) Elliot K. Shorter (fan) GoH / Manfred Kage Chair / 620 attending
Noreascon I / 2-6 Sep 1971 / Boston / Sheraton-Boston Hotel / Clifford D. Simak (pro) Harry Warner, Jr. (fan) GoH / Tony Lewis Chair / 1,600 attending
L.A. Con I / 1-4 Sep 1972 / Los Angeles / International Hotel / Frederik Pohl (pro) Buck & Juanita Coulson (fan) GoH / Charles Crayne, Bruce Pelz Chair / 2,007 attending
Torcon II / 31 Aug-3 Sep 1973 / Toronto / Royal York Hotel / Robert Bloch (pro) William Rotsler (fan) GoH / John Millard Chair / 2,900 attending
Discon II / 29 Aug-2 Sep 1974 / Washington, DC / Sheraton Park Hotel / Roger Zelazny (pro) Jay Kay Klein (fan) GoH / Jay Haldeman, Ron Bounds Chair / 3,587 attending
Aussiecon One / 14-17 Aug 1975 / Melbourne / Southern Cross Hotel / Ursula K. Le Guin (pro), Susan Wood (fan) Mike Glicksohn (fan) Donald Tuck (Australian) GoH / Robin Johnson Chair / 606 attending
MidAmeriCon / 2-6 Sep 1976 / Kansas City, MO / Radisson Muehlebach Hotel / Phillips House / Robert A. Heinlein (pro), George Barr (fan) GoH / Ken Keller Chair / 3,014 / 4,200 attending
SunCon / 2-5 Sep 1977 / Miami Beach / Hotel Fontainebleau / Jack Williamson, Robert A. Madle (fan) GoH / Don Lundry Chair / 3,240 attending
IguanaCon II / 30 Aug-4 Sep 1978 / Phoenix / Hyatt Regency, Adams House, Phoenix Convention Center & Symphony Hall / Harlan Ellison (pro) Bill Bowers (fan) GoH / Tim Kyger Chair / 4,700 attending
Seacon '79 / 23-26 Aug 1979 / Brighton / Metropole Hotel / Brian Aldiss (UK) Fritz Leiber (US) GoH / Harry Bell (fan) / Peter Weston Chair / 3,114 attending
Noreascon Two / 29 Aug-1 Sep 1980 / Boston / Sheraton-Boston Hotel, Hynes Civic Auditorium / Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan) GoH / Leslie Turek Chair / 5,850 attending
Denvention Two / 3-7 Sep 1981 / Denver, Denver Hilton Hotel, Currigan Convention Center Exhibition Hall and Arena / Clifford D. Simak (pro), C. L. Moore (pro), Rusty Hevelin (fan) GoH / Suzanne Carnival, Don C. Thompson Chair / 3,792 attending
Chicon IV / 2-6 Sep 1982 / Chicago / Hyatt Regency Chicago / A. Bertram Chandler (pro), Frank Kelly Freas (pro) Lee Hoffman (fan) GoH / Ross Pavlac, Larry Propp Chair / 4,275 attending
ConStellation / 1-5 Sep 1983 / Baltimore / Baltimore Convention Centre / John Brunner (pro) David A. Kyle (fan) GoH / Michael Walsh Chair / 6,400 attending
L.A.con II / 30 Aug-3 Sep 1984 / Anaheim / Anaheim Hilton, Anaheim Convention Center / Gordon R. Dickson (pro) Dick Eney (fan) GoH / Craig Miller, Milt Stevens Chair / 8,365 / 9,282 attending
Aussiecon Two / 22-26 Aug 1985 / Melbourne / Southern Cross, Victoria and Sheraton Hotels / Gene Wolfe (pro) Ted White

(fan) GoH / David Grigg Chair / 1,599 attending

Confederation / 28 Aug-1 Sep 1986 / Atlanta / Marriott Marquis, Atlanta Hilton, Hyatt Regency Atlanta / Ray Bradbury, Terry Carr (fan) GoH/ Penny Frierson, Ron Zukowski Chair / 5,811 attending

Conspiracy '87 / 27 Aug-1 Sep 1987 / Brighton / Metropole Hotel, Brighton Conference Centre / Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (artist) Ray Harryhausen (film) Joyce & Ken Slater (fan) David Langford (special fan) GoH/ Paul Oldroyd Chair / 4,009 / 5,425 attending

Nolacon II / 1-5 Sep 1988 / New Orleans / Marriott, Sheraton, and International Hotels / New Orleans Municipal Auditorium / Donald A. Wollheim, Roger Sims (fan) GoH/ John H. Guidry Chair / 5,300 attending

Noreascon 3 / 31 Aug-4 Sep 1989 / Boston / Hynes Convention Center / Sheraton-Boston Hotel, Hilton Hotel, Park Plaza Hotel / Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan) GoH/ Mark L. Olson Chair / 6,837 / 7,795 attending

ConFiction / 23-27 Aug 1990 / The Hague / Netherlands Congress Centre / Harry Harrison, Wolfgang Jeschke, Joe Haldeman, Andrew Porter (fan) GoH/ Kees van Toorn Chair / 3,580 attending

Chicon V / 29 Aug-2 Sep 1991 / Chicago / Hyatt Regency Chicago / Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan) GoH / Kathleen Meyer Chair / 5,661 attending

MagiCon / 3-7 Sep 1992 / Orlando / Orange County Convention and Civic Center / The Peabody Hotel / The Clarion Hotel / Jack Vance (pro) Vincent Di Fate (artist) Walter A. Willis (fan) GoH/ Joe Siclari Chair / 5,319 / 6,368 attending

ConFrancisco / 2-6 Sep 1993 / San Francisco / Moscone Convention Center / ANA Hotel / Parc Fifty Five / Nikko Hotel / Larry Niven Alicia Austin, Tom Digby, Jan Howard Finder, Mark Twain (Ghost) GoH/ David W. Clark Chair / 6,602 / 7,725 attending

ConAdian / 1-5 Sep 1994 / Winnipeg / Winnipeg Convention Centre / Crowne Plaza, Place Louis Riel, and Sheraton / Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan) GoH/ John Mansfield Chair / 3,570 attending

Intersection / 24-28 Aug 1995 / Glasgow / Scottish Exhibition and Conference Centre, Moat House, Crest and Central Hotels / Samuel R. Delany (writer) Gerry Anderson (media) Les Edwards (artist) Vincent Clarke (fan) GoH/ Vincent Docherty, Martin Easterbrook Chair / 4,173 / 6,524 attending

L.A.con III / 29 Aug-2 Sep 1996 / Anaheim / Anaheim Convention Center, Anaheim Hilton, Anaheim Marriott / James White (writer) Roger Corman (media) Elsie Wollheim (special) Takumi & Sachiko Shibano (fan) GoH/ Mike Glycer Chair / 6,703 attending

LoneStarCon 2 / 28 Aug-1 Sep 1997 / San Antonio / Henry B. Gonzales Convention Center, Marriott Rivercenter, Marriott Riverwalk / Algis Budrys (pro) Michael Moorcock (pro) Don Maitz (artist) Roy Tackett (fan) GoH/ Karen Meschke Chair / 4,634 / 5,614 attending

BucConcer / 5-9 Aug 1998 / Baltimore / Baltimore Convention Center, Lord Baltimore Hilton Towers, Marriott Harbor Place, The Holiday Inn Omni Inner Harbor / C. J. Cherryh, Milton A. Rothman, Stanley Schmidt, Michael Whelan, J. Michael Straczynski (special) GoH/ Peggy Rae Pavlat (Sapienza) Chair / 6,572 attending

Aussiecon Three / 2-6 Sep 1999 / Melbourne / World Congress Center, Centra Hotel / George Turner (pro) Greg Benford (pro) Bruce Gillespie (fan) J. Michael Straczynski (special) GoH/ Perry Middlemiss Chair / 1,548 / 2,872 attending

Chicon 2000 / 31 Aug-4 Sep 2000 / Chicago / Hyatt Regency Chicago, Fairmont Hotel, Swissôtel / Ben Bova (author) Bob Eggleton (artist) Jim Baen (editor) Bob & Anne Passovoy (fan) GoH/ Tom Veal Chair / 5,794 / 6,574 attending

The Millennium Philcon / 30 Aug-3 Sep 2001 / Philadelphia / Pennsylvania Convention Center, Philadelphia Marriott Hotel / Greg Bear (author) Stephen Youll (artist) Gardner Dozois (editor) George Scithers (fan) GoH / Todd Dashoff Chair / 4,840 / 6,269 attending

ConJose / 29 Aug-2 Sep 2002 / San Jose / McEnery Convention Center, San Jose Civic Auditorium, Fairmont Hotel, Hilton Hotel, Crowne Plaza Hotel / Vernor Vinge (author) David Cherry (artist) Bjo & John Trimble (fan) Ferdinand Feghoot (imaginary) GoH/ Tom Whitmore, Kevin Standlee Chair / 5,162 / 5,916 attending

Torcon 3 / 28 Aug-1 Sep 2003 / Toronto / Metro Toronto Convention Centre, Royal York Hotel / George R. R. Martin (author) Frank Kelly Freas (artist) Mike Glycer (fan) Robert Bloch (Ghost of Honor) GoH/ Peter Jarvis Chair / 3,834 / 4,986 attending

Noreascon 4 / 2-6 Sep 2004 / Boston / Hynes Convention Center, Sheraton Boston Hotel, Boston Marriott Copley Place / Terry Pratchett (pro) William Tenn (pro) Jack Speer (fan) Peter Weston (fan) GoH/ Deb Geisler Chair / 6,008 attending

Interaction / 4-8 Aug 2005 / Glasgow / Scottish Exhibition and Conference Centre (SECC) Glasgow Moat House Hotel, Hilton Glasgow / Greg Pickersgill, Christopher Priest, Robert Sheckley, Lars-Olov Strandberg, Jane Yolen GoH/ Vincent Docherty, Colin Harris Chair / 4,115 / 5,202 attending

L.A.con IV / 23-27 Aug 2006 / Anaheim / Anaheim Convention Center, Anaheim Hilton, Anaheim Marriott / Connie Willis (author) James Gurney (artist) Howard DeVore (fan) Frankie Thomas (special) GoH/ Christian B. McGuire Chair / 5,738 / 6,291 attending

Nippon2007 / 30 Aug-3 Sep 2007 / Yokohama, Japan / Pacifico Yokohama / Sakyō Komatsu (author) David Brin (author) Takumi Shibano (fan) Yoshitaka Amano (artist) Michael Whelan (artist) GoH/ Hiroaki Inoue Chair / 3,348 attending

Denvention 3 / 6-10 Aug 2008 / Denver / Sheraton, Colorado Convention Center / Lois McMaster Bujold (pro) Rick Sternbach (artist) Tom Whitmore (fan) Kathy Mar (special music) Robert A. Heinlein (ghost) GoH/ Kent Bloom Chair / 3,752 attending

Anticipation / 6-10 Aug 2009 / Montreal / Palais des congrès de Montréal / Neil Gaiman (pro) Elisabeth Vonarburg (pro) Taral Wayne (fan) David Hartwell (editor) Tom Doherty (publisher) / René Walling, Robbie Bourget Chair / 3,925 attending

Aussiecon 4 / 2-6 Sep 2010 / Melbourne / Melbourne Convention & Entertainment Centre (MCEC) / Kim Stanley Robinson, Robin Johnson, Shaun Tan GoH/ Perry Middlemiss, Rose Mitchell Chair / 2,101 attending

Renovation / 17-21 Aug 2011 / Reno, NV / Reno-Sparks Convention Center, Atlantis Hotel, Peppermill Hotel / Ellen Asher, Tim Powers, Charles N. Brown, Boris Vallejo GoH/ Patty Wells Chair / 4,112 attending

Chicon 7 / 30 Aug-3 Sep 2012 / Chicago, IL / Hyatt Regency Chicago / Mike Resnick (author) Peggy Rae Sapienza (fan) Story Musgrave (astronaut) Jane Frank (agent) Rowena Morrill (artist) GoH/ Dave McCarty Chair / 4,743 attending

LoneStarCon 3 / 29 Aug-2 Sep 2013 / San Antonio, TX / Henry B. Gonzales Convention Center, Marriott Rivercenter, Marriott Riverwalk / Ellen Datlow, James Gunn, Willie Siros, Norman Spinrad, Darrell K. Sweet GoH / Randall Shepherd Chair / 4,832 attending

Loncon 3 / 14-18 Aug, 2014 / London / ExCeL London / Iain M Banks, John Clute, Malcolm Edwards, Chris Foss, Jeanne Gomoll, Robin Hobb, Bryan Talbot GoH/ Steve Cooper, Alice Lawson Chair / 6,946 / 10,718 attending

Sasquan / 9-23 Aug 2015 / Spokane, WA / Spokane Convention Center / David Gerrold, Vonda N. McIntyre, Brad Foster, Tom Smith, Leslie Turek GoH/ Sally Woehrle Chair / 5,077 attending

MidAmeriCon II / 17-21 Aug 2016 / Kansas City, MO / Kansas City Convention Center, Kansas City Marriott Downtown / Kinuko Y. Craft, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Tamora Pierce, Michael Swanwick GoH/ Ruth Lichtwardt Chair / 4,719 attending

Worldcon 75 / 9-13 Aug 2017 / Helsinki, FI / Helsinki Expo and Convention Centre, Holiday Inn Messukeskus / John-Henri Holmberg, Nalo Hopkinson, Johanna Sinisalo, Claire Wendling, Walter Jon Williams GoH/ Jukka Halme Chair / 7,949 attending

Worldcon 76 / 16-20 Aug 2018 / San Jose, CA / San Jose McEnery Convention Center, San Jose Marriott, Hilton San Jose / Edgar Pangborn, Sandy and Pierre Pettinger, Spider Robinson, Bob Wilkins, Chelsea Quinn Yarbro GoH / Kevin Roche Chair

Worldcon 77 / 15-19 Aug 2019 / Dublin, IE / Convention Centre Dublin / Bill and Mary Burns, Diane Duane, Ginjer Buchanan, Ian McDonald, Jocelyn Bell Burnell, Steve Jackson / James Bacon Chair

Convention Notes

World Science Fiction Convention Long List

1939–Nycon I

The 1939 Worldcon did not have a name, but simply called itself “World Science Fiction Convention”. It has subsequently been called “Nycon I” and “The 1939 Worldcon”.

The convention was controlled by a so-called ‘Ruling Triumvirate’ whose other members were William S. Sykora and James V. Taurasi.

1940–Chicon I

Chicon I was run by a triumvirate. Mark Reinsberg held the title of chairman, with Erle Korshak (secretary) and Bob Tucker (treasurer) as equal partners. Korshak presided over the opening day of the con, when Reinsberg fell ill.

1947–Philcon I

L. Jerome Stanton was Toastmaster.

1949–Cinvention

Don Ford carried out the duties of Chairman, but was officially Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

Ted Carnell, the Fan Guest of Honor, was also Toastmaster with the title “Entertainment Master of Ceremonies.” He was brought to North America by the Big Pond Fund.

1950–NorWesCon

Donald Day replaced Jack de Courcy as Chairman after the latter’s resignation.

Theodore Sturgeon was the toastmaster and had the title “Entertainment Master of Ceremonies.”

1952–TASFiC

“TASFiC” stood for “Tenth Anniversary Science Fiction Convention”; it was popularly known as Chicon II, and subsequent Chicons counted it as such.

This was by far the largest Worldcon to date. The membership numbers are confused due to a there being a reported 175 or so “ghosts” (people who came in without paying). The figure of 870 paid attending members seems to be accurate; with ghosts there would be perhaps 1050 people at the convention. The 300 number for Supporting Members is also probably pretty accurate, as it is based on several fairly contemporary reports.

1953–11th Worldcon

Officially known as “The 11th Worldcon,” it was popularly known as Philcon II. Milton A. Rothman replaced James A. Williams as Chairman upon Williams’ death. Tom Claeson, PhD was Vice-Chairman.

Isaac Asimov was Toastmaster.

1954–SFCon

Though SFCon and Westercon shared the hotel and con chairs, Westercon was held on Friday, September 3, with Jack Williamson as GoH, while Worldcon was held Saturday-Monday September 4-6, with John W. Campbell, Jr., as GoH.

Robert Bloch was Toastmaster.

1955–Clevelandion

The identity of the Special Mystery Guest was not revealed (even to the honoree) until the first night of the convention. The Program book noted that “Mr. Boucher [the Toastmaster] will make the presentation of the Achievement Awards and identify the Mystery Guest.”

Anthony Boucher was Toastmaster.

1956–NYCon II

Officially known as “NEWYORCON” but—in the words of a report at the time “The fans wouldn’t have it”—and it has been NYCon II since.

Robert Bloch was Toastmaster.

1957–Loncon I

The Loncon program book does not use the name “Loncon” but refers to the convention as the “15th World Science Fiction Convention.”

1958–Solacon

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Solacon was physically in Los Angeles, but (by mayoral proclamation) technically in South Gate, California, to fulfill their bid slogan of “South Gate in 58”.

Anthony Boucher was Toastmaster.

1959–Detention

John Berry, the Fan GoH, was brought to North America by a special fan fund.

Isaac Asimov had been listed as the Toastmaster in all promotional material prior to the convention. At the convention the program book added “...with the assistance of Robert Bloch” who acted as Asimov’s foil at the banquet.

1960–Pittcon

Ray Smith was Vice Chairman. The Program Book lists a “non-con program” day on Friday, 2 September.

Isaac Asimov was Toastmaster.

1961–Seacon

Harlan Ellison was Toastmaster.

1962–Chicon III

Wilson Tucker was Toastmaster.

For a long time the stated attendance figure was 550 members, but this seems to have been the result of a series of ancient typos when setting successive program books. The convention proceedings and other contemporary

documentation supports 730 members at the con and 830 members overall.

1963–Discon I

Isaac Asimov was Toastmaster.

1964–Pacificon II

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen. Pacificon II was held in Oakland, CA, which was not the same city (LA, 1946) where Pacificon I was held.

Anthony Boucher was Toastmaster.

1965–Loncon II

Tom Boardman was Toastmaster.

1966–Tricon

Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence “Tricon”). The question of who chaired the convention is complicated. The Tricon program book lists Cleveland’s Ben Jason as Chairman and Detroit’s Howard DeVore and Cincinnati’s Lou Tabakow as Associate Chairmen, but included all three in the Long List as did NyCon 3 the following year. People involved with the convention confirm that it was run by the three of them working jointly, so they are being treated as co-Chairmen here.

Isaac Asimov was Toastmaster.

1967–NyCon 3

The convention’s name was written as “NyCon 3” at the convention, but—somehow—subsequently got changed to Nycon III in versions of the Long List, perhaps echoing NYCon II.

Harlan Ellison was Toastmaster.

1968–Baycon

Combined with the West Coast Science Fantasy Conference (Westercon), sharing Guests of Honor and Chairmen.

Robert Silverberg was Toastmaster.

The long-used 1430 attendance figure seems to be a mid-range estimate derived from the Baycon Post-Con Report’s “total registered attendance just short of 1300...with 2-300 non-registered walk-ins at various times.”

1969–St. Louiscon

Eddie Jones, the TAFF (Trans Atlantic Fan Fund) winner, replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

Harlan Ellison was Toastmaster.

1970–Heicon

Heicon had decided prior to the convention to select the TAFF winner as its Fan Guest. The subsequent winner of the 1970 TAFF election was Elliot Shorter.

Heicon also called itself “Heicon ‘70 International”.

John Brunner was Toastmaster.

1971–Noreascon I

Robert Silverberg was Toastmaster.

1972–L.A.Con I

Robert Bloch was Toastmaster.

1973–Torcon II

Lester del Rey was Toastmaster.

1974–Discon II

Jay and Alice Haldeman were co-Chairmen until the spring of 1974 when circumstances forced them to move out of Washington. Ron Bounds took over as de facto Chairman until Jay returned for the convention. At the convention, Jay and Ron functioned as co-chairmen. The Discon II program book continued to list Jay and Alice as co-Chairmen, and included a welcome from Jay (co-Chairman) and Ron (vice-Chairman).

Andrew J. Offutt was Toastmaster.

1975–Aussiecon One

Fan Guest of Honor Donald Tuck did not attend the convention. (Fans had to go to his home in Tasmania to meet him.)

John Bangsund was Toastmaster.

1976–MidAmeriCon

The membership totals are from chairman Ken Keller who reports that the numbers announced during the convention were grossly wrong because one of the C&VB’s loaned registrars did not turn in her records until afterwards. The previous Long List number of 2800 was an estimate made by a later compiler from the faulty at-con numbers.

Wilson Tucker was Toastmaster.

1977–SunCon

SunCon was bid by “7 in ‘77”, a group of well-known con-runners who announced their bid while still searching for an ideal site. They selected a Sheraton hotel in Orlando, Florida, which went bankrupt a few months after the bid was selected. The hotel forced a renegotiation of the convention’s contract and SunCon wound up moving to the Fontainebleau Hotel in Miami Beach.

According to Chairman Don Lundry, his wife Grace Lundry functioned as his co-Chairman; however, convention publications listed Don solely.

In 2003 Don Lundry provided a revised attendance figure of 3240, replacing the number of 2500 reported in publications at the time and subsequently in previous versions of this list. It is possible that this is total membership and not attendance.

Robert Silverberg was Toastmaster.

1978–IguanaCon II

This was the first IguanaCon, but was called IguanaCon II because of a previous hoax.

Greg Brown was the initial Chairman but was later replaced by Tim Kyger. After the convention, Gary Farber was recognized as having fulfilled the function of Vice-Chairman.

Josef Nesvadba was announced as the European GoH for IguanaCon. He could not get travel papers and did not attend. He was not listed as a guest in PR3. In the program book he was listed on the main GoH page, but was not listed

in IguanaCon's own entry in the Long List. Finally, he was not listed in IguanaCon's PR 5, which came out in 1980 and provided a detailed history of what went on, who resigned and who replaced who.

F. M. Busby was Toastmaster.

1979–Seacon 79

Seacon 79 was held in Brighton, England, which was not the same city (Seattle, 1961) where Seacon I was held.

Bob Shaw was Toastmaster.

1980–Noreascon Two

Robert Silverberg was Toastmaster.

1981–Denvention Two

Ed Bryant was Toastmaster.

1982–Chicon IV

Larry Smith and Bob Hillis were vice-Chairmen.

Marta Randall was Toastmaster.

1983–Constellation

Jack L. Chalker was Toastmaster.

1984–LAcon II

Like South Gate, Anaheim is part of the greater Los Angeles area.

The Toastmaster and MC positions were essentially equivalent, with Robert Bloch (Toastmaster) officiating at the Hugo Ceremony and Jerry Pournelle (Master of Ceremonies) at the Guest of Honor Speeches and Other Awards Ceremony.

This was the largest Worldcon to date.

1985–Aussiecon II

David Grigg replaced John Foyster, who resigned for family reasons, as Chairman.

1986–Confederation

Bob Shaw was Toastmaster.

1987–Conspiracy

Alfred Bester did not attend the convention due to poor health.

Malcolm Edwards was Chairman until about nine months before the convention when he resigned from the committee for personal reasons. To minimize possible bad publicity from this, he agreed to remain as titular Chairman and presided at some at-con ceremonies. Paul Oldroyd took over all of his duties, but under the title of "Coordinator". Both Malcolm and Paul agree that that Paul was the de facto Chairman at the time of the convention.

Brian W. Aldiss was Toastmaster.

1988–Nolacon II

Mike Resnick was Toastmaster.

1989–Noreascon 3

The Stranger Club was the first SF club in Boston and sponsor of the pre-War series of Boskones and the club was the Fan Guest of Honor of Noreascon 3. All of its known surviving members were invited to the convention as guests to represent the club and seven were located and attended: Art Widner, Chan Davis, Harry Stubbs (Hal Clement), Louis Russell Chauvenet, Timothy Orrok, Norman Stanley, and Robert D. Swisher.

The convention's name was officially agnostic: "Noreascon 3", "Noreascon Three" and "Noreascon III" were all declared correct forms of the name.

1990–ConFiction

Chelsea Quinn Yarbro was Toastmaster.

1991–Chicon V

Marta Randall was Toastmaster.

1992–MagiCon

Becky Thomson was Co-Chairman for the first two years after the site was selected, then Vice-Chairman thereafter and at the convention.

Spider Robinson was Toastmaster, but Mike Resnick acted as Toastmaster for the Meet-the-Pros party.

1993–ConFrancisco

David Clark replaced Terry Biffel as Chairman upon Biffel's death. Besides the Chairman, there were Vice Chairs: Peggy Rae Pavlat (Sapienza) and Ruth L. Sachter; and Deputy Vice Chairs: Jeff Canfield and Judy Kindell.

The Guests of Honor were designated as "Honored Guests" and the Toastmaster, Guy Gavriel Kay, was called the "Master of Ceremonies". Mark Twain was "channeled" by Jon deCles.

1994–ConAdian

The Canadian National Science Fiction Convention (Convention) was held 'in conjunction' with ConAdian—with separate membership and mostly separate facilities.

Christine Barnson and Kevin Standlee were Deputy Chairs.

Barry B. Longyear was Toastmaster.

1995–Intersection

Intersection was also the 1995 Eurocon.

When Intersection won, Tim Illingworth and Vincent Docherty were Co-Chairmen. Docherty moved to Oman, resigned and was replaced by Martin Easterbrook. Illingworth subsequently resigned and was replaced by Docherty. Easterbrook and Docherty were Co-Chairmen during the last 18 months of planning and at the convention.

T.R. Smith was Vice-Chairman. Margaret Austin and Oliver Grüter-Andrew were Deputy Chairs.

Diane Duane and Peter Morwood were Toastmasters.

1996–LACon III

Special Guest Elsie Wollheim died before the convention.

Connie Willis was Toastmaster.

1997–LoneStarCon II

a.k.a. "The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off"; the first LoneStarCon, held in Austin, was the 1985 NASFiC.

Neal Barrett, Jr. was Toastmaster.

1998–Bucconeer

Special Guest J. Michael Straczynski did not attend.

Charles Sheffield was Toastmaster.

1999–Aussiecon Three

GoH George Turner died prior to the convention. Special Guest J. Michael Straczynski attended.

2000–Chicon 2000

Mike Jencevice and Becky Thomson were associate Chairmen.

Harry Turtledove was Toastmaster.

2001–The Millennium Philcon

Laura Syms and Gary Feldbaum were Vice-Chairmen.

Esther Friesner was Toastmaster.

2002–ConJosé

After the bid won, Tom Whitmore was appointed Chairman with Ruth Sachter as Vice-Chairman. Sachter resigned and subsequently Craig Howlett and Cindy Scott were appointed Vice-Chairmen. Finally, Kevin Standlee was appointed Co-Chairman with Whitmore.

Tad Williams was Toastmaster.

2003–Torcon 3

Combined with the Canadian National Science Fiction Convention (Convention).

Artist GoH Frank Kelly Freas did not attend.

Spider Robinson was Toastmaster.

2005–Interaction

The Guests of Honour were listed with no designation as to type.

Interaction was also the 2005 Eurocon.

Initially Vince Docherty was Chairman with Colin Harris and Paul Treadaway as Vice Chairmen. Subsequently, Harris moved to Co-Chairman, and Treadaway moved to Deputy Chairman.

KIM Campbell was Board convenor of Interaction until her death in November 2003. (The Board had designated the convenor position as a Convention Co-Chair.)

GoH Robert Sheckley was unable to attend the convention.

2006–L.A.con IV

Bobbi Armbruster and Craig Miller were Vice-Chairmen.

Fan GoH Howard DeVore and Special Guest Frankie Thomas both died before the convention.

2008–Denvention 3

Wil McCarthy was Toastmaster.

2009–Anticipation

Ralph Bakshi was originally announced as Artist GoH but withdrew for health reasons.

Julie Czerneda was Master of Ceremonies.

2011–Renovation

The Guests of Honor were listed with no designation as to type.

GoH Charles N. Brown died before the convention.

Renovation also had Special Guests Tricky Pixie (musicians) and Bill Willingham (a comics writer).

2012–Chicon 7

John Scalzi was Toastmaster.

Artist GoH Rowena Morrill did not attend.

Bobbi Armbruster, Helen Montgomery, and Steven H Silver were Vice-Chairmen

2013–LoneStarCon 3

The Guests of Honor were listed with no designation as to type.

Paul Cornell was Toastmaster.

Leslie Fish and Joe R. Lansdale were special guests.

Initially Laura Domitz and Bill Parker were Co-Chairmen. Randall Shepherd later was appointed Vice-Chairman. In March, 2013, Shepherd swapped jobs with Domitz and Parker.

Guest of Honor Darrell Sweet died before the convention.

2014–Loncon 3

GoH Iain M. Banks died before the convention.

2015–Sasquan

The Guests of Honor were listed with no designation as to type.

Initially, Sally Woehrle and Bobbie DuFault were Co-Chairmen, but DuFault died a two weeks after the bid was won.

The Vice-Chairmen were Glenn Glazer, Pierre Pettinger and Mike Willmoth.

2016–MidAmeriCon II

The Guests of Honor were listed with no designation as to type.

Pat Cadigan was Toastmaster

Initially Diane Lacey, Ruth Lichtwardt, and Jeff Orth were Co-Chairmen. In February 2016, Lichtwardt became sole Chairman and Lacey was appointed Vice-Chairman.

2017–Worldcon 75

Initially Jukka Halme, Saija Aro, and Crystal Huff were Co-Chairmen. Aro resigned in May 2016 and Huff resigned in November 2016, leaving Halme as sole chairman.

Attendance and Total Members both include 2346 Attending memberships sold at about half price, the majority of which reflected a discount given to first time Worldcon attendees.

There were 1876 one-day memberships. As is normal, they were counted as attendances.

2018–Worldcon 76

Bob Wilkins and Edgar Pangborn were dead when selected and were designated “gHost of Honor” and “Ghost of Honor,” respectively.

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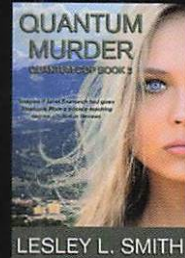
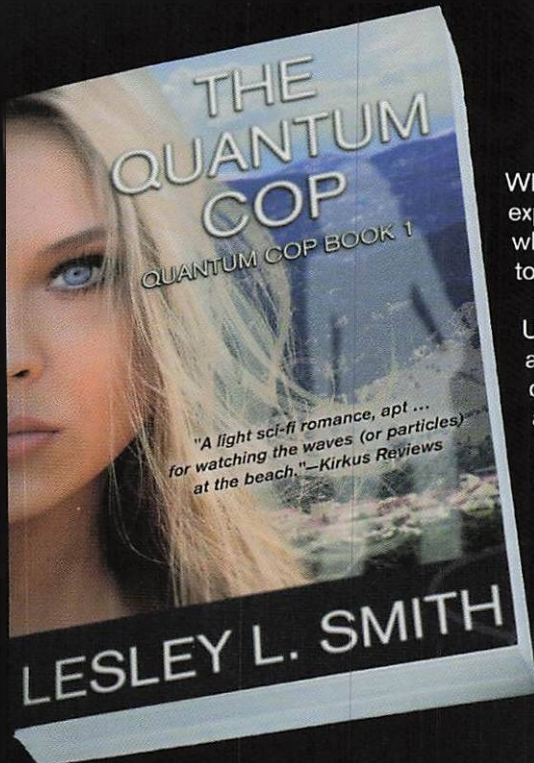
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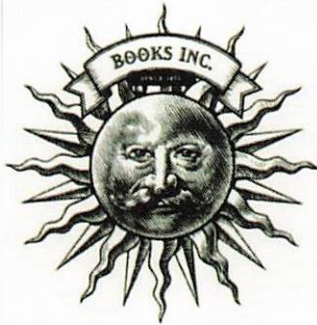
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What is the World Science Fiction Society?

You Are!

You may have noticed that the money you paid to attend the World Science Fiction Convention (Worldcon) is a “membership,” not a ticket. Most fan-run, non-profit-based science fiction and fantasy conventions style their admissions as “memberships,” as a way of making it clear that you’re not buying a ticket to a show where you’ve hired someone to entertain you, but that you’ve become a member of a cooperative event. With Worldcon, this distinction is enhanced by the fact that joining the Worldcon makes you a member of the World Science Fiction Society (WSFS). In fact, by the definition in the WSFS Constitution (published elsewhere in this Souvenir Book) the only way to join WSFS is to join Worldcon.

WSFS is an unincorporated literary society. Its membership consists of the members of the current Worldcon. Unlike most such organizations, WSFS has no Board of Directors or executive leadership. There is no small group of people making all the decisions in a back room (smoke-or vapor-filled or otherwise) without reference to the membership. To the extent possible, the entire membership of WSFS can participate in the decision-making processes of the organization.

There are three things that make a Worldcon a Worldcon rather than just another large SF/F gathering: holding the Hugo Awards, selecting future Worldcons, and debating changes to the Society’s rules at the WSFS Business Meeting.

The Hugo Awards

Every attending and supporting member of WSFS (Worldcon) is eligible to nominate and vote on the selection of the Hugo Awards, subject to voting deadlines and rules incorporated in the WSFS Constitution. The Hugo Awards are not selected by a small jury, but by the entire membership. In addition, members of the previous year’s Worldcon are granted the right to nominate on the following year’s Hugo Awards.

Worldcon Site Selection

Most organizations’ convention sites are selected by a Board of Directors or some sort of executive in a relatively closed-door process. Worldcon is very different. Every attending and supporting member of WSFS (Worldcon) has the right to vote on where to hold the Worldcon two years hence. There are additional provisions about voting for the site of the North American Science Fiction Convention (NASFiC) explained in the WSFS Constitution. Groups “bid” for the right to host Worldcon and NASFiC by declaring their desire to host the event and filing specified documents with the current Worldcon. Members vote on choosing future sites by paying an “Advance Supporting Membership” (sometimes called a “Voting Fee”), which is an advance payment for a supporting membership in that future convention, regardless of which group wins the election. The current convention administers the election and turns these payments over to the winning bid. The group that wins the election then gets the right to host that future convention. This puts the selection of future conventions

completely in the hands of the members. You'll see at this convention "bid parties" and information tables from groups that want to hold Worldcon (or NASFiC) in the future, and they'll be happy to explain to you why they think you should vote for them. Remember, the decision is yours.

WSFS Business Meeting

As mentioned earlier, the WSFS Constitution is published elsewhere in the Souvenir Book. This document contains the fundamental rules of how WSFS runs. This includes the definitions of the Hugo Award categories and the process for selecting them, the rules for selecting future Worldcons (and NASFiCs), and the rules for changing the Constitution. The Business Meeting is where changes to the WSFS Constitution are debated and voted upon. Any two members (including supporting members) may propose a change to the rules. Any attending member of Worldcon can attend the Business Meeting, debate proposals, and vote on them. Proposals that are passed at two consecutive years' Business Meetings are ratified and incorporated into the Constitution. Again, rules aren't made by a small Board of Directors, but by the entire membership gathering as a sort of "town meeting" of the society. The Business Meeting takes place at specified times during the convention, traditionally starting at 10 AM on the second, third, fourth, and if necessary, fifth days of the convention for meetings usually lasting not more than about 2 1/2 hours. There's no "visitors' gallery" because every attending member of the convention can come to the meeting. There's also no proxy voting or remote participation or election of representatives—each member represents only themselves in person. For the past ten years, meetings have also been recorded, and the recordings have been posted to Vimeo or YouTube. Links to past meetings' recordings, as well as the minutes of those meetings and an archive of past versions of WSFS governing documents, are posted on the society's website, wsfs.org.

There are some additional things that also happen at the Business Meeting such as electing the committee that manages the intellectual property of WSFS (i.e. the trade/service marks on "Worldcon," "Hugo Award," etc.) and the WSFS and Hugo Award websites, plus the overall Worldcon site, but not the sites of the individual Worldcons, which are run by each year's Worldcon committee. In addition, the formal results of Site Selection will be announced at the start of the meeting on the fourth day of the convention. The at-convention newsletter generally publishes summaries of the actions taken at each day's meeting and what is planned for the following meeting.

Everything else not listed above is run by the individual Worldcon committees. Unlike most SF/F conventions with which you may be familiar, every Worldcon is a totally independent, stand-alone entity. Each year's Worldcon is run by brand new group, with no legal or financial connection to the previous or following year's convention. This structure is unusual, but it has served Worldcon now since 1939. Worldcon is fan-run and fan-organized, and its members have shown themselves to be a pretty independent bunch. You are simultaneously attending the longest-running series of science fiction conventions in the world and a one-shot, independent convention that will happen only once, and an event that proudly proclaims itself to be owned by its own members. So congratulations for being a member of WSFS!

—Kevin Standlee, WSFS Division Manager, Worldcon 76

Constitution of the World Science Fiction Society

As of August 22, 2017

Article 1—Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Article 2—Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC,” “Hugo Award,” the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee’s selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual

financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3—Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the story categories (3.3.1-3.3.5 and 3.3.7), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.9: No work shall appear in more than one category on the final Award ballot.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.7: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.8: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.11: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.910.

3.3.12: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.13: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the

previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.14: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.16: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

3.3.18: Award for Best Young Adult Book. The Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3.18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

3.3.19: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be

extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of the end of the previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

Provided that members of the 2019 Worldcon will retain their nominating rights in the 2018 Hugo Awards.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo nominations (only).

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make best efforts to notify those who would have

been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.8 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)

3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.9 shall be repealed, and provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and.

Provided further that any Business Meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo nominations (only).

Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.12.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugos.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugos were awarded may conduct nominations and elections for retrospective year Hugos for that year with procedures as for the current Hugos, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugos for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugos were voted.

Article 4—Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon’s home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site selection ballot regardless of that member's selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: "None of the Above" shall be treated as a bid for tallying and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above," they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5—Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert’s Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6—Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

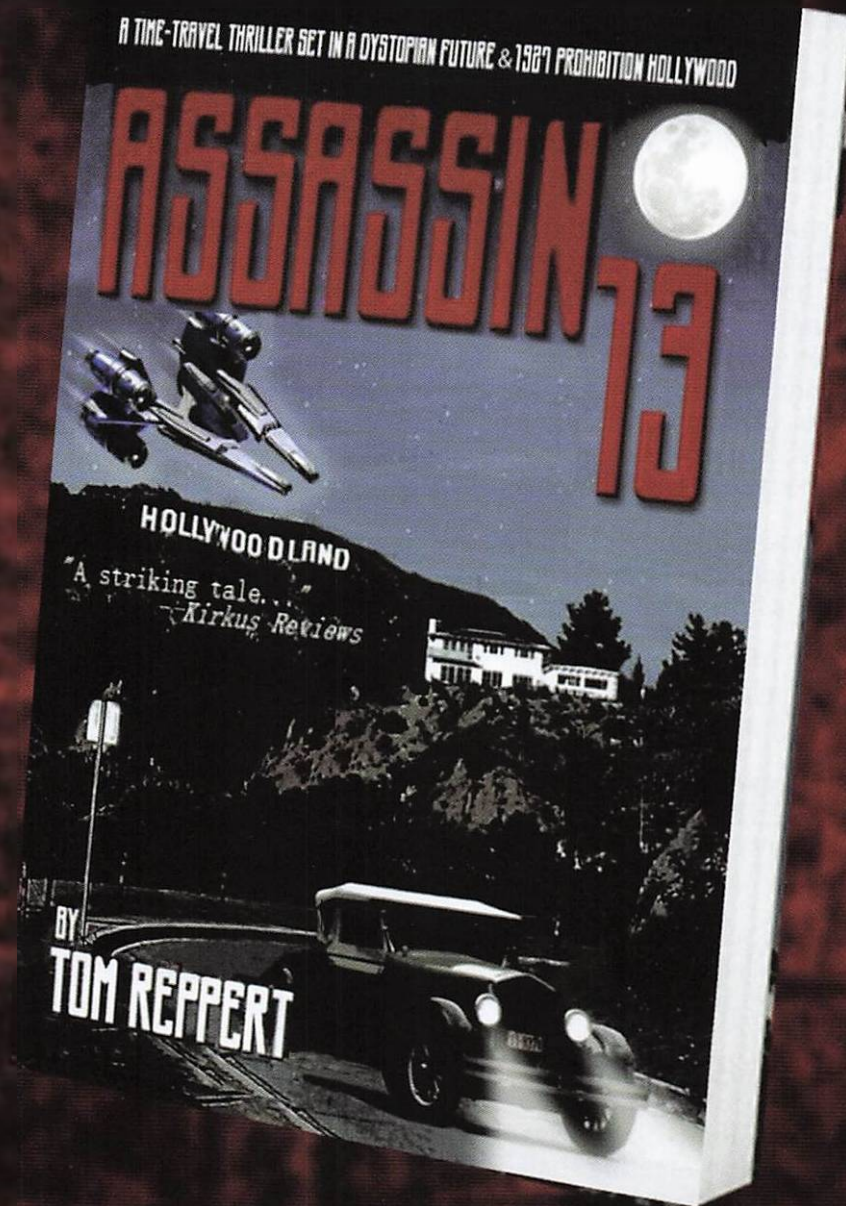
Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Presiding Officer
Linda Deneroff, Secretary
2017 WSFS Business Meeting

TOM REPPERT



The amazing true story of how a band of World War I veterans, Wyatt Earp, and a female assassin from the 22nd century took on the mob during the final days of silent film Hollywood. Yep, a true story. Really.



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WSFS Standing Rules

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking: Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be fourteen (14) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions: The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than fourteen (14) days before the first Preliminary Business Meeting.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the 14-day deadline (see Rules

2.1 and 4.4) shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ten (10) days before the first Preliminary Business Meeting.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.9: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.10: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In

the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society's Standing Rules is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Presiding Officer

Linda Deneroff, Secretary

2017 WSFS Business Meeting

World Science Fiction Society Business

Business Passed on to Worldcon 76

The following items were passed at Worldcon 75 in 2017 and must be ratified by Worldcon 76 in 2018 in order to become part of the Worldcon Constitution.

A.1 Short Title: What Our Marks Really Are

Moved: to replace section 2.2 of the Constitution with:

~~Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:~~

~~“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC” “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.~~

Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each such convention committee with the correct form of such notice.

Proposed by: The Mark Protection Committee

See the 2017 WSFS Business Meeting Minutes for the makers' commentary on page 6.

* * *

A.2 Short Title: The Reasonable Amendment

Moved: to amend 3.8.5 (Nominee Diversity) of the WSFS Constitution by striking “best” and inserting “reasonable” in its place.

The revised 3.8.5 will then read as follows:

3.8.5: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make ~~best~~ reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

Proposed by: The Nitpicking & Flyspecking Committee

See the 2017 WSFS Business Meeting Minutes for the makers' commentary on page 7.

* * *

A.3 Short Title: Make Room! Make Room!

Moved: to strike out the words “the lesser of five thousand (5,000) words or” from Article 3.2.8 of the Constitution.

The revised 3.2.8 will then read as follows:

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within ~~the lesser of five thousand (5,000) words or~~ twenty percent (20%) of the new category limits.

Proposed by: Nicholas Whyte and Gregory N. Hullender

See the 2016 WSFS Business Meeting Minutes for the makers' commentary on pages 10 and 56-57.

* * *

A.4 Short Title: Name That Award: The Second YA Amendment "Young Adult" Award

Moved: to name the award for best young adult book the Lodestar Award for Best Young Adult book by inserting words as follows. The revised Young Adult award would then read as follows:

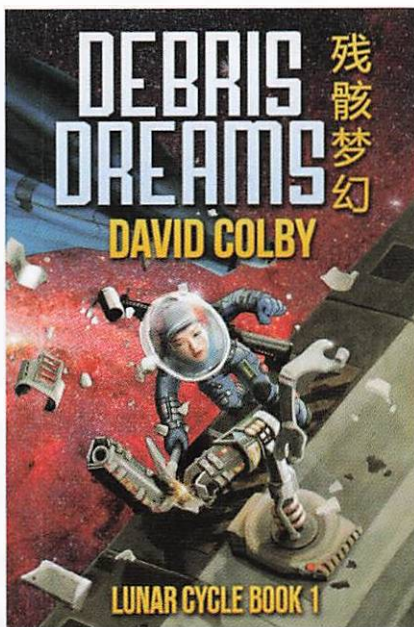
3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.10.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.3.18: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Proposed by: Members of the YA Award Committee

See the 2017 WSFS Business Meeting Minutes for the makers' commentary and report on pages 11 and 74-87.



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- *Publisher's Weekly*

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Visions of Tomorrow

Production Art from Members of the Art Directors Guild, IATSE Local 800

Production Art was first exhibited at 2006: L.A.con IV, the 64th World Science Fiction Convention. Works consisted of concept drawings, storyboards, matte paintings, character design, vehicles, key frames, and props and environments. Additionally, other non-film work by the same artists was included key art, book covers, comic books, graphic novels and personal projects in the science fiction and fantasy realms.

It is a pleasure to have our fourth exhibit at Worldcon 76. The ADG relishes the opportunity to share with the fans the “behind the scenes” art that is crucial to the development of all the visual aspects of a film and rarely makes it out of the Art Department. Here we highlight different parts of the process that goes into creating visual entertainment while explaining a little bit about what we do and how it all comes together.

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,600 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. www.adg.org. Follow ADG Facebook: www.facebook.com/ADG800 Twitter: [@ADG800](https://twitter.com/ADG800)

The
Heinlein
Society

“Pay It Forward”



The Heinlein Society is a 501(c)(3) non-profit charitable & educational organization.

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- “Heinlein For Heroes” Books To Troops
- Middle & High School Education Support
- STEM Major Undergraduate Scholarships
- *The Heinlein Journal*
- Online Heinlein Nexus Forum Chat
- William H. Patterson Jr. Academic Prize

Website: heinleinsociety.org →

• For Info, Memberships, & Services

VISIT US at our Fan Information Table

DONATE at our Blood Drive Thu-Fri-Sat, 11:00-15:00

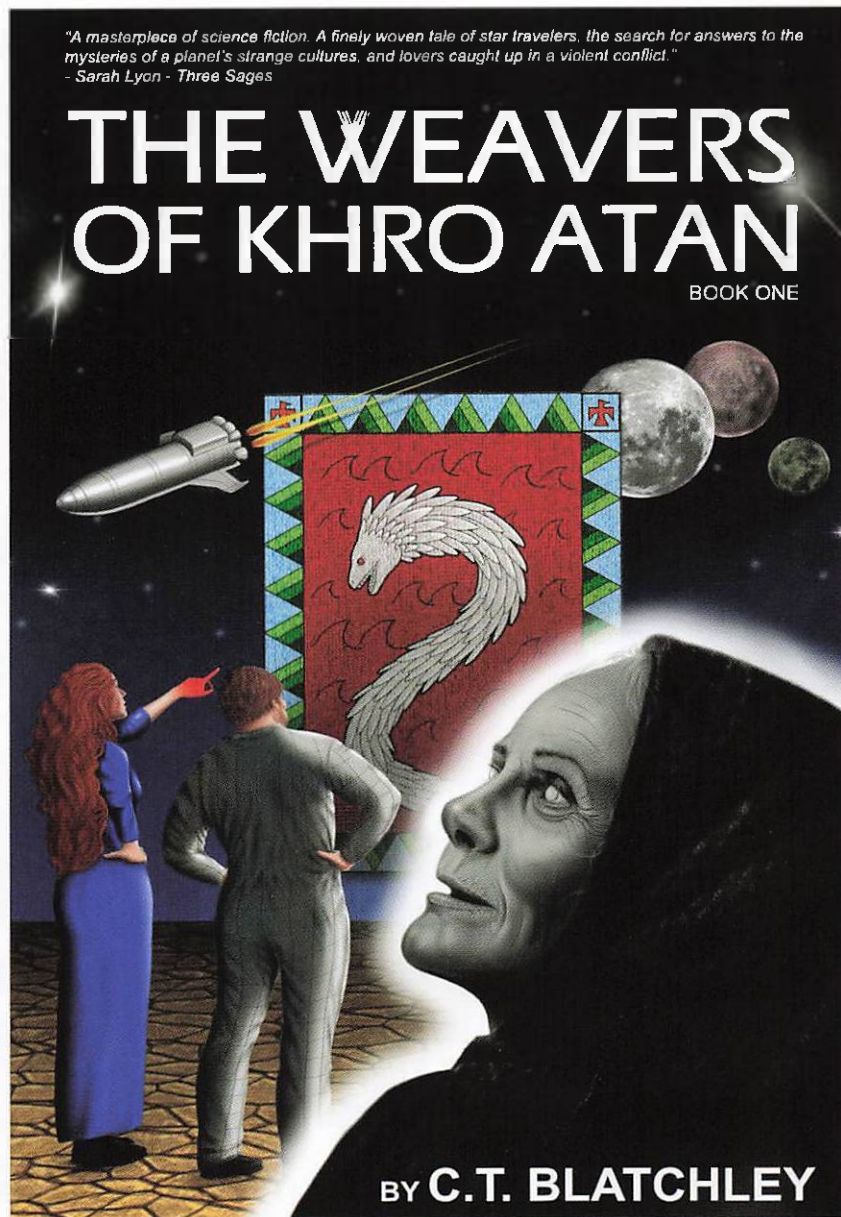
CHEER for RAH at the RETRO-HUGOS Thu Night

\$250 Cash Prize for “Best Academic Track paper”



NEW!

An exhausted master weaver was soaking her feet in a fount when a shooting star caught her eye ...



After a search of four years, the captain of an escape-pod bearing one hundred and eighteen survivors of a destroyed starship has just given orders to set down in the channel of an Eden-like archipelago on a nameless and, apparently, uninhabited planet. There, somewhere in what old Earth called "the Leo Constellation," an irresistible force of change will confront two opposing and inflexible cultures who share a long history of violent conflict. The pod captain will be impelled to help solve an eleven hundred-year old mystery. To succeed, surrounded by cultures where archaeology is not even a concept and superstition prevails, he must search for the answers against a back-drop of intrigue, love, treachery, and murder.

AT AMAZON IN MULTIPLE FORMATS.

Membership List

Fargo Holiday
Helms
Tim Finnegan
Lauren Scott
Matthew Solum
Anna Holiday
Tina Iyama-Kurtycz
Hanné Madeleine Gates
Paine
Jim !
Pikadude No 1
1971
Justice of Toren One Esk
20 (S)
Dougtron 3030
Jessica 6
9HazelTree
Kymba A'Hearn
Marianne A. (S)
The High Lord Aardvark
Aaron (S)
Aatheus
Ibraheem Abbas
Hannah Abbott
Betsy Abbott (S)
Paul Abell
Lisa Abellera
Tracey Abla
Angie Ablar
Steve Abram
Peggy Abram
Alvson L Abramowitz
Mario Acevedo
Joseph Ackerman
Michael Ackerman
David Ackerman
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 Julie G
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 Aaron Gable (S)
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 I-min (Peter) Huang
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 Charles Huber
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 Jme; Stunts the Bold [yet humbled]
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 Zak Jarvis
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 Alex Jennings
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 Rebekah Jensen
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 Brad Justus (S)
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In Memoriam

Honoring those we have lost since Worldcon 75

- H.A. Hargreaves** (b.1928) 7/27/2017, Author
Jack Wodhams (b.1931) 8/3/2017, Author
Gregg Calkins (b.1929) 08/07/2017, Fanzine Fan
Mark Merlis (b.1950) 8/15/2017, Author
Diane Pearson (b.1931) 8/15/2017, Editor
Lars Helander (b.1939) mid-August, 2017, Fan
Kim Poor (b.1952) 8/16/2017, Artist
Paul Doherty (b.1948) 8/18/2017, Scientist, Author
Brian W. Aldiss (b.1925) 8/19/2017, Author, Worldcon GoH, Hugo Winner
Gordon Williams (b.1934) 8/20/2017, Author
Tom Poston (b.1945) 8/22/2017, Author
Catarina Pryde 9/5/2017, Fan
Haiyan Xu 9/6/2017, Academic
Jerry Pournelle (b.1933) 9/8/2017, Author, Editor
Len Wein (b.1948) 9/10/2017, Comic book author
Basil Gogos (b.1949) 9/14/2017, Artist
Charles H. King (b.1939) 9/15/2017, Author
Dave E. Romm (b.1955) 9/15/2017, Fan
Keith Marshall (b.1962) 9/1/2017, Fan.
Andy England (b.1954) 9/22/2017, Fan
Harvey Jacobs (b.1930) 9/23/2017, Author
Charles H. Osborne (b.1927) 9/23/2017, Author, Critic
Kit Reed (b.1932) 9/24/2017, Author
Digby Diehl (b.1940) 9/26/2017, Editor, Critic
Hugh Hefner (b.1926) 9/27/2017, Publisher
Milt Stevens (b.1942) 10/2/2017, Fan, Worldcon Chair
Bill Surrectt (b.1947) 10/2/2017, Fan
Dian Crayne (b.1942) 10/4/2017, Fan
Jenni Tyynelä 10/4/2017, Academic
Paul Day (b.1937) 10/6/2017, Bookseller
Gerald Bishop 10/9/2017, Fan
ElizaBeth A. Gilligan (b.1962) 10/9/2017, Author
Yoji Kondo (b.1933) 10/9/2017, Astronomer, Author
Julian May (b.1931) 10/17/2017, Author, Worldcon Chair
Iona Opie (b.1923) 10/23/2017, Folklorist
D. Potter 10/25/2017, Fan
Ben Solon (b.1946) 10/26/2017, Fan
Michael Satran, 10/28/2017, Game Designer
Annika Johansson (b.1960) 10/31/2017, Critic
Dick Gordon (b.1929) 11/6/2017, Apollo astronaut
G.B. Banks (b.1965) 11/7/2017, Author
Lou Donato (b.1940) 11/8/2017, Bookseller
Carl T. Ford 11/13/2017, Fan
Beverly Nicholas (b.1951) 11/13/2017, Fan
Jill Barklem (b.1951) 11/15/2017, Author, Illustrator
Randy Byers (b.1960) 11/20/2017, Fan, Hugo Award Winner
John Gordon (b.1925) 11/20/2017, Author
Meg M. Justus (b.1959) 11/22/2017, Author
Tommy Silverros (b.1961) 11/24/2017, Fan
Perdita Boardman (b.1931) 11/26/2017, Fan
Harold Billings (b.1931) 11/29/2017 Author, Librarian
Leslie H. Whitten (b.1928) 12/2/2017, Author
Joe Wehrle, Jr. (b.1941) 12/10/2017, Artist
Bob Givens (b.1918) 12/14/2017, Artist
Annie Goetzinger 12/20/2017, Artist
Bruce McCandless II (b.1937) 12/21/2017, Astronaut
Lona Rietschel 12/21/2017, Artist
Victor Llamas 12/22/2017, Artist
Jim Baikie (b.1940) 12/29/2017, Artist
Gyp Sup Lee 12/31/2017, Fan
Fred Bass (b.1928) 1/3/2018, Bookseller
John Young (b.1930) 1/5/2018, Apollo Astronaut
Donald "Dea" Cook (b.1948) 1/18/2018, Fan
Ursula K. Le Guin (b.1929) 1/22/2018, Author, Worldcon GoH, Hugo Winner
Jack Ketchum (b.1946) 1/24/2018, Author

David Oberhelman (b.1965) 1/25/2018, Fan

Rob Ihinger (b.1955) 1/26/2018, Fan

William O'Connor (b.1951) 2/2/2018, Artist

David F. Case (b.1937) 2/3/2018, Author

Dave Palter (b.1952) 2/6/2018, Fan

Bill Crider (b.1941) 2/12/2018, Author

Victor Milán (b.1954) 2/13/2018, Author

Lars-Olav Strandberg (b.1929) 3/3/2018, Fan, Worldcon GoH

Daniel Walther (b.1940) 3/3/2018, Author

Steve Lopata (b.1942) 3/5/2018, Fan

Peter Nicholls (b.1939) 3/6/2018, Author

Kate Wilhelm (b.1928) 3/8/2018, Author

Jörgen Peterzén (b.1941) 3/9/2018, Fan, Editor

Mary Rosenblum (b.1952) 3/11/2018, Author

Stephen Hawking (b.1942) 3/14/2018, Scientist, Author

Karen Anderson (b.1932) 3/17/2018, Author, Costumer

David Bischoff (b.1951) 3/19/2018, Author

Earl Cooley III 3/20/2018, Fan

Rennie Levine (b.1954) 3/21/2018, Filker

Fred Crippen (b.1928) 3/22/2018, Artist

Philip Kerr (b.1956) 3/23/2018, Author

Al Babcock 04/01/2018, Fan

Regina Gottesman (b.1948) 4/18/2018, Fan

"Big" Harold Francis Harrigan II (b.1939) 6/1/2018, Fan

Eddy C. Bertin (b.1944) 5/21/2018, Author, Fan

Philip Roth (b.1933) 5/22/2018, Author

Alan Bean (b.1932) 5/26/2018, Apollo Astronaut, Artist

Gardner Dozois (b.1947) 5/27/2018, Editor, Author, Hugo Winner

June Moffatt (b.1926) 5/31/2018, Fan

Lucy Zinkiewicz, June 2018, Editor, Fan

Shelby Vick (b.1928) 6/9/2018, Fan

Christopher Stasheff (b.1944) 6/10/2018, Author

Steve Sneyd (b.1941) 6/14/2018, Fan

Harlan Ellison (b.1934), 6/28/2018, Author, Editor, Hugo Winner, Worldcon GoH.

Steve Ditko (b.1927) d. June 27, 2018, Comic Book Artist

Haruo Nakajimi (b.1927), 8/7/17, Actor

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Curated Exhibits

The Worldcon 76 Exhibits Team would like to thank the following people and organizations whose donations and loan of items and their time helped make our exhibits possible:

- Sarah Rees Brennan
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- Worldcon Heritage Organization, Kent Bloom, President
- Mette Hedin and Bryan Little

During the weekend of 21-23 July 1978, at the age of 16, I attended my first SF convention, *Faircon '78* in Glasgow. At *Worldcon 76*, I will be celebrating 40 years in Fandom.

In that time, I've attended over 150 cons in over a dozen countries, across four continents; chaired several cons, including two Worldcons; met many fabulously interesting people; worn a kilt in public more often than many consider decent; organised a Symphony Orchestra performance at Worldcon; eaten strange and wonderful things; spent far too long on planes, in convention centres, and behind con desks, and not nearly long enough in the dealers' room and art show; and basically, had a lot of fun.

I've also been honoured beyond measure, receiving the Big Heart Award, being Fan Guest of Honour at the UK *Eastercon* and other cons, and this year, being a Fanzine Hugo finalist, as part of Team Journey Planet.

Many fans have been active for far longer than 40 years, but for me it is a significant milestone, and I'm recognising it, as fans often did at early Worldcons, with an advert in the souvenir book, offering greetings and thanks to fellow fans.

I look forward to decades more of activity in fandom, to meeting new people, and to enjoying SF in all its forms.

In 2039, I hope to celebrate the 100th anniversary of the Worldcon and invite those of you who can, to join me there.

With best wishes,



Vincent Docherty, The Hague, 2018
vj1709@hotmail.com

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Utah Fandom Organization and its volunteers would like to thank Worldcon 76 for the opportunity and collaboration to bid for the 2019 NASFiC event.

We would like to congratulate the 2018 Hugo Finalists and Winners, and the 1943 Retrospective Hugo Finalists and Winners.

Utah Fandom hopes you will join us in 2019 for 4-5 days of Science Fiction, Fantasy, Literature, Music, Costuming, Makers, Theater, Poetry, Gaming, Art, Auctions, and the 150th anniversary of the transcontinental railroad.



WESTERCON 72



**Utah for NASFiC 2019
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